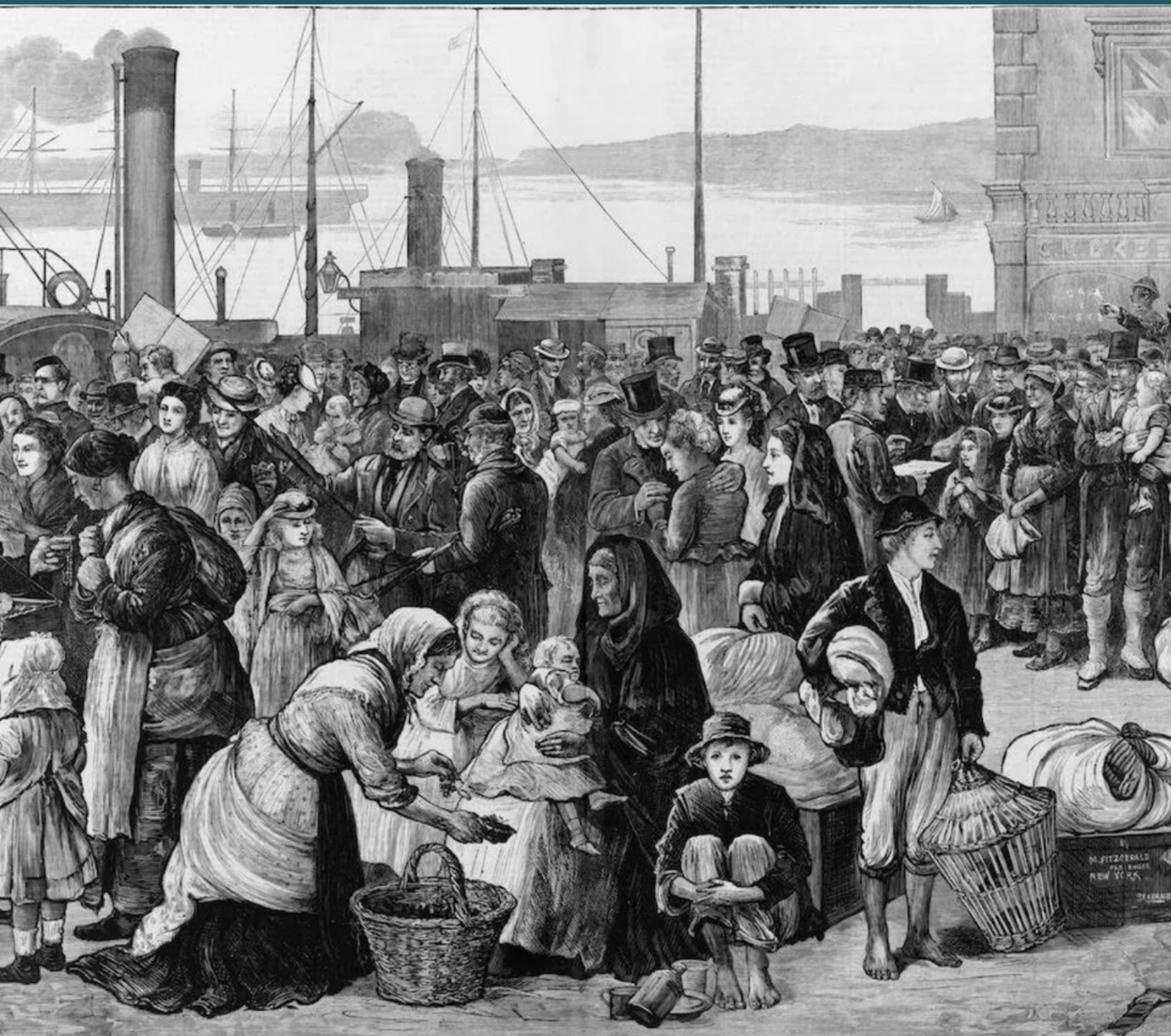




MOVEMENTS AND MIGRATIONS

DUBLIN, IRELAND
23 – 25 JULY 2026

VISITOR MAP

1 - Arts Building

Location of Conference Activities

2 - The Dining Hall

Welcome Reception; also, the Buttery (for those who booked breakfast with PHS accommodation)

3 - Museum Building

The location of our closing reception

4 - Printing House Square

The on-campus accommodations

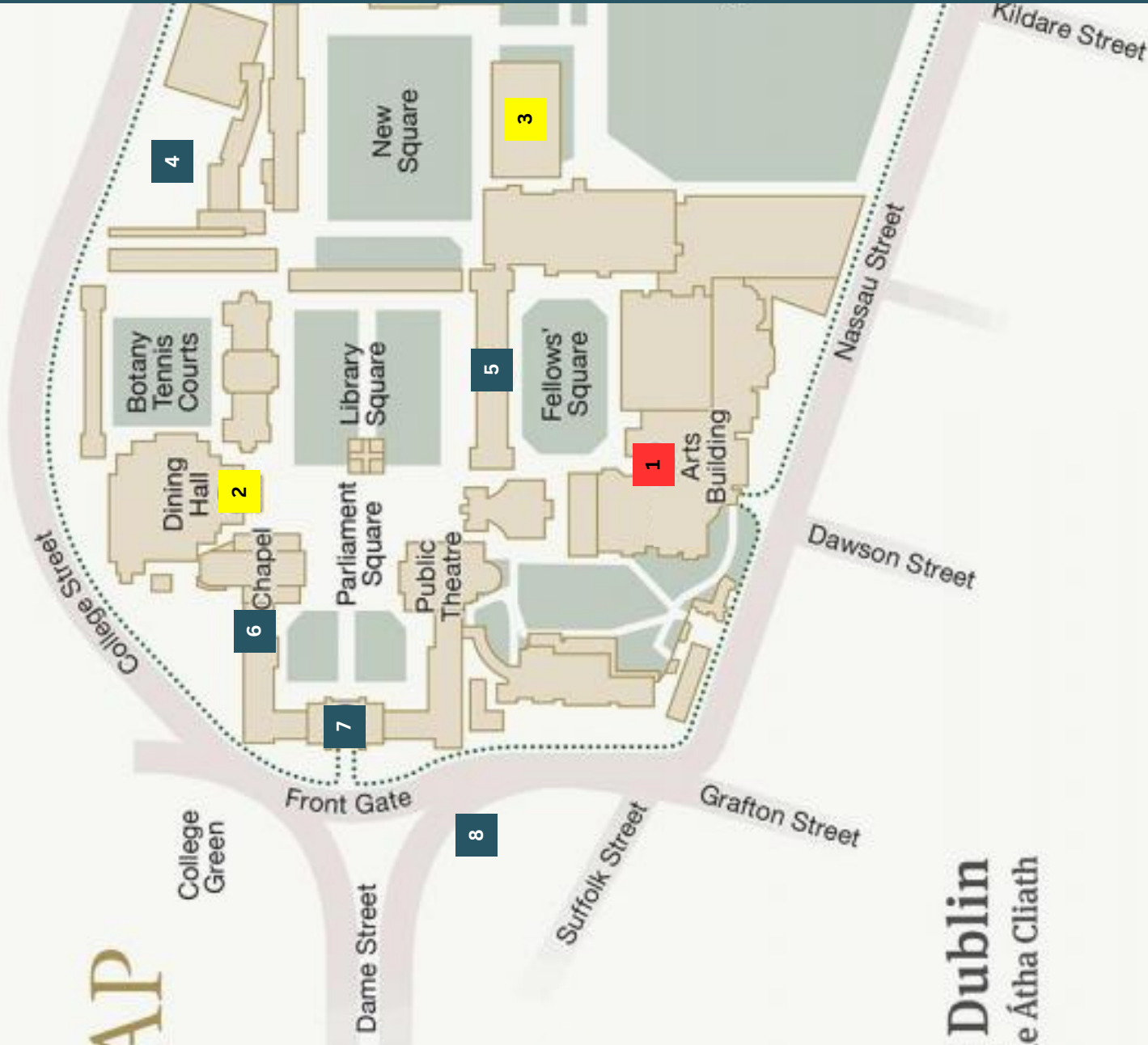
5 - Book of Kells

6 - Accommodation Office

Open daily from 7:30 AM - Midnight

7 - Trinity Tourism Office

8 - Taxi Rank



Trinity College Dublin

Coláiste na Tríonóide, Baile Átha Cliath

The University of Dublin

A detailed historical map of Dublin, Ireland, showing the city's layout, streets, and landmarks. The River Liffey is prominent, flowing through the center of the city. Various streets and buildings are labeled, including 'New Docks & Stores' and 'Grand Canal'. The map is in a sepia tone, giving it an aged appearance.

Clare Clarke: Welcome RSVP!

Fáilte go Baile Átha Cliath. Welcome to Dublin.

It is a great pleasure to welcome you to RSVP 2026 and to Trinity College Dublin for this year's conference, *Movements and Migrations*.

For me, this conference feels both familiar and remarkable. Fifteen years ago, I attended my first ever academic conference: RSVP in Canterbury in 2011. Like many early-career scholars, I arrived feeling more than a little nervous, uncertain of my place, and wondering whether I belonged in the conversations taking place around me. What I remember most clearly is not the paper I gave, nor even the papers I heard, but the extraordinary kindness of the people I met. Senior scholars took an interest in my work, colleagues became friends, and what might have been an intimidating experience instead became one of welcome, encouragement, and intellectual excitement.

Fifteen years later, it is a particular privilege to welcome RSVP to Trinity College Dublin, where I have worked for the past fourteen years and which I am proud to call my academic home. Over those years, I have had the good fortune to build a career in the School of English and within an institution that I deeply value, and it is a pleasure to share both with colleagues from around the world.

Our theme, *Movements and Migrations*, invites us to think about circulation, exchange, connection, and displacement. We are interested in the movement of texts, ideas, people, objects, and cultures, but also in the networks that make those movements possible. Few scholarly organisations embody those principles better than RSVP. Ours is a community that has always crossed borders—disciplinary, institutional, and national—and this year's programme reflects the extraordinary international reach of periodical studies, with scholars travelling to Dublin from across Europe, North America, Asia, and Australia. The generosity that I experienced as a first-time attendee in Canterbury fifteen years ago remains one of RSVP's defining qualities, and one of the reasons so many of us continue to return year after year.

Local Host's Welcome

Dublin is itself a city shaped by movement and migration. For centuries, people, books, newspapers, ideas, and ambitions have arrived and departed here. It is a city marked by emigration and return, by local attachments and global connections. Trinity itself has long been part of these networks of cultural exchange. Among its nineteenth-century graduates were Oscar Wilde and Bram Stoker, writers whose careers were shaped not only by books but also by the newspapers, magazines, and print cultures that bring us together this week. As we explore the movements and migrations of the nineteenth-century press and print culture, there could hardly be a more fitting place to gather.

My hope is that our time together in Dublin will be filled with stimulating discussion, lively debate, unexpected discoveries, and renewed enthusiasm for our shared work. I also hope that it will offer opportunities for connection, encouragement, and generosity—the qualities that first made RSVP feel like a community to me.

Thank you for being here, for making the journey to Dublin and to Trinity College Dublin, and for helping to create the warm, collegial, and intellectually vibrant atmosphere that makes RSVP such a special society.

Céad míle fáilte and enjoy the conference. Clare Clarke

THE ILLUSTRATED LONDON NEWS, MAY 2, 1885.—459





Welcome from the Committee Chair and President

What is “Victorian” periodical studies? We often conflate “Victorian” with “British,” but recent scholarship has expanded its attention to periodicals across the world and across languages.

This question is especially pressing this year as we gather in Ireland. When Sharin Schroeder, Caroline Jones, and I first came together to choose the 2026 conference theme, we wanted to center Ireland in our conference planning and to support scholarship questioning the boundaries of the Victorian. “Movements and Migrations” is an invitation to consider physical and generic migrations as well as to rethink the categories and methodologies that delimit the field of Victorian periodical studies. I am thrilled with this final program and look forward to the discussions and collaborations that grow from it.

Jessica Valdez

Welcome to friends, mentors, interlocutors, new and old, to this, **RSVP’s 57th conference!** We’ve had conferences on both sides of the pond, from Aberystwyth to Washington (both DC and the state)—but never Dublin. We’re here by popular demand and thanks to Clare’s generosity and hard work!

Here in Dublin, the conviviality, attention, intellectual exchange & kindness that has always been the hallmark of RSVP will be (re)seeded to flourish in the days, months, years as we scatter our ways. Our soil is rich and deep; today’s blossoms will be tomorrow’s...articles, books, seminars! Enjoy these 2.5 days of connecting and expanding the study of 19th c periodicals!

Priti Joshi

A detailed historical map of Dublin, Ireland, showing the city's layout with streets, buildings, and the River Liffey. The map is in a sepia tone with black ink for labels and lines.

Conference Code of Conduct

RSVP and our local organizers aim to provide a safe and harassment-free environment at this conference for everyone regardless of age, sex, gender, gender identity and expression, sexual orientation, disability, race, ethnicity, nationality, or religious beliefs.

This code also concerns (but is not limited to): homophobia, transphobia, gender discrimination, body shaming, ableism (whether with regard to physical, sensory, or mental dis/ability or impairment), racism, classism, and ageism.

RSVP members and conference attendees should be aware that they are bound by the codes of conduct in effect at their home institutions and/or workplaces. Our code of conduct does not supersede these workplace codes but is intended to underscore them.

Speakers are asked to frame discussions as openly and inclusively as possible and to signal awareness of how language or images may be perceived by others.

Behaviours that are unacceptable at our conference include:

- **Harassment or intimidation** based on gender, race, sexual orientation, gender identity, gender expression, disability, physical appearance, ethnicity, religion, or other group identity
- **Intrusive photography or recording without permission.** Attendees may take photographs or make recordings as long as it does not violate others' expressed wishes. We encourage you to ask permission.
- **Sexual harassment or intimidation**, including unwelcome sexual attention, stalking (physical or virtual), unsolicited physical contact, discriminatory verbal comments, advocating for, or encouraging, any of the above behavior

A detailed historical map of Dublin, Ireland, showing the River Liffey, various streets, and landmarks like St. James's Park and the Grand Canal. The map is in a sepia tone with intricate line work.

RSVP Officers & Leadership Team

RSVP is fueled by the commitment and labor of many without whose work our society and this conference would not be successful.

OFFICERS

Priti Joshi, President
Alison Chapman, Vice President
Troy Bassett, Treasurer

OPERATIONS MANAGER

Marion Tempest Grant

DIGITAL CONTENT MANAGER

Kaari Newman

STUDENT REPRESENTATIVES

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Victoria Bartness
Gillian Walters

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Lauren Ottaviani, Book Reviews Editor
Kristen E. Kondrlik, Bibliographer

CURRAN INDEX EDITOR

Martin Hewitt

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2026 CONFERENCE COMMITTEE

Jessica Valdez (chair)
Sharin Scroeder
Caroline Jones

DUBLIN LOCAL ORGANIZER

Clare Clarke

A detailed historical map of Dublin, Ireland, showing the city's layout, streets, and landmarks. The map is in a sepia tone and includes labels for various areas like 'New Docks & Stores', 'Grand Canal', and 'River Liffey'.

Conference Overview & Logistics

CONFERENCE OVERVIEW

All conference panels and refreshments will be in the Arts building.

Thursday, July 23

11:00 - 17:30 – Registration (Concourse)
13:00 - 14:30 – Session 1
14:30 - 15:00 – Coffee & Tea (Concourse)
15:00 - 16:30 – Session 2
16:30 - 17:00 – Coffee & Tea (Concourse)
17:00 - 18:30 – Colby Keynote (Davis Theatre)
19:00 – Welcome Reception (Dining Hall)

Friday, July 24

8:30 - 12:30 – Registration (Concourse)
9:00 - 10:30 – Session 3
10:30 - 11:00 – Coffee & Tea (Concourse)
11:00 - 12:30 – Session 4
12:30 - 14:00 – Lunch and/or *CI* Workshop
14:00 - 15:30 – Session 5
15:30 - 16:00 – Coffee & Tea (Concourse)
16:00 - 17:30 – Wolff Keynote (Davis Theatre)
Evening: Dinner on your own/Business dinner

Saturday, July 25

9:00 - 10:30 – Session 6
10:30 - 11:00 – Coffee & Tea (Concourse)
11:00 - 12:30 – Session 7
12:30 - 13:15 – AGM (Davis Theatre)
13:15 - 14:00 – Lunch (Concourse)
14:00 - 15:30 – Session 8
15:30 - 16:00 – Coffee & Tea (Concourse)
16:00 - 17:30 – Session 9
17:30 - 19:00 – Closing Reception (Museum Building)

LOGISTICS

Refreshments/Lunch

Tea/coffee and lunch on Fri & Sat will be in the Concourse outside Davis Theatre

Tech

Guest logins for room computers are on the desk in conference rooms.
Wifi login and instructions provided at the registration desk.

Presentation Countdowns

Handheld paddles with markers are provided in each conference room. Conference chairs are invited to write “3 mins left” and “1 min left” to signal to presenters as they approach the end of their allotted time.

Social Media Hashtags

Attendees are encouraged to post about the conference on Bluesky, Facebook, and LinkedIn. Please use the hashtags **#RSVP2026**, **#RSVP26** and/or **#PrintInMotion** so we can re-share your insights!

Quiet and Working Room

A break room (Arts 3131) will be available to conference attendees throughout the duration of the event.



Thursday 23 July 2026

REGISTRATION (11:00 - 17:30)

Arts Building, Concourse

SESSION ONE (13:00 - 14:30)

PANEL 1A: From Correspondents to Commuters: Mobility and Circulation in Victorian Print Culture

Location: Arts 3025 | Chair: Jen Baker

Henry Wreford, Correspondent from Italy for *Household Words*: A Case of Counter-migration
Raffaella Sciarra (*Mercatorum Telematic University*)

Treading the Treacherous Words: John Lang and Dickens' *Household Words*
Astha Saklani (*University of Delhi*)

Trains and Temporality: Industrialization, Railway Infrastructure, and the Pace of the Victorian Periodical Press
Ella Hooper (*Concordia University*)

PANEL 1B. Global Mediation Through Evangelical Periodicals

Location: Arts 3026 | Chair: Matthew Stephens

Circulating Artefacts: The Pacific Idol and the Evangelical Periodical
Michelle Elleray (*University of Guelph*)

A Single Ray of Sunshine: Scandinavian Sailors in Victorian Evangelical Periodicals, 1856-1886
Bryce Cerie (*University of Maryland, Baltimore County*)

Missionary News as Imperial Knowledge: George Smith's Taiping-Rebellion Reports and the Victorian Evangelical Imagination
Shiqi Qiu (*Lancaster University*)

PANEL 1C. Pedagogy in Circulation

Location: Arts 3081 | Chair: Helena Goodwyn

Latin and Celibacy: Gender, Periodical Culture, and the Movement of Classical Knowledge in Victorian Britain
Jordi Alonso (*Louisiana State University*)

The Circulation of Printed Pedagogy in *The Girl's Own Paper* (1880-1900)
Kristen Whittle (*University of Toronto*)

Moving from Amateur to Professional: L.T. Meade, *Atalanta*, and the 'Invention' of Creative Writing
Beth Rodgers (*Aberystwyth University*)

SESSION ONE CONTINUED (13:00 - 14:30)

PANEL 1D. Tracking Change in Print: Food, News, and Politics

Location: Arts 3051 | Chair: Ross Forman

A Comparative Table: Tracking Change in Festive, Everyday, and Medicinal Cookery

Gabriela Pires (*San Francisco State University*)

Flashman and the “Butcher’s Boy: A Forgotten Tale of 1848”

Frederick Hyde (*University of Southampton*)

Whose Humiliation? The Radical Press and the Day of National Humiliation, 1857

Joseph Brett-Demetre (*University of Stirling*)

PANEL 1E. Spiritualist Movement and Migration

Location: Arts 3071 | Chair: Gillian Walters

Migrating Spirits: Periodical and Paranormal Travel in *The Lyceum Banner*, a Spiritualist Periodical for Children

Leslee Thorne-Murphy (*Brigham Young University*)

“very near the borders of the spirit land”: Life/Death Transitions of Spiritualist Editors and Periodicals

Molly Youngkin (*Loyola Marymount University*)

Spiritual Movements: Tracing the Female Word through Textual Media

Mindy Buchanan-King (*University of North Carolina, Chapel Hill*)

TEA AND COFFEE BREAK (14:30 - 15:00)

Arts Building, Concourse

SESSION TWO (15:00 - 16:30)

PANEL 2A. Bodies in Motion and at Play

Location: Arts 3025 | Chair: Annemarie McAllister

“For men may come and men may fall, But I rink on for ever”: Gender and Roller Skating in the Victorian Press

Katherine Malone (*South Dakota State University*)

Chattering: The Moving Child in *Chatterbox*

Anna Merz (*University of North Carolina, Chapel Hill*)

Cycling, Circulating, and Society in E.E. Palmer’s *The Wheelwoman*

Solveig Robinson (*Pacific Lutheran University*)

PANEL 2B. Utopian and Socialist Movements

Location: Arts 3026 | Chair: Ali Hatapçı

Movement and Mobility in Walter Besant’s *All Sorts and Conditions of Men: An Impossible Story*

Chieko Ichikawa (*Nara Women’s University*)

Revolutionary Movements: Morris’s “Chants” in the Socialist Press

Florence Boos (*University of Iowa*)

Press and Prophecy: Ambivalent Futures in Elizabeth Burgoyne Corbett’s *A New Amazonia* (1889)

Lisa Robertson (*University of New Brunswick*)

SESSION TWO CONTINUED (15:00 - 16:30)

PANEL 2C. Representing Revolution and Rebellion

Location: Arts 3081 | Chair: Jessica R. Valdez

“Neither Trouble Nor Treasure Are of Any Moment”: Rebellion, Masculinity, and the *Times of India*, 1839-1899

Kiran Bhana (University of British Columbia)

Heroes or Horrors?: Representations of the Haitian Revolution in American and British Abolitionist Literature (1804-1861)

Emma Siewert (University of Montana)

“The Supposed Chinese Revolutionist”: Sun Yat-Sen’s 1894 *Kidnap in London* and the Periodical Press

Ross Forman (University of Warwick)

PANEL 2D. Remembering Brian Maidment: Moving Illustrations

Location: ARTS 3051 | Chair: Katherine D. Harris

“Good Enough for Such a Public”: Static Representations of Movement in Mass Market Periodical Illustrations

Mercedes Sheldon (University of Minnesota, Twin Cities)

Republishing Thackeray’s “Snob” Sketches: Serial Satire’s Material and Temporal Movements

Rebekah Cohen (University of Cambridge)

The Society’s Annual Excursion: Photographic Mobility and the Photographic Press

Peter Buse (University of Liverpool)

PANEL 2E. Periodicals in Motion: Rethinking Method

Location: Arts 3071 | Chair: Fionnuala Dillane

Periodical Migrations 1850-1900

Laurel Brake (Birkbeck, University of London)

Computational Chronotopes and Great Famine News

Anelise Shrout (Bates College)

Migration in Translation: Book Reviews in the *Athenaeum* (1828-1842)

Anne-Marie Millim (University of Luxembourg)

TEA AND COFFEE BREAK (16:30 - 17:00)

Arts Building, Concourse

COLBY KEYNOTE (17:00 - 18:30)

Davis Theatre (Arts 2043)

“Authority, Politics, and the Nineteenth Century Press: New Directions”

Andrew Lewis and **Teja Varma Pusapati** in conversation with **Caroline Sumpter**

WELCOME RECEPTION (19:00 - 21:00)

Dining Hall

All registrants and registered guests are invited. Cocktail fare and live music.

(GRIPS will gather for an informal meet-up following the reception; all are welcome)



Friday
24 July 2026

SESSION THREE (9:00 - 10:30)

PANEL 3A. Imagining Irishness: Race and Identity in Transatlantic Print Culture

Location: Arts 3026 | Chair: Daniel Roberts

Imagined Irelands in *The Englishwoman's Domestic Magazine*

Julie Sorge Way (*Blue Ridge Community College*)

Beyond the Pale: John Mitchel's Exilic Self-Fashioning from *The United Irishman* to *The Southern Citizen*

Sophie van den Elzen (*Utrecht University*)

"He wrote in newspapers his opinions": John Mitchel's Transatlantic Whiteness and the Right to Write

Patrick R. O'Malley (*Georgetown University*)

PANEL 3B. Uneven Mobilities

Location: Arts 3025 | Chair: Tim Lanzendörfer

Working-Class Immobility in *The British Workman*

Barbara Korte (*University of Freiburg*)

Room for More? – A Culture of Speed in Food, Periodicals, and the Railway in Late Victorian Britain

Haya Ali Genawi (*University of Liverpool*)

Invisible Movers: Missionary Wives in the *Christian Keepsake* and *Missionary Annual*

Stefanie Lethbridge (*Albert-Ludwigs-Universität Freiburg*)

PANEL 3C. Intimate Circulations: Periodicals in Emigrant and Global Networks

Location: Arts 3071 | Chair: Andrew Hobbs

"To Send a Newspaper or Two": Periodicals in Nineteenth-Century Emigrant Correspondence

Honor Rieley (*University of Glasgow*)

Songs of Emigration: Periodicals, Poetry, and the Circuits of Emigrant Experience

Alison Chapman (*University of Victoria*)

The Migration of Mourning: How Periodicals Facilitated Global Networks of Grief for the Bereaved Parent

Jen Baker (*University of Warwick*)

"A Few Coaxing Words in English": Day-in-the-Life Accounts of Women's Medical Practice around the British Empire, 1895-1910

Mary Chapman (*University of Liverpool*)

SESSION THREE CONTINUED (9:00 - 10:30)

PANEL 3D. Networks of Print and Illustration

Location: Arts 3051 | Chair: Jim Mussell

Failure as Success: Henry Cole's *Art-Manufactures Circular* and the Network of Periodical Print

Jamie Horrocks (*Brigham Young University*)

A Tale of Two Cities: New York, London and the Mystery of *The Days' Doings*

Matthew Stephens (*Edge Hill University/British Library*)

Linley Sambourne at 160: Public Engagement to Move Scholarship Across Borders

Clare Horrocks (*Liverpool John Moores University*)

The Medical Women's Movement, Humor, and Social Satire in the *Magazine of the London School of Medicine for Women*

Kristin Kondrlik (*West Chester University of Pennsylvania*)

PANEL 3E. Sharing Scientific and Environmental Knowledge

Location: Arts 3081 | Chair: Anne-Marie Millim

Silent Skies: Bird Migration, Urban Expansion, and the Victorian Press

Bethany Dahlstrom

Historical Geographies of Scientific Periodicals in Nineteenth-Century Britain

Ali Hatapçı (*Université Bourgogne Europe*)

Migratory Knowledge in a Victorian Science Periodical: Hardwicke's *Science-Gossip* and the Circulation of Information between Science and Gossip

Anne Rodrick (*Wofford College*)

TEA AND COFFEE BREAK (10:30 - 11:00)

Arts Building, Concourse

SESSION FOUR (11:00 - 12:30)

PANEL 4A. Transnational Print and Changing Forms

Location: Arts 3025 | Chair: Lars Atkin

"Of Universal Interest": Reading the *Bombay Quarterly Review* Across the Victorian Press

Atul V. Nair

Frances Power Cobbe's *Re-Echoes*: From Anonymity to Collected Journalism

Emily Middleton (*University of Leeds*) and **Vic Clarke** (*University of Leeds*)

Men's Fashion Magazine Transnational Networks: London–Budapest

Zsolt Mészáros (*Petőfi Literary Museum*)

Cultural Transmission Across the Atlantic: Selma Lagerlöf, Velma Swanston Howard, and the Scandinavian-American Connection

Eloise Forestier (*Ghent University*)

PANEL 4B. Labor Flows and Migration Debates in British Colonial Press Spaces, 1800-1914

Location: Arts 3051 | Chair: Candace Ward

"To Improve Their Condition": Attitudes to Emigration in the British Colonial Press

Candace Ward (*Florida State University*)

SESSION FOUR CONTINUED (11:00 - 12:30)

British Labor Press Responses to Chinese Labor Migration, 1890-1910

David Finkelstein (*University College London*)

Perspectives on Labor Flows in the Southern Caribbean Across the Nineteenth Century

Dexnell Peters (*University of the West Indies, Mona*) [Paper read in absentia](#)

PANEL 4C. Reimagining Traditions and Identities through the Gothic and the Supernatural

Location: Arts 3026 | Chair: Madeline B. Gangnes

Scraps of Irish Folklore? Rosa Mulholland's Supernatural Fiction in *All the Year Round* and the *Irish Monthly*

Emma Liggins (*Manchester Metropolitan University*)

A "fragment of a fairy tale,/ Which clings about my heart and will not go": An Exploration of Emily Hickey's Poem "Mopsa's Tale" (1881)

Gillian Walters (*University of Nottingham*)

The Pursuing Presence: Le Fanu, *The Dublin University Magazine*, and the Migration of Gothic Allegory

Niamh Clarke (*University of Virginia*)

PANEL 4D. Comic Weeklies and Illustrated Satire in Motion

Location: Arts 3071 | Chair: Clare Horrocks

Zozimus: From Dublin to Paris

Julie Mellby (*Princeton University*)

From *Punch* to Play: Tracing the Visual Vernacular of Victorian Old Maids

Kaari Newman (*Bethel University*)

From Pat to Cetshwayo: Irish Periodicals and the Limits of Transnational Satire

Sonja Lawrenson (*Manchester Metropolitan University*)

PANEL 4E. Circulating Famine: Hunger, Empire, and Memory in the Transatlantic Press

Location: Arts 3081 | Chair: Anelise Shrout

Hunger, Memory and Masculinity in the Post-Famine Fiction of *The Irish-American*

Charlotte Boyce (*University of Portsmouth*)

Transnational Starvation: The Irish American Press and India's Great Famine of 1876-1878

Anna Isbell (*University of Iowa*)

Printing Relief: The Irish Famine, Philanthropy, Photography, and Periodical Culture

Emily Mark-FitzGerald (*University College Dublin*)

LUNCH (12:30 - 14:00)

Arts Building, Concourse

OR

Curran Index Workshop (for confirmed registrants)

TRISS Seminar Room on floor 6 (Arts C6.002)

(boxed lunches will be in available the seminar room)

SESSION FIVE (14:00 - 15:30)

PANEL 5A: Roundtable: Tracing Migration and Mobility in the Imperial and Colonial Periodical

Location: Arts 3051 | Chair: Lars Atkin

Lars Atkin (*University of Kent*)

Matt Poland (*University of Washington*)

Porscha Fermanis (*University College Dublin*)

Tara Puri (*University of Bristol*)

PANEL 5B. Rethinking the Nation and Empire: Regional and International Connections

Location: Arts 3081 | Chair: Astha Saklani

Flotsam: Migrating Texts and International Ideas in British Women's Trade Union Magazines (1876-1921)

Jay Kerslake (*University of Leeds*)

'Mr. Buckingham's contumacious conduct': James Silk Buckingham's Deportation and Debates on Freedom of the Press in 1820s Colonial Calcutta

Joshua Grey (*Monash University*)

Multilingualism, Regionalism, and National Identity: "Four Nations" Fiction in Late Nineteenth Century Periodicals

Helena Goodwyn (*Northumbria University*)

PANEL 5C. Encounters in Victorian Journalism

Location: Arts 3027 | Chair: Mercedes M. Sheldon

Encounters with Scottish Emigrants on the Ladies Tour

Isabel Seidel (*University of Aberdeen*)

In Queer Places: Ireland's First Undercover Journalist

Stephen Donovan (*Uppsala University*)

Becoming Investigative Journalism: Migrating Genres and the Reprinting of Fanny Kemble's Diary, 1863

Elizabeth Howard (*Bethlehem College and Seminary*)

PANEL 5D. Periodical Migrations: The Penny Press, the Circulating Library, and the Theatre

Location: Arts 3025 | Chair: Troy Bassett

From the Penny Press to the Circulating Library: Serializations in the *Family Herald*

Troy Bassett (*Purdue University Fort Wayne*)

Repackaging Mary Elizabeth Braddon's Fiction: The Case of *The Banker's Secret* and *Rupert Godwin*

Jennifer Phegley (*University of Missouri, Kansas City*)

"Alone in the Pirates' Lair": Penny Dreadful Transmedia Storytelling in *Boys of England*

Erica Haugtvedt (*South Dakota School of Mines & Technology*)

PANEL 5E. Migrating Identities in Periodical Form: From Gold-Mining Tales to the Correspondence Column

Location: Arts 3026 | Chair: Beth Rodgers

"A Bucketful of Gold In An Hour": Investigating the Impact of Sensational News on Readers'

Migratory Aspirations in *Cassell's Illustrated Family Paper* (1856-1857)

Annisa Suliman

SESSION FIVE CONTINUED (14:00 - 15:30)

Angelic Aunts: Migrating the “Angel in the House” to a Settler Tent on the Australian Goldfields
Katie Donnelly (*University College Dublin*)

‘Short-Form Depictions of “Foreign” Lands and Cultures in *Young Folks*
Madeline B. Gangnes (*The University of Scranton*)

PANEL 5F. Travelling for Wellness: Health Migration and the Periodical Press

Location: Arts 3071 | Chair: Laurel Brake

“P.S.—Mind your health”: Maintaining Wellness in Political Movements
April Patrick (*Rowan University*)

“The Very Antipodes of Culture”: Robert Louis Stevenson, Invalid Correspondent in Samoa
Hosanna Krienke (*University of Wyoming*)

“The whole country rings with it”: *Bleak House* and the Plight of Naval Surgeons
Clayton Tarr (*University of North Carolina, Charlotte*)

TEA AND COFFEE BREAK (15:30 - 16:00)

Arts Building, Concourse

WOLFF KEYNOTE (16:00 - 17:30)

Davis Theatre (Arts 2043)

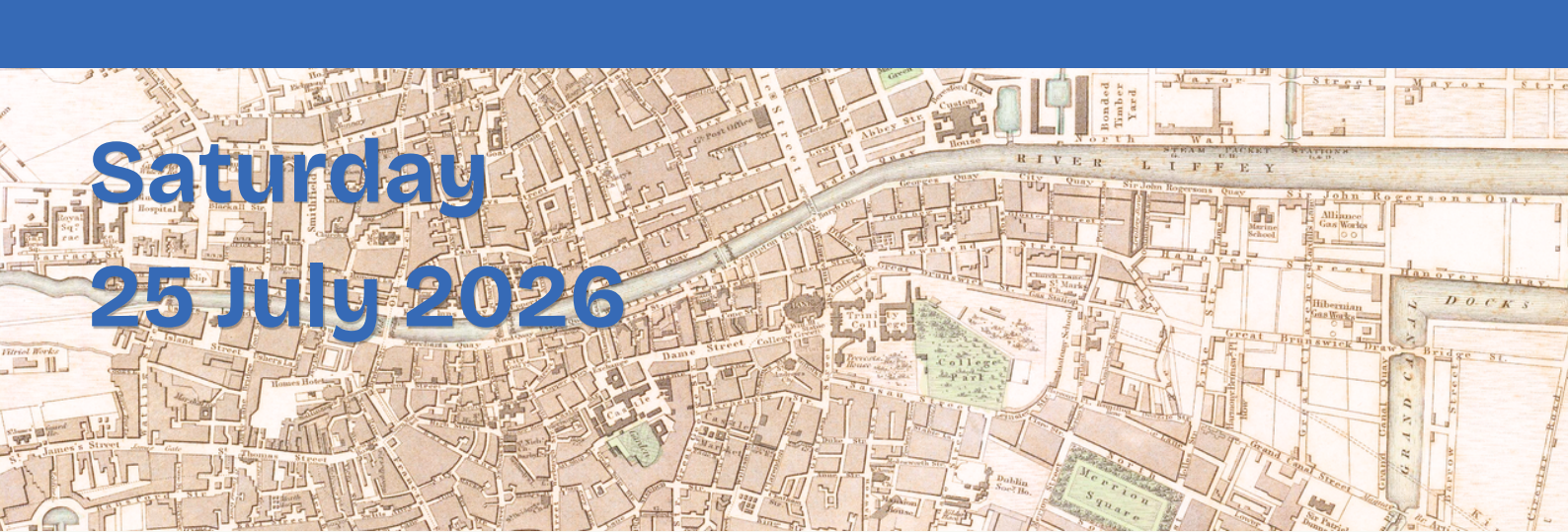
“Moving Types: Irishness, Migration, and Machine Learning in Digital Periodical Studies”
Katherine Bode (*Australian National University*)

Introduced by Alison Chapman, Vice President of RSVP

DINNER ON YOUR OWN

If you signed up for a pay-for-yourself dinner at 19:00, please proceed to the venue
If you are attending the Business dinner, please proceed to the venue at 19:00





**Saturday
25 July 2026**

SESSION SIX (9:00 - 10:30)

PANEL 6A. Roundtable: Settler Periodicals and Southern Latitudes Roundtable

Location: Arts 3051 | Chair: Sarah Comyn

Sarah Comyn (*University College Dublin*)

Porscha Fermanis (*University College Dublin*)

Sarah Sharp (*University of Aberdeen*)

Megan Kuster (*University College Dublin*)

Fariha Shaikh (*University of Birmingham*)

Ge Tang (*University College Dublin*)

PANEL 6B. Irish(-American) Periodicals

Panel sponsored by the **Research Society for American Periodicals**

Location: Arts 3026 | Chair: Tim Lanzendörfer and Kristen MacLeod

The Relationship of Oscar Wilde and American Presses

Abigail Collopy (*University of Denver*)

Uncovering History through Preservation: *The Chicago Citizen*, John F. Finerty, and Irish American Identity

Jessie Knoles (*Illinois Newspaper Project*)

The Last of the Wild Geese in New York: John Daly Burk's *The Time-Piece and Literary Companion* and Edward Gillespy's *The Shamrock; or Hibernian Chronicle*

Mark J. Noonan (*New York City College of Technology*)

PANEL 6C. Gender, Mobility, and the Public Sphere

Location: Arts 3081 | Chair: Florence Boos

"Half a Loaf for a Hungry Woman": Marriage and the Suffrage Movement in the *Women's Penny Paper*

Alyssa Robinson (*University of New Brunswick*)

The Society of Women Journalists and the Women's Suffrage Movement

Laura Vorachek (*University of Dayton*)

Reading Bama Ganer Rachana: The Discomfort of Bengali Women at the Male Encroachment upon the Antahpur

Sampurna Nandy (*University of Bristol*)

SESSION SIX CONTINUED (9:00 - 10:30)

PANEL 6D. Movements in Time

Location: Arts 3025 | Chair: Teja Varma Pusapati

Positivism, Aestheticism and the Dynamics of Movement Discourse between Periodical Criticism and Literary History

Anton Kirchhofer (*University of Oldenburg*)

New Series: Newspaper Numberings and Movements in Time

James Mussell (*University of Leeds*)

Serial Migration: Trollope, *The Graphic*, and the Mobility of Victorian Serial Fiction

Gregory Brennen (*Oklahoma State University*)

PANEL 6E. Sherlockian Migrations: The Game is Afoot!

Location: Arts 3071 | Chair: Jen Baker

“There was something very strange in all this”: The Unique Mobility of a Migrating Sherlock Holmes in “The Final Problem”

Jan Angermeier (*University of Stuttgart*)

From Holmes to Anti-Holmes, from Translation to Adaptation: The Cross-Border Migrations of Anglophone Detective Fiction in European Turn-of-the-Century Periodical Press

Antonija Primorac (*University of Rijeka*)

The Cornish Horror: Tourism and Border Crossing in Victorian Periodicals and Arthur Conan Doyle’s “The Devil’s Foot”

Christopher Pittard (*University of Portsmouth*)

TEA AND COFFEE BREAK (10:30 - 11:00)

Arts Building, Concourse

SESSION SEVEN (11:00 - 12:30)

PANEL 7A. Movement in Global Networks

Location: Arts 3025 | Chair: Alison Chapman

The Rosa Mulholland Project: Nineteenth-Century Irish Women Writers, Transnational Catholic Networks, Periodical and Newspaper Publications

Geraldine Brassil (*Mary Immaculate College*) and **Kathryn Laing** (*Mary Immaculate College, University of Limerick*)

“One Absolute Truth:” The Role of the Periodical Press in the Global Spread of Theosophy

Senora Blanco (*Michigan State University*)

Worldwide Fin-de-siècle Scam Ad Syndication: The Case of the Morse Manufacturing Company

Marie Léger-St-Jean

PANEL 7B. Empire in Transmission: Race, Anxiety, Religion

Location: Arts 3026 | Chair: Jim Mussell

“The Alleged Poisonings at Hong Kong”: Newspapers and the Transmission of Colonial Anxiety

Jessica R. Valdez (*Louisiana State University*)

SESSION SEVEN CONTINUED (11:00 - 12:30)

The Racial Anxieties of Polite Culture in Nineteenth-Century British Literary Annuals

Katherine D. Harris (*San Jose State University*)

Radical Religious Movements and their Military Periodicals

Beth Gaskell (*British Library*)

PANEL 7C. Moving Writers and Readers

Location: Arts 3051 | Chair: Marysa Demoor

Genius on the Move: The Road to Success in the Press

Marysa Demoor (*Ghent University*)

Authors on the Move: The Benefits of Linking the *Curran Index* and Census Data

Helen Kingstone (*Royal Holloway, University of London*)

Moving Beyond the City: Arthur Conan Doyle's Suburban Idyll

Shu-chuan Yan (*National University of Kaohsiung*)

PANEL 7D. The Construction of Voice

Location: Arts 3081 | Chair: Molly Youngkin

Establishing the 'Locally Distinctive Voice': Understanding Nineteenth-Century British Provincial Press Proprietors' Response to Movement and Migration

Caroline Jones

Tracing Elizabeth Grant's Transnational Transformation from "The Highland Lady" to Adopted Irishwoman

Andrea Stewart (*University of Minnesota*)

Moving Sound onto Paper: The Phonograph and Authenticating Browning's Poetic Voice in the Periodical Press

Francesca Colonnese (*University of Washington*)

PANEL 7E. Migrating Genres in Print

Location: Arts 3071 | Chair: Joanne Shattock

"Generic migration" in Annie S. Swan's Advice Column for the *Woman at Home*

Lauren Ottaviani (*KU Leuven*)

Marriage Adverts and Mobility: Voice, Place, Identity

Maria Damkjær (*Mälardalen University*)

Tweaking the Mold: Detective Fiction in *Pearson's Magazine*

Sarah Bliss (*Florida State University*)

ANNUAL GENERAL MEETING (12:30 - 13:15)

Davis Theatre (Arts 2043)

LUNCH (13:15 - 14:00)

Arts Building, Concourse

SESSION EIGHT (14:00 - 15:30)

PANEL 8A. Movements in Drama

Location: Arts 3051 | Chair: Anna Isbell

"A pardon for every penitent:" The Transatlantic Migration of W. S. Gilbert's Philosophy of Charity

Kari Aakre (*University of North Carolina at Chapel Hill*)

EIGHT CONTINUED (14:00 - 15:30)

Jones, Pinero, and Shaw: How the Friendships and Rivalries Between Popular and Avant-garde Dramatists Forged the New Drama

Marija Reiff (*Jacksonville State University*)

Oscar's "Irish brigade"

Anne Anderson (*Society of Antiquaries*)

PANEL 8B. Transatlantic Mediations: Periodicals and Literary Reception

Location: Arts 3071 | Chair: James Diedrick

American Students in London: Periodicals, Literature, and Learning

Melissa McLeod (*Georgia State University*)

An American in England: Elizabeth Robins Pennell Meets the Press

James Diedrick (*Agnes Scott College*)

Louise Chandler Moulton's Second London Salon: *The Boston Herald*, 1887-1891

LeeAnne Richardson (*Georgia State University*)

PANEL 8C. Irish Literature and Irish Literary Revival

Location: Arts 3025 | Chair: Maria Gabriella Tigani Sava

Dublin Doggerels: Edwin Hamilton's Periodical Verse

Grace Fox (*Rice University*)

Pamela Colman Smith's *The Green Sheaf* and the Irish Literary Revival: Nation and Network

Lorraine Janzen Kooistra (*Toronto Metropolitan University*)

Women Illustrators, the Irish Literary Revival, and the Late-Victorian Little Magazine

Michelle Reynolds (*UCL Research Institute for Collections*)

PANEL 8D. Handmade, Handwritten, and on the Move

Location: Arts 3081 | Chair: Maria Damkjær

Itinerant Penmen and Penmanship Periodicals in 19th Century America

Michael Knies (*University of Scranton*)

"Latitude 28°22 South – Sun Vertical": George Frederick Augustus Ruxton's *Pocket Travelogue* (1845)

Françoise Baillet (*Caen Normandy University*)

"Registered for Transmission Abroad": The Movements of George MacDonald and His Children Within and Across Periodicals

Sharin Schroeder (*Taipei Tech*)

PANEL 8E. Moving Toward Periodicals-Based Pedagogy

Location: Arts 3026 | Chair: Emily Middleton

Embodying the Woman Editor: A Relational Approach to Scholarship

Jessica O'Toole (*North Carolina State University*)

Migrating the Literary Analysis Paper: Victorian Periodicals and Digital Futures in the Age of AI

Sheila Gross (*Thiel College*)

Moving Toward a Periodicals Pedagogy for Today's Undergraduates

Jennifer Conary (*DePaul University*)

TEA AND COFFEE BREAK (15:30 - 16:00)

Arts Building, Concourse

SESSION NINE (16:00 - 17:30)

PANEL 9A. Migration, Masculinity and the Working Classes in Victorian Periodical Culture

Location: Arts 3051 | Chair: Ian Haywood

Masculinity and Migration in the Chartist Press

Rob Breton (*University of Nipissing*)

The Ship's Boy in Periodical Culture

Mary L. Shannon (*University of Roehampton*)

Radical Print Culture and the European Revolutionary Hero

Ian Haywood (*University of Roehampton*)

PANEL 9B. Rethinking Nation: The Anglophone Press from Chile to China

Location: Arts 3071 | Chair: Sharin Schroeder

"Give Every Man Thy Ear:" The Formation of Shakespearean Literary Prestige in the Transnational British Press of Nineteenth-Century China

Xiangtai Zeng (*Queen Mary University of London*)

Expanding Englishness, circa 1893: *The English Illustrated Magazine*, the Imperial Institute, Kipling

Richard Menke (*University of Georgia*)

Invisible Britons: Irish, Scottish, and Welsh Identities in the Anglophone Press of Chile, 1840–1906

Jennifer Hayward (*College of Wooster*) and **Michelle Prain-Brice** (*Universidad Adolfo Ibáñez*)

PANEL 9C. Celebrity and Transatlantic Sensations

Location: Arts 3025 | Chair: Caroline Jones

"Nawsty, Aggrawvating Ways": An English Music Hall Star on Trial in New York

Rosanne Brooks (*Southern Methodist University*)

The Artist Interview in the Late Nineteenth Century: A Transatlantic History

Jennifer Thatcher (*Manchester Metropolitan University*)

Mapping Frances Hodgson Burnett's Transatlantic Serials in the American and British Press: A Case Study, 1868-1922

Lindsay Lawrence (*University of Arkansas at Fort Smith*)

PANEL 9D. Activism, Migration, and Nationalist Feeling

Location: Arts 3081 | Chair: Isabel Seidel

The Settler Press and Petition Activism in Nelson, New Zealand c.1843-1850

Maggie Blackburn (*University of St. Andrews*)

Migrant Workers, Travelling Journalists and Political Movements: Case Studies from the UK Press

Flore Janssen (*Utrecht University*)

Political Debates and Nationalist Feelings in the 1848 Irish Press: Women's Activism

Maria Gabriella Tigani Sava (*University of Malta*)

SESSION NINE (16:00 - 17:30)

PANEL 9E. Transnational Networks: Empire, Women, and the Printed Word

Location: Arts 3026 | Chair: Alexi Decker

Paper Migrations: Inseparable Spheres of the Mind and Body in Nineteenth-century Black Women's Newspapers

Emily Snyder (*Southern Methodist University*)

Transnational Publication and Religious Ideology: Krupabai Sattianadhan's *Kamala A Story of Hindu Life*

Alexi Decker (*Southern Methodist University*)

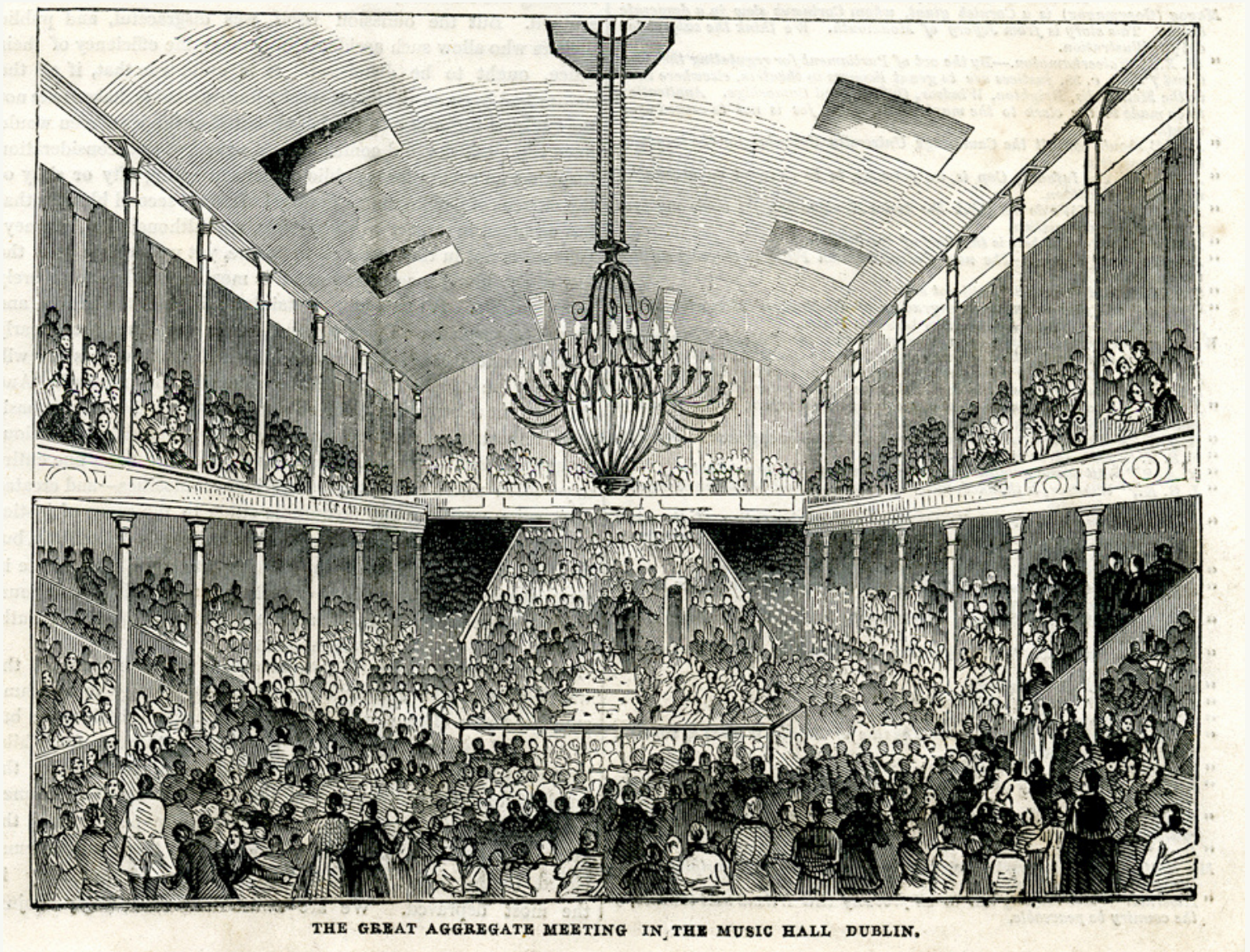
Religious Tract Society and the Empire's Pedagogical Agenda

Gayathri Suseel (*Southern Methodist University*)

CLOSING RECEPTION (17:30 - 19:00)

Museum Building

Cake and Toasts



DIGITAL PRE-CONFERENCE EVENTS

Art in the Victorian Press: Tariffs, Botanicals, Replicas

5 June 2026

The Art Press and the Debate Over Artists' Autograph Replicas

Julie Codell (*Arizona State University*)

Tariffs: Friction and the Transatlantic Trade in Art

Anne Helmreich (*Smithsonian*)

Indian Botanical Art and the Victorian Horticultural Press

Lindsay Wells

Migrations Through the Local Press

26 June 2026

Liverpool's Forgetful Newspapers and the Difficult History of Slave Trading

Andrew Hobbs

'Surely they cannot be genuine Welshmen': Welsh Press Responses to the Establishment of a Colony in Patagonia

Lisa Peters

Migrating *Notes & Queries*: From Periodical to Local Newspapers

Simon Young

SOURCES FOR IMAGES

From the *University College Dublin Historical Map Project*

- Page 1-6: Unknown. "Plan of Dublin" (1818).
- Page 7: Smyth. "The City of Dublin" (1846).
- Page 10: Unknown. "Insurance Plan of the City of Dublin" (1893).
- Page 15: Society for the Diffusion of Useful Knowledge. Map of Dublin (1836).

From the *Irish Traditional Music Archive (ITMA)*

- Page 2: Unknown. "Royal Visit to Ireland, Ceàd Mile Fáilthi," *The Illustrated London News*, 2 May 1885.
- Page 14: Unknown. "Dancing Between Decks," 6 July 1850.
- Page 20: Unknown. "The Great Aggregate Meeting in the Music Hall Dublin," 20 January 1844.

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THE RESEARCH SOCIETY

FOR VICTORIAN PERIODICALS

With gratitude to the following for financial support:



Trinity College Dublin
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