



2026 RSVP Digital Event

Pick-a-Periodical with Katherine D. Harris

“The Racial Anxieties of Polite Culture in the *Forget Me Not*
British Literary Annual”

Chat Transcript

10:00:20 From Katherine Harris : Can y'all confirm that you see my screen with a slide only, please?

10:00:26 From RSVP Host : yes

10:00:33 From Jennifer Hayward : Yes

10:00:47 From Katherine Harris : Ty 😊

10:01:48 From Isabel Seidel : Hello from sunny Aberdeen, Scotland 😊

10:01:59 From RSVP Host : Reacted to "Hello from sunny Abe..." with ❤️

10:01:59 From Katherine Harris : Sorry about that. Can't see my presenter notes, right?

10:02:07 From Jennifer Hayward : Jennifer invited Fireflies.ai here to record & take notes.

Type:

'/ff leave' - Remove Fireflies

You also consent to Fireflies automatically recording and using your voice and data derived from your voice to provide Fireflies' services. For more, see <https://fireflies.ai/privacy>

View Realtime notes here:

https://app.fireflies.ai/live/01KJXAJMRPMWFKKDDTQ6GY6WZF?ref=live_chat

10:02:07 From RSVP Host : Cannot see them, correct
10:13:20 From Jaleen Grove : apologies for mic on
10:22:35 From Katherine Harris : Replying to "apologies for mic on"

No worries! It punctuated the issues

10:30:02 From Jill Strykowski : Kathy, I have to drop off for another meeting. Very exciting stuff! Talk soon

10:30:09 From Katherine Harris : Reacted to "Kathy, I have to dro..." with 🎉

10:30:14 From Katherine Harris : Replying to "Kathy, I have to dro..."

Thanks for coming!

10:30:29 From Matt Poland : Small quick question: what was the citation at the end of your talk, about “imperialism on the inside”? Thanks, super fascinating!

10:30:40 From Emma Liggins : Thank you Katherine, I have to go too. Fascinating to hear about the Gothic stories in the annuals

10:30:43 From Katherine Harris : @Priti Joshi you had more questions! I’m here for those!

10:35:11 From Jaleen Grove : For those interested... on cutting up and use of images, see Lucy Peltz on ‘extra illustration’. Folks prob also already know recycling matrices and reselling them has been done since 1400s?

10:35:14 From Priti Joshi : Thomas Smits and co have developed a tool to reverse engineer or search images, sort of a visual-search tool. (Also with a Leary grant)

10:35:56 From Tarini Bhamburkar : Reacted to "Thomas Smits and co ..." with 👍

10:36:01 From Jaleen Grove : Reacted to "Thomas Smits and co ..." with 👍

10:36:05 From Jennifer Hayward : Reacted to "Thomas Smits and co ..." with 👍

10:40:08 From Katherine Harris : Internet Archive KDH Collection of 83 volumes: <https://archive.org/details/katherinedharriscollection>

10:40:18 From Tarini Bhamburkar : Reacted to "Internet Archive KDH..." with 👍

10:42:50 From Catherine Waters : The website I mentioned that displays the Macready screen with information about the images that appear on the panels is available here <https://research.kent.ac.uk/macready/> and the example I gave of the image which has a different title in different annuals is here <https://research.kent.ac.uk/macready/the-images/panel-1/>

10:42:56 From Jennifer Hayward : Reacted to "The website I mentio..." with 👍

10:43:32 From Tarini Bhamburkar : Reacted to "The website I mentio..." with 👍

10:50:01 From Priti Joshi : Is the phrase Matt is looking for "Intimate Imperialism"?

10:50:07 From Tarini Bhamburkar : Reacted to "Is the phrase Matt i..." with 👍

10:51:15 From Matt Poland : Reacted to "Is the phrase Matt i..." with 👍

10:54:48 From Priti Joshi : Michael Hancher's Macaulay book just came out on Routledge

10:58:10 From Jaleen Grove : no worries

10:58:18 From Katherine Harris : Please feel free to email me with questions! katherine.harris@sjsu.edu

10:58:34 From Katherine Harris : I'll be at RSVP in Dublin to present on this and the DH Conf in Seoul in July on metadata!

10:58:43 From Katherine Harris : Also see y'all at MLA-RSVP in LA!

10:58:46 From Susan Karen Civalé : Thank you so much - very interesting!

10:58:50 From Jennifer Hayward : Thank you so much, Katherine and Tarini! Wonderful session

10:58:53 From Mary Ellis Gibson : thank you Katherine