



VOICES AND VISIONS

CHICAGO, USA

10 - 12 JULY 2025

WATER TOWER CAMPUS



LOYOLA
UNIVERSITY CHICAGO

President's Welcome to RSVP Chicago



This year's conference is a mix of the familiar and novel. We gather, as we always have, for two-and-a-half intense days of reconnecting, meeting our intellectual heroes, making new friends, and igniting excitement about British/empire periodicals. RSVP 2025 marks our first conference back in the US in almost a decade (we met in Kansas City in 2016).

Five years on from the pandemic, RSVP 2025 represents our fifth experiment in developing a format that allows our far-flung community to exchange ideas. At pre-conference Digital Events throughout June, we heard from colleagues from Tasmania, Normandy, the UK, and India (see pp. 23-24 for that program). And in Chicago, we will be joined virtually by colleagues from Canada, the UK, India, China, Japan, and Australia (marked by a **(v)** on the program).

We gather at a difficult moment in higher education, with austerity measures pinching our pockets and hijacking our bandwidths. Reading accounts of the origins of the organization (in 1968), I am reminded that our society has been in straightened circumstances before. Indeed RSVP was born from the grit of a determined band of pioneers who refused to be daunted by the then-prevailing marginalization and provincialization of periodicals. We continue that work – over the next several days and in the years to come.

Thank you for making our time in Chicago an enclave of warmth, collegiality, stimulating conversation, and support.

Priti.

Conference Code of Conduct



RSVP and our local organizers aim to provide a safe and harassment-free environment at this conference for everyone regardless of age, sex, gender, gender identity and expression, sexual orientation, disability, race, ethnicity, nationality, or religious beliefs.

This code also concerns (but is not limited to): homophobia, transphobia, gender discrimination, body shaming, ableism (whether with regard to physical, sensory, or mental dis/ability or impairment), racism, classism, and ageism.

RSVP members and conference attendees should be aware that they are bound by the codes of conduct in effect at their home institutions and/or workplaces. Our code of conduct does not supersede these workplace codes but is intended to underscore them.

Speakers are asked to frame discussions as openly and inclusively as possible and to signal awareness of how language or images may be perceived by others.

Behaviours that are unacceptable at our conference include:

- **Harassment or intimidation** based on gender, race, sexual orientation, gender identity, gender expression, disability, physical appearance, ethnicity, religion, or other group identity
- **Intrusive photography or recording without permission.** Attendees may take photographs or make recordings as long as it does not violate others' expressed wishes. We encourage you to ask permission.
- **Sexual harassment or intimidation**, including unwelcome sexual attention, stalking (physical or virtual), unsolicited physical contact, discriminatory verbal comments, advocating for, or encouraging, any of the above behavior

Conference Committee & RSVP Officers



RSVP is fueled by the commitment and labor of so many without whose work this conference would not have been possible. Huzzah and many thanks to the team!

CONFERENCE COMMITTEE

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Sofia Prado Huggins
Mary Shannon
Jessica Valdez

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Alison Chapman, VP
Troy Bassett, Treasurer

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Marion Tempest Grant

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Kaari Newman

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Jennifer Conary

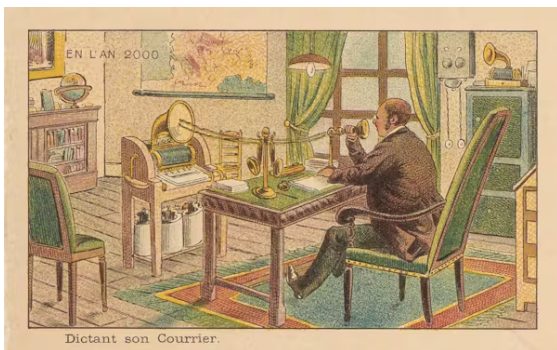
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Conference Logistics



INTERNET ACCESS

- We request conference delegates with access to **eduroam** to please connect via that portal (select the “eduroam” network in your device’s wifi settings and enter the username and password you use to connect to the internet at your home institution).
- For those who do not have eduroam, Loyola network instructions are:
 - Connect to LUC-Guest Wi-Fi.
 - In a web browser, visit <https://netreg2.luc.edu/registration/>
 - Register as a guest with
Username: RSVP2025
Password: RSVP2025 (password is case sensitive).
 - Please use the same browser throughout your stay. If you have any questions, please contact (312) 915-6067
 - Please limit your use the Loyola network to two devices max

Social media hashtags are **#RSVP2025** and **#VoicesVisions**

All events – registration, panels, keynotes, breaks, and lunches – will be in **Corboy Law Center (CLC)**, 25 E. Pearson St. (# 3 on the campus map).

The Welcome Reception will be in **Wintrust Hall** on floor 9 of the Schreiber Center, 16 E. Pearson St. (#2 on the map)

Conference Overview



Thursday, July 10

- 1:00 - 5:00 PM – Registration (Corboy Law Center lobby)
- 2:00 - 4:30 PM – Optional conference events (pre-registration required)
- 5:00 - 7:00 PM – Welcome Reception, Wintrust Hall, Schreiber Center, fl 9
- 7:00+ – Dinner on Your Own OR Graduate Student Meet-up OR Board Dinner

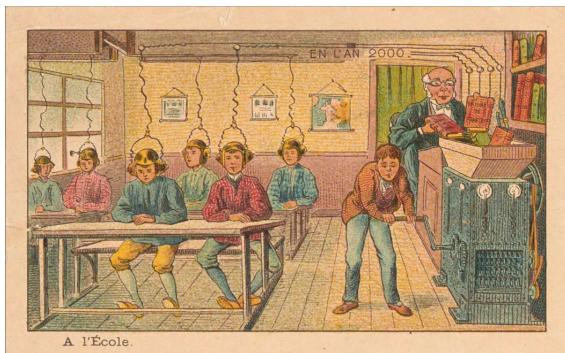
Friday, July 11

- 8:00 - 9:00 AM – Registration and Coffee (Kasbeer Hall, CLC, floor 15)
- 9:00 - 10:30 AM – Plenary Lecture: Klaudia Lee
- 10:30 - 11:00 AM - Coffee in Kasbeer
- 11:00 - 12:30 PM – Session One
- 12:30 - 1:30 PM – Lunch (Kasbeer Hall)
- 1:30 - 3:00 PM – Session Two
- 3:15 - 4:45 PM – Session Three
- 5:00 - 6:30 PM – Session Four
- 6:45+ Dinner on your own OR Banquet (advanced booking required)

Saturday, July 12

- 8:00 - 9:00 AM – Coffee (Kasbeer Hall)
- 9:00 - 10:30 AM – Session Five
- 10:30 - 11:00 AM - Coffee in Kasbeer
- 11:00 - 12:30 PM – Session Six
- 12:30 - 2:00 PM – Lunch and Annual General Meeting (Kasbeer Hall)
- 2:15 - 3:45 PM – Session Seven
- 4:00 - 5:30 PM – Wolff Lecture: Jason Camlot
- 5:30 - 6:00 PM – Wrap-up: Colby prize & 2026 Conference announcement

Thursday,
July 10



REGISTRATION (1:00 - 5:00 PM)

Corboy Law Center (lobby)

OPTIONAL CONFERENCE EVENTS (2:00 - 4:30 PM)

Pre-registration required

MAPPING PERIODICALS WORKSHOP

with Karen Bourrier, assisted by Nicole Bueckert

2:00 - 4:30 PM

Corboy Law Center, Room 301

VICTORIAN TREASURES at the NEWBERRY LIBRARY (60 W. Walton St, lobby)

2:00 - 3:00 PM **or** 3:00 - 4:00 PM

WELCOME RECEPTION (5:00 - 7:00 PM)

All conference registrants invited

Wintrust Hall (floor 9), Schreiber Center, 16 E. Pearson St., Loyola-WT

OPTIONAL EVENING EVENTS (7:00 PM+)

DINNER ON YOUR OWN (see conference website for suggestions)

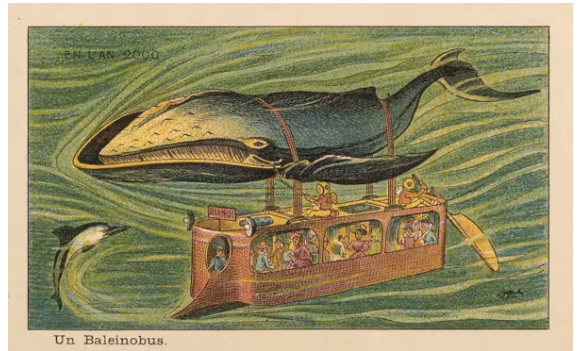
OR

**GRIPS (GRADUATE RESEARCHERS AND INDEPENDENT PERIODICALS
SCHOLARS) MEET-UP** (Location TBD)

OR

BOARD MEETING + DINNER

Friday,
July 11



REGISTRATION AND COFFEE (8:00 - 9:00 AM)

Kasbeer Hall, Corboy Law Center, floor 15

PLENARY (9:00 - 10:30 AM)

Kasbeer Hall, Corboy Law Center, floor 15

Klaudia Lee (City University, Hong Kong)

“Periodicals, Voices, and the Making and Unmaking of (Literary) Histories”

Chair: Jessica R. Valdez

BREAK WITH DRINKS AND SNACKS (10:30 - 11:00 AM)

Kasbeer Hall, Corboy Law Center, floor 15

SESSION ONE (11:00 - 12:30 PM)

PANEL 1A: Beyond the Margins: Feminist Voices and Gender Debates in Periodicals

Location: CLC 321

Chair: Marysa Demoor

- **Lauren Bellatti** (University of Texas at Austin), “*A Doll’s House* Re-envisioned: Constructing Ibsen’s Feminism in *Fin de Siècle* London”
- **Lisa C. Robertson** (University of New Brunswick), “Visions of a New Age: Feminist Prophetic Writing and Victorian Periodical Culture” (v)

SESSION ONE CONTINUED (11:00 - 12:30 PM)

- **Laurel Brake** (Birkbeck, University of London), “A Chorus of Dissonance: The Nineteenth-Century Press and the Emergence of ‘The New [queer] Life’, 1867 - 1895” (v)

PANEL 1B: Envisioning the Body: Health, Disability, and Body Image

Location: CLC 301

Chair: Iain Crawford

- **Kylee-Anne Hingston** (University of Saskatchewan), “Disability as a Site of Sacramental Theology and Periodical Time in *Good Words*”
- **April Patrick** (Rowan College), “Visions of Health in Women’s Periodical Poetry”
- **Charlotte Boyce** (University of Portsmouth), “Body Image in *The Girl’s Own Paper*: Conflicting Voices and Visions”

PANEL 1C: Print and Political Image

Location: CLC 302

Chair: Alexis Easley

- **Benjamin Easton** (California State University, Northridge), “Arbitrary Pretensions/Accidental Concessions: Romanticism in Marx’s Submissions to the *Rheinische Zeitung*”
- **Béatrice Laurent** (Université Bordeaux-Montaigne, France), “A vision of the peace that is to be”: William Morris and *The Commonweal*”
- **Fiona Maxwell** (University of Chicago), “Training Schools for Political Life”: Print, Platforms, and Publics in Cumnock School of Oratory Periodicals, 1870-1900”

PANEL 1D: Haunted Visions: Representing the Gothic in the Victorian Press

Location: CLC 106

Chair: Molly Youngkin

- **Andrew Chang** (University of Toronto), “‘Playing at blind man’s buff’: Fear of Syphilitic Blindness in *The Beetle*”
- **Senora Blanco** (Michigan State University), “Ghostly Criticism: Spectrality, Subjugation, and Female Madness in Wilkie Collins’s *The Woman in White* and Charles Dickens’s *Household Words*”
- **Sarah Bliss** (Florida State University), “Visual Dissonance and the Gothic in L.T. Meade and Clifford Hallifax’s ‘Spangle Winged’”

LUNCH (12:30 - 1:30 PM)

Kasbeer Hall, Corboy Law Center, floor 15

SESSION TWO (1:30 - 3:00 PM)

PANEL 2A: Serial Form

Location: CLC 301

Chair: Laura Kasson Fiss

- **James Mussell** (University of Leeds), “To ‘pass unregarded’: Final Issues and Envisioning the End”
- **Margaret D. Stetz** (University of Delaware), “Harland vs. Wedmore: Men’s Visions and Women’s Voices in the *Yellow Book* and the *Savoy*, January 1896”
- **Erica Haugtvedt** (South Dakota School of Mines & Technology), “The New Seriality and DJ Spooky’s Hip Hop Symphony, ‘Quantopia: The Evolution of the Internet’ (2019)”

PANEL 2B: Transatlantic Dialogues

Location: CLC 321

Chair: Kaari Newman

- **Anne Anderson** (Independent Scholar), “Transatlantic Voices: reception of Oscar Wilde, Walter Crane, C.R. Ashbee, and May Morris in Chicago” (v)
- **Lindsay Lawrence** (University of Arkansas at Fort Smith), “‘A fast-moving world’: Transatlantic Voices in the *St. Nicholas* ‘Letter-Box’”
- **Iain Crawford** (University of Delaware), “Propagating ‘the circulation of ideas’: Harriet Martineau’s Transatlantic Vision for the Press”

PANEL 2C: Eating and Regulating Food in the Periodical Press

Location: CLC 105

Chair: Kylee-Anne Hingston

- **Gabriela Pires** (San Francisco State University), “To Make and Keep Gentle”: The Myth of the Christmas Pudding in the Nineteenth-Century Periodical Press

SESSION TWO CONTINUED (1:30 - 3:00 PM)

- **Madison Storrs** (University of North Carolina-Chapel Hill), “Greedy Women: Elizabeth Robin Pennell’s Food Writing and the Creation of a Decadent Gastronomer”
- **Morgan Coleman** (University of Minnesota), “Everything Except Ham and Window Panes: Periodicals and Patent Medicine in the Public Consciousness”

PANEL 2D: Re-examining Women’s Voices in the Periodical Archive

Location: CLC 106

Chair: Joanne Shattock

- **Andrea Stewart** (Independent Scholar), “Long Nineteenth-Century Scottish Women Writers’ Diversified Voices in the Pages of *Blackwood’s (Edinburgh) Magazine*”
- **Isabel Seidel** (University of Aberdeen), “Giving Women a Voice: Two Female Journalists from Scotland Reporting from around the World”
- **Laura Vorachek** (University of Dayton), “Legitimizing Women Journalists’ Voices in the Periodical Press at the Turn of the 20th Century”

PANEL 2E: Print and Protest: Activism in the Periodical Press

Location: CLC 302

Chair: Ge Tang

- **Bethany Dahlstrom** (University of Lancaster), “‘Bird of Prey’: Fighting for Birds’ Rights through Victorian Periodicals”
- **Annemarie McAllister** (Independent Scholar), “Varied Voices in Temperance Periodicals: Challenging Longitudinal Models of Visions of Social Change”
- **Claudio Stumpf** (University of Amsterdam), “The Voice against the Vice: Female Public Speaking against Opium, 1893-1896”

3:00 - 3:15 PM: BREAK

SESSION THREE (3:15 - 4:45 PM)

PANEL 3A: Out, Out, Brief Candle(s): Failed Voices and Visions in 19th-Century Periodicals

Location: Kasbeer Hall, CLC, floor 15

Chair: Russell Wyland

- **Linda K. Hughes**, “Richard King and the 1874-75 *Pelican*: Its Rise, Fall, and Wrong Lessons Learned”
- **Jennifer Phegley** (University of Missouri-Kansas City), “Mary Braddon’s *Lady Audley’s Secret* and the Failure of *Robin Goodfellow*”
- **Matthew Stephens** (British Library / Edge Hill University), “A Brief Spell of Enthusiasm: *The Fonetice Nuz* and the Vision of English Spelling Reform”

PANEL 3B: Visualizing Faces, Places, Spaces

Location: CLC 105

Chair: Andrew Hobbs

- **Bethan Stevens** (University of Sussex), “Faces, from Blank Spaces to Textural Networks: Technical and Cultural Histories of the Printed Face in British Magazines, 1870-1890”
- **Danielle Schwertner** (University of Glasgow), “Formatting a New/Old Audience: The *Glasgow/Northern Looking Glass* and the Evolution of Periodical Structures”
- **Victoria Bartness** (University of St. Thomas), “From London to Lima: Clorinda Matto de Turner’s Adaptation of British Visual Culture in *El Peru Ilustrado*”

PANEL 3C: Serial Spaces: The Urban and Environmental Imagination in Victorian Periodicals

Location: CLC 302

Chair: Cathy Waters

- **Shu-chuan Yan** (National University of Kaohsiung, Taiwan), “London’s Suburbs in Late-Victorian Comic Periodicals”
- **Marysa Demoor** (Ghent University), “Voices on and Visions of Climate Change in the Nineteenth-Century Press”
- **Hannah LeClair** (Ursinus College), “Dickens’ Civic Picturesque: From the Periodical Sketch to *Bleak House*”

SESSION THREE CONTINUED (3:15 - 4:45 PM)

PANEL 3D: Spirited Debates: Religious and Spiritualist Discourse in Victorian Periodicals

Location: CLC 106

Chair: Caroline Jones

- **John Morton** (University of Greenwich), “The Emergence of British Catholicism in the Periodical Press of 1850”
- **Molly Youngkin** (Loyola Marymount University), “One Vision, Many Voices in the Victorian Spiritualist Periodical Press”
- **Kristen Bergman Waha** (Grove City College), “Interfaith Debates and Social Reform in Colonial South India: *The Madras Christian College Magazine* from 1883-1910”

PANEL 3E: Cut and Paste: Theorizing Collaborative Textual Formats

Location: CLC 301

Chair: Charlotte Boyce

- **Livia Arndal Woods** (University of Illinois, Springfield), “Cookbooks, Periodicals, and the Body”
- **Françoise Baillet** (Caen Normandie University, France), “Melodies of Pen and Pencil in *Punch's Pocket Book* (1843-1881): Creators, Editors, and Users as Cultural Producers”
- **Laura Kasson Fiss** (Michigan Technological University), “Critical Voices from 1887: The Case of the *Ruddigore* Cutting Book”

PANEL 3F: Visions of Reform in the Victorian Press

Location: CLC 321

Chair: Camille Stallings

- **Marie Léger-St-Jean** (Independent Scholar), “Fin-de-Siècle Electoral Cartograms: Accurately Visualising the Voices in the British Parliamentary System”
- **Jay Kerslake** (University of Leeds), “[T]he two-sided shield”: Conceptions of Print Culture and Socio-Political Change in the *Woman Worker / Women Folk* (1908-1910)”
- **Helen Blythe** (Auckland University of Technology), “‘Macaulay’s New Zealander’: Present Voices and Futuristic Visions” (v)

4:45 - 5:00 PM: BREAK

SESSION FOUR (5:00 - 6:30 PM)

PANEL 4A: The Child Reader

Location: Kasbeer Hall, CLC, floor 15

Chair: Beth Gaskell

- **Gabe Valenzuela** (Deakin University, Australia), “Race and Visions of the Ancient Past in Late Nineteenth-Century Children’s Periodicals” (v)
- **Leslee Thorne-Murphy** (Brigham Young University), “Visionary Children: Educating Young Spiritualists in *The Lyceum Banner*”
- **Madeline B. Gangnes** (University of Scranton), “Editorial Vision and Marketing in *Young Folks*”
- **Kristen Whittle** (University of Toronto), “Public Advice for Private Pursuits: Musical Discourse in the ‘Answers to Correspondents’ of *The Girl’s Own Paper*” (v)

PANEL 4B: Anti-Capitalist Visions for Political and Social Change

Location: CLC 302

Chair: Andrew Hobbs

- **Florence Boos** (University of Iowa), “Socialism and the Empire: Colonialism in Labor and Socialist Periodicals 1880-1900”
- **Athanasios Angelopoulos** (Scuola Superior Meridionale, Naples and Ruhr-University Bochum), “Fabian socialism and historical vision: the Fabian Tracts (1884-1914)” (v)
- **Flore Janssen** (Utrecht U), “Anti-capitalist visions and activist voices: Consumer activism in the British socialist press”

PANEL 4C: Editorial Visions and Reader Voices

Location: CLC 301

Chair: Françoise Baillet

- **Arthur Charlesworth** (City, University of London), “‘Hypocrite Éditeur!’: The Many-Voiced Editorial Vision of Renton Nicholson in the *Town* (1837-42)”
- **Sharin Schroeder** (Taipei Tech, Taiwan), “Editor and Reader Voices in the *Glasgow Weekly Herald* and the *Glasgow Weekly Mail*”

SESSION FOUR CONTINUED (5:00 - 6:30 PM)

- **Solveig C. Robinson** (Pacific Lutheran University), “Palmistry, Pretense, and Imposture: The Publishing Misadventures of Charles Rideal”

PANEL 4D: Melodrama and the Marginalized

Location: CLC 105

Chair: Emily Beckwith

- **Ceylan Kosker Bevington** (Bilkent University, Turkey), “Representations of the Armenian Question in British Women’s Periodicals”
- **Joseph Brett-Demetre** (University of Stirling), “The Paraphernalia of Gentility”: The *Daily Telegraph*’s Sensational Portrayal of Miners during the 1873 Coal Famine”
- **Kevin King** (University of Chicago), “Milton’s Daughters: Women’s Invisible Voices & Labor in the Periodical Press”

PANEL 4E: Imperial Visions: Reimagining Empire in the Victorian Press

Location: CLC 321

Chair: Sam Brierley

- **Chunlin Men** (Beijing Foreign Studies University), “A New Vision of Labor’s Global Movement: Chinese Coolies in Victorian Periodicals” (v)
- **Jorge Arana** (Colorado Community College System), “Zionism and Anti-Semitism in the Victorian Consciousness” (v)
- **Dana Aicha Shaaban** (Texas Tech University), “Voices from the ‘East’: (Re)Visions of Arabs and Arabia in *Aunt Judy’s Magazine*”

PANEL 4F: Print and the Politics of Women’s Reading

Location: CLC 106

Chair: Courtney Hermansky

- **Chieko Ichikawa** (Nara Women’s University, Japan), “Voices and Visions in the ‘Woman’s Corner’ of *The Co-operative News*” (v)
- **Ashni Clayton** (Washington University in St Louis), “A Tale of Two Readers: Recovering Women’s Unruly Reading Practices in the Nineteenth Century”
- **Sampurna Nandy** (University of Bristol), “*Antahpur* and the Formation of a New Poetry for the 19th-Century Bengali Bhadramahila”

EVENING ACTIVITIES (6:45+ PM)

CONFERENCE BANQUET

OSTERIA VIA STATO

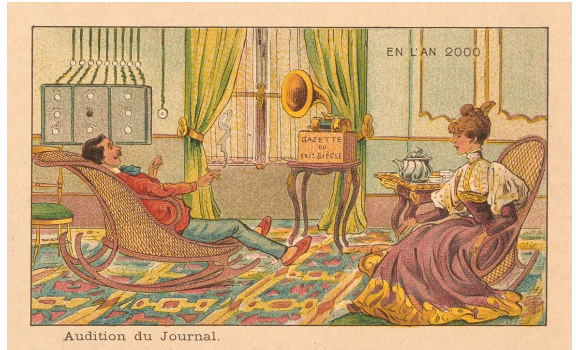
620 North State Street

Ticketed Event

OR

DINNER ON YOUR OWN (see conference website for suggestions)

Saturday,
July 12



REGISTRATION AND COFFEE (8:00 - 9:00 AM)

Kasbeer Hall, Corboy Law Center, floor 15

SESSION FIVE (9:00 - 10:30 AM)

PANEL 5A: Lyrics on the Page

Location: Kasbeer Hall, CLC, floor 15

Chair: James Mussell

- **Natalie M. Houston** (University of Massachusetts, Lowell), “Whose Voices Count? Periodicals, Data, and Literary History”
- **Alison Chapman** (University of Victoria), “‘The Voices that Call Me’: Reading/Hearing Serial Periodical Voices”
- **Francesca Colonnese** (University of Washington), “Genre Consistency and Seeing Lyric on the Page”

PANEL 5B: Global, Local, Hyperlocal

Location: CLC 301

Chair: Matt Poland

- **Kirstie Blair** (University of Stirling), “Visions of Islam in the Convert Community: Local and Global in *The Crescent*”
- **Emily Beckwith** (Grand Valley State University), “Revising Local Fiction: From Local to Hyperlocal with R.T. Casson’s *The Miner’s Daughter*”
- **Yevhen Yashchuk** (University of Oxford), “‘The Correspondent of the *Times* in Odesa Reports...’: The Reception of Victorian Periodicals in Kyiv and Lviv during the Great Eastern Crisis of 1875-1878”

SESSION FIVE CONTINUED (9:00 - 10:30 AM)

PANEL 5C: Domestic Disruptions: Marriage, Family, and the Periodical Press

Location: CLC 106

Chair: Laura Vorachek

- **Jonathan Potter** (Birmingham City University), “From a Magazine ‘for the million’ to a ‘domestic magazine’: Voicing Society in *The Family Herald* during the 1840s”
- **Vera R. Foley** (St. Olaf College), “Cinderella Goes to War: The Rebellious Progeny of Harriet Prescott Spofford and the *Atlantic Monthly*”
- **Kaari Newman** (University of Delaware), “Textual Aunts and the Periodical Contact Zone: A Vision of the Children’s Periodical as Multivocal Platform”
- **Courtney Hermansky** (Arizona State University), “A Nuanced Vision of Marriage in Mary Elizabeth Braddon’s *Aurora Floyd*”

PANEL 5D: Advertising, Authority, and Audiences

Location: CLC 302

Chair: Annemarie McAllister

- **Vic Clarke** (Independent Scholar), “The Picture of Health? Visions of Working-Class Wellness in Victorian Periodical Advertising”
- **Andie Lloyd** (Birmingham City University), “Printing Visions, Facing Realities: Advertising Insights from *Edmonds’s Weekly Recorder*”
- **Chandrica Barua** (University of Michigan), “Plantation Commercials: Advertising Tea, Empire, and Racialized Labor” (v)

PANEL 5E: Modernity and Visions of the Future

Location: CLC 105

Chair: Fionnuala Dillane

- **Sam Brierley** (Arizona State University), “Death Knells and Beetle Shells: Insects as Harbingers in Victorian Print”
- **Joshua Fagan** (University of Washington), “Dream-Visions of Modernity: Wonder and Anxiety in the Periodical Reception to the 1851 London Great Exhibition and the 1893 Chicago World’s Fair”
- **Beth Gaskell** (British Library), “Dark Visions of Future Wars”

SESSION FIVE CONTINUED (9:00 - 10:30 AM)

PANEL 5F: Envisioning the East in British and Colonial Periodicals

Location: CLC 321

Chair: Béatrice Laurent

- **Julie Codell** (Arizona State University), “Art’s Ideologies: Victorians Envisioning Asian Art / Asian Art Looking Back” (v)
- **Rinu Koshy** (Indian Institute of Technology Bombay, India), “Representations of British Women in the Victorian Periodical Literature on the Bombay Plague” (v)
- **Nilkantha Pal** (Indian Institute of Science Education and Research Mohali, India), “Carving Out a Creative Space for the Reader: Child Authors, Aesthetics and Bengali Children’s Periodicals in Colonial South Asia” (v)

BREAK WITH DRINKS AND SNACKS (10:30 - 11:00 AM)

Kasbeer Hall, Corboy Law Center, floor 15

SESSION SIX (11:00 - 12:30 PM)

PANEL 6A: Visions of Race and Empire

Location: CLC 321

Chair: Jessica R. Valdez

- **Ellen Smith** (University of Bristol), “The following letters are written by a lady’: Publishing Correspondence and the British Imperial News Sphere during the 1857 Indian Rebellion” (v)
- **Ge Tang** (University College Dublin), “Visualising Chinese Arrival at the South African Mines: Labour, Infrastructure, and Photographic Circulation in Periodicals”
- **Christopher J. Lukasik** (Purdue University), “Reception History, Race, and *Harper’s Monthly*”

PANEL 6B: Hidden Hands: Women’s Work and the Periodical Press

Location: CLC 301

Chair: Flore Jannsen

- **Julie M. Sorge Way** (James Madison University), “Palimpsest Partnership and Editorial Voice at the *Englishwoman’s Domestic Magazine*”

SESSION SIX CONTINUED (11:00 - 12:30 PM)

- **Kari M. Aakre** (University of St. Thomas), “‘My Confident Expectations’: Annie Thomas and the Failure of *Ours*”
- **Mary Chapman** (University of Liverpool), “Editorship, Animal Rights, and Female Activism: Linda Gardiner and the Royal Society for the Protection of Birds” (v)

PANEL 6C: Science Writing for a General Public

Location: CLC 302

Chair: Solveig Robinson

- **Anne Rodrick** (Wofford College), “‘Surely the writer is aware...’: Gossip and Quarrel in a Mid-Victorian Science Journal”
- **Mercedes Sheldon** (University of Minnesota, Twin Cities), “The Emergence of Grant Allen’s Voice as a Scientific Popularizer”
- **Mila Daskalova** (University of Glasgow), “Silencing the Imagination: Crafting Mental Science in Early Psychiatric Journals” (v)

PANEL 6D: Expanding the Boundaries of Victorian Periodical Voices

Location: CLC 105

Chair: Juliet Shields

- **Emily Middleton** (University of Leeds), “Adding New Voices: Mining the *Curran Index*” (v)
- **Virginia Zimmerman** (Bucknell University), “Meta-Commentary in Children’s Homemade Manuscript Magazines”
- **Claire Landes** (Collin County Community College), “Periodicals as Vehicles of Support in the Fight for a ‘Science of Ourselves’”

PANEL 6E: The Scene of the Crime: Identity and Place in Victorian Crime Journalism

Location: CLC 106

Chair: Camille Stallings

- **Paulina Hernández-Trejo** (University of Notre Dame), “Legitimate & Illegitimate Cannibalisms: Representations of Empire and Racial Capitalism in *The String of Pearls*”

SESSION SIX CONTINUED (11:00 - 12:30 PM)

- **Caroline Jones** (University of Derby), “‘Jack the Ripper’ in the Provinces: Tabloid Culture and Local Identity Construction in the Late Nineteenth-Century British Regional Press”
- **Georgina Gale** (University of Glasgow), “Textual Topiaries: A Comparative Case Study of Australian and British Crime Reporting” (v)

LUNCH + AGM (12:30 - 2:00 PM)

Kasbeer Hall, Corboy Law Center, floor 15

SESSION SEVEN (2:15 - 3:45 PM)

PANEL 7A: Workers’ Voices in and Behind the Periodical Press

Location: CLC 321

Chair: Matthew Stephens

- **Andrew Hobbs** (University of Central Lancashire), “Workers’ Voices in Strike Balance Sheets, the Pop-Up Periodicals of Industrial Disputes”
- **Sarah Pelletier** (Carleton University), “Wives, Sisters, Daughters, and Sometimes Workers: Women Typesetters and the Patriarchal Voice of *The Printer’s Miscellany*” (v)
- **Juliet Shields** (Southern Methodist University), “Scottish Networks in London Periodicals”

PANEL 7B: Authorial Voices: From Fragments to Collected Form

Location: CLC 301

Chair: Madeline B. Gangnes

- **Joanne Shattock** (University of Leicester), “The Voices of Elizabeth Gaskell”
- **Matt Poland** (University of Washington), “Double Vision: Irish Home Rule in the *Court and Society Review* and George Moore’s *A Drama in Muslin*”
- **Helen Luu** (Royal Military College of Canada), “The Two Voices and Visions of Augusta Webster’s Periodical Publications”

SESSION SEVEN CONTINUED (2:15 - 3:45 PM)

PANEL 7C: Genius, Celebrity, Prodigies

Location: CLC 105

Chair: Mercedes M. Sheldon

- **Alexis Easley** (University of St. Thomas), “Genres of Celebrity Journalism: Insights from a New Book Project”
- **Lauren Ganger** (Eastman School of Music), “Ungendering Arabella: Girl Prodigies and Masculine Professionalism in Mid-Nineteenth Century Britain”
- **Meaghan Scott** (Independent Scholar), “Charles Dickens’s *A Tale of Two Cities* and the Traumatized Voice”

PANEL 7D: “Can you Hear the People Sing”: Workers’ Voices and the Working Class in Victorian Periodicals

Location: CLC 106

Chair: Françoise Baillet

- **Taryn Hakala** (California State University Channel Islands), “How Margaret Rebecca Lahee Handled a Difficult Question: Dialect and Class Solidarity in Lancashire Periodicals”
- **Rachael Isom** (Arkansas State University), “John Critchley Prince, Isabella Varley, and the Problem of Poetic Vision”
- **Jannah Hinthorne** (University of Utah), “Sacrificial Subjects: Serialized Working-Class Autobiography in Victorian Periodicals”

PANEL 7E: Comparative Approaches to Transnational Thinking

Location: CLC 302

Chair: Iain Crawford

- **Abby Clayton** (Indiana University Bloomington), “‘A Spectacle of Industry in the Midst of Ruin’: Re-visioning the U. S. Civil War in the Illustrated British Press”
- **Jessica R. Valdez** (Louisiana State University), “Envisioning Crowds: Chartism and China in the British Periodical Press”
- **Sonja Lawrenson** (Manchester Metropolitan University), “Counter*Punch*: Irish Periodicals and British Satire in a Transnational Context”

BREAK (3:45 - 4:00 PM)

Kasbeer Hall, Corboy Law Center, floor 15

THE WOLFF LECTURE (4:00 - 5:30 PM)

Kasbeer Hall, Corboy Law Center, floor 15

Jason Camlot (Concordia University)

“The Figure of Voice in Victorian Periodicals of Speech and Elocution”

Chair: Linda K. Hughes

WRAP-UP (5:30 - 6:00 PM)

Kasbeer Hall, Corboy Law Center, floor 15

Colby book prize and **2026 Conference Venue** Announcement

DIGITAL PRE-CONFERENCE EVENTS

These pre-conference digital panels, held in May and June, represent our fifth experiment in creating alternative spaces for colleagues who enrich our community but may not be able to travel to an in-person conference.

2024 Colby Book Prize Lecture

9 May 2025

W. Hamish Fraser (Emeritus, Strathclyde University, Scotland) spoke about his award-winning book, *The Edinburgh History of Scottish Newspapers, 1850-1950* (Edinburgh UP, 2023). A recording appears on our website.

Digital Icebreaker for GRIPS or Graduate Researchers and Independent Periodicals Scholars

6 June 2025

Hosted by VP Alison Chapman and student/early career reps

Spiritual Self-Fashioning and Network Formation in 19th century South Asia: A Study of Select Maha Bodhi Society Periodicals

13 June 2025

Chair: Clare Horrocks

Rajarshi Mitra (Indian Institute of Information Technology, Guwahati), “The Victorian Periodical Background and South Asian Case Studies”

Anindya Sekhar Purakayastha (Institute of Language Studies and Research, Kolkata), “Case Studies of the Archive of Maha Bodhi Society Kolkata Journals”

Maitrayee Mukherjee (Institute of Language Studies and Research, Kolkata), “A Study of Select Journals of the Maha Bodhi Society Kolkata Archive”

Alekhyia Mandal (Institute of Language Studies and Research, Kolkata), “Analysing the Editorial Policies of the Maha Bodhi Society Kolkata Journals”

Representation and Remediation in Victorian Periodicals

20 June 2025

Chair: Sarah Bliss

Bethany E. Qualls (Université de Caen Normandie), “Visions of Pocket Technology: Materiality as Digital Practice with the *Punch’s Pocket Book* Archive Project”

Clare Horrocks (Liverpool John Moores University), “Visions of Pocket Technology: *Punch’s Pocket Book* Archive and the Almanack Tradition”

Gillian Walters (Nottingham), “‘Dread you their haunting’: Voices and Spectral Visions in Emily Hickey’s Periodical Poem ‘Ghosts’ (1867)”

Brittany Carlson (Westminster College), “Process-Based Writing, Sensation, and Literary Scrapbooking in *The Moonstone*”

Robert Jenkins (University of Tasmania), “Contested Visions: The Texts and Paratexts of *1001 Indian Nights Entertainment*”

People, Politics, and Protests in the Victorian Press

27 June 2025

Chair: Tarini Bhamburkar

Lucy Ella Rose (University of Surrey), “Feminist Visions: The Rise of Women’s Voices in Victorian Periodicals”

Cátia C. Rodrigues (Independent Scholar), “(Re)Tracing Artistic Visions: The Role of Periodicals in the Recovery of Victorian Women Artists”

Rachel Peacock (Queen’s University), “‘Till I’m Regularly Called In’: Robert Peel and Political Caricature in the Whig Media, 1841”

Lisa Rossi (Florida Gulf Coast University), “Has the Body Always Been the Servant of the Mind?”

Teja Varma Pusapati (Shiv Nadar Institution of Eminence), “Ecological Visions in the Victorian Press: The Media Campaign to Save Hampstead Heath”

Emi Del Bene (Independent Scholar), “‘Grotesque Mechanical Toys’: The Japanese Players in 1900 London as a Vision of Japan”

VISIONS OF THE FUTURE BY JEAN-MARC CÔTÉ

What do you think the world might look like in 3025?

At the end of the nineteenth century, Jean-Marc Côté produced a set of paper cards imagining what future technology might look like a thousand years on. The first 55 of these images were designed to be included in cigarette boxes and showcased at the 1900 World Exhibition in Paris.

Commissioned by Armand Gervais, a French toy manufacturer, these cards, after a brief exhibition in 1900, remained largely forgotten until the Canadian writer, Christopher Hyde, found them in the archives of an antiquarian dealer in the 1980s and returned them to public circulation.

We have included several of these designs in the program to share how some Victorians visualized the types of technology that we used to plan and execute this year's conference. Some of these designs were more prophetic than others. While the machine in "Dictant son Courrier" is much larger than the most computers with captioning technology or the average smartphone equipped with voice-to-text software, the function would largely be the same. In a similar vein, the "Correspondance Cinéma-Phono-Télégraphique" predicted our usage and reliance on conferencing software like Zoom. However, most of our international delegates did not use the whale-assisted travel depicted in "Un Baleninobus," opting instead for air travel.

It is with admiration, and an occasional chuckle, that we can enjoy these designs in our few days together as we indulge in the "voices and visions" of the artists, writers, editors, publishers, readers, and dreamers of the periodical press in the long-nineteenth century.

Image and information source: Dukes, Hunter. "Lost Futures: A 19th Century Vision of the Year 2000," *The Public Domain Review*, 30 June 2012.

