



2025 RSVP Digital Event

Book Launch for *The Edinburgh Companion to British Colonial Periodicals*

Chat Transcript

09:59:07 From Alison Chapman to Everyone:

<https://edinburghuniversitypress.com/book-the-edinburgh-companion-to-british-colonial-periodicals.html>

10:07:44 From Alison Chapman to Everyone:

Link to the EUP book page
<https://edinburghuniversitypress.com/book-the-edinburgh-companion-to-british-colonial-periodicals.html>

10:08:08 From Alison Chapman to Everyone:

And discount code! EVENT30 (30% off)

10:46:06 From Andrew Hobbs to Everyone:

Question for editors, and contribs: Were there any themes/patterns/connections between colonial periodicals in different parts of the world that surprised you?

10:51:46 From Lize Kriel to Everyone:

a bit like pre-digital social media?

10:59:54 From Fionnuala Dillane to Everyone:

Great response from Candace to that - and add the periodicals' rhythms, its dailiness/weekliness, and pervasiveness suggest a different, persistent reorientation of the intimate public sphere...

Candace Ward: ❤️

Alison Chapman: 👍

11:01:00 From Linda Hughes to Everyone:

Loved Alison's reaction to the notion that no one cares about fiction and POETRY in periodicals!

Alison Chapman, Fionnuala Dillane: 😂

Honor Rieley: 😏

11:01:39 From Laurel Brake to Everyone:

All periodical content is news; everything is linked to contemporaneity, and serial process depends on the 'new' on each issue

Alison Chapman: 👍

Lize Kriel: 👍

11:02:14 From Kristen Waha to Everyone:

Thanks so much!

11:02:07 From Linda Hughes to Everyone:

Great digital event! Thanks to all you speakers for a wonderful session.

11:02:11 From Candace Ward to Everyone:

Thank you so much!!!!