



2024 RSVP Digital Event

“Eliza Orme’s Leader-Writing: A Challenge to Periodical Studies”

Chat Transcript

16:31:28 From Priti Joshi : Eliza Orme’s Ambitions: Politics and the Law in Victorian London (Open Book Publishers)

16:31:41 From Sourav Chatterjee : Reacted to "Eliza Orme’s Ambitio..." with ❤️

16:32:42 From Claire Robinson : Reacted to "Eliza Orme’s Ambitio..." with ❤️

16:36:17 From a Chapman : Reacted to "Eliza Orme’s Ambitio..." with ❤️

16:39:56 From Priti Joshi : Saidiya Hartman

16:40:03 From Priti Joshi : Critical Fabulation

16:44:32 From fionnuala Dillane : Katherine Bode's work on the vast swathes of anonymous serial fiction in Australian newspapers suggests that of course we maintain the author as a crucial interpretative frame. BUT in acknowledgement of the fact we mostly won't know who wrote most of the newspapers, then we need to think about other ways to say something: e.g. what theories of genre and form tell us (how leaders change over time; how leaders look different in different journals; what different lengths of leaders patterns might mean etc).

16:45:50 From a Chapman : Reacted to "Katherine Bode's wor..." with ❤️

16:46:01 From Priti Joshi : yes, to the "yes, and but" frame Fionnuala mentions. I think of how Book History as a field decenters the "author function" as a useful frame too for us in Per studies

16:46:36 From Annemarie McAllister : Reacted to "Katherine Bode's wor..." with ❤️

16:46:40 From Patrick Leary : Reacted to "Katherine Bode's wor..." with ❤️

16:52:10 From a Chapman : Replying to " yes, to the ..."

True of periodical poetry too...in DVPP's corpus(18,400+ poems) 47% of poems are pseudonymous or unsigned, and despite best efforts most won't ever be identified. I like "yes, and but" as a way into that problem

16:59:24 From Patrick Leary : Yes re: studying genres of periodicals and types of leaders! One avenue is extrapolating from known leader-writer relationships with editorial "voice" to other, non-attributed leaders.

17:01:45 From Iain Crawford : Ditto, to Patrick's point, on Martineau's pro-Union leaders for the DN during the Civil War

17:02:12 From Catherine Waters : Thanks for a fabulous talk, Leslie!

17:02:29 From Patrick Leary : Good point, Iain!

17:02:41 From fionnuala Dillane : Reacted to "Thanks for a fabulou..." with 👍

17:02:59 From Ruth Panofsky : Wonderful talk, Leslie. Love the scholarly memoir aspect of this work.

17:03:09 From Kathryn Laing : Thank you for a fascinating talk and discussion.

17:03:11 From a Chapman : Thanks for a really great talk, Leslie! And for the discussion to

17:03:15 From Gillian Walters : Thank you so much!