



## 2024 RSVP Digital Event

### “On the Dusty Shelves of Libraries”: Exploring the 19<sup>th</sup> Century with the HathiTrust Digital Library

#### Chat Transcript

16:09:47 From Priti Joshi : John's slides for those who would like them:

<https://jawalsh.github.io/reveal.js/rsvp2024.html#print-pdf>

16:22:40 From Priti Joshi : John's slides for those who've joined:

<https://jawalsh.github.io/reveal.js/rsvp2024.html#print-pdf>

16:23:15 From Beatrice Laurent : thanks for the link!

16:40:54 From Beatrice Laurent : with the tools you have presented, is it possible to collect information about illustrations as well?

16:43:27 From Beatrice Laurent : yes, I'm French

16:43:32 From Chris Lukasik : Reacted to "yes, I'm French" with 

16:43:39 From Chris Lukasik : Reacted to "with the tools you h..." with 

16:47:01 From Ali Hatapçı : Related to the illustrations, there's a "tutorial" to extract illustrations from selected volumes:

<https://programminghistorian.org/en/lessons/extracting-illustrated-pages>

16:47:33 From Regina Martínez Ponciano : Reacted to "Related to the illus..." with 

16:47:35 From Priti Joshi : About ads, I was showing my students Dickens Pickwick Papers in parts (a facsimile) and they LOVED the ads more than anything. We in Periodical Studies, of course, know the importance of ads!

16:47:50 From Thomas Smits : Reacted to "About ads, I was sho..." with 

- 16:47:57 From Mercedes Sheldon : Reacted to "About ads, I was sho..." with 
- 16:48:03 From Mercedes Sheldon : Reacted to "Related to the illus..." with 
- 16:48:08 From Thomas Smits : Reacted to "Related to the illus..." with 
- 16:48:18 From Fionnuala Dillane : Following up on Thomas point: The RSVP Patrick Learn Field Development Grant is currently accepting applications for our 2024 award (\$27500). See [www.rs4vp.org](http://www.rs4vp.org) for details.
- 16:48:55 From Georgina Gale : Reacted to "About ads, I was sho..." with 
- 16:49:13 From Beatrice Laurent : Thanks Ali and Priti!
- 16:49:31 From Georgina Gale : Reacted to "Related to the illus..." with 
- 16:49:41 From Priti Joshi : Reacted to "Thanks Ali and Priti..." with 
- 16:54:45 From Georgina Gale : Apologies for the clumsy phrasing on my part (neighbours are congregating in my hall debating parcel deliveries), and thank you for clarifying ad/text standing within this project. Would be a shame to miss ads and illustrations in these tools, especially for journals like The Black Cat Magazine which I've only been able to read through Haithi!
- 16:58:35 From Mairi McLaughlin : I have to leave but thanks for this - it was very useful.
- 16:59:08 From Thomas Smits : Reacted to "I have to leave but ..." with 
- 16:59:39 From Ali Hatapçı :  
<https://academic.oup.com/jvc/article/17/2/238/4102491>
- 17:01:46 From Anne Bandry : Advanced examples of 'distance reading ' on <https://litlab.stanford.edu/>
- 17:02:03 From Mercedes Sheldon : Thank you! Looking forward to moving some collections into worksets and see what it reveals!
- 17:02:25 From Anne Bandry : Thank you, very interesting
- 17:02:27 From SARA BOEZIO : Thank you so much, that was very helpful
- 17:02:30 From Erin Louttit : Thank you!
- 17:02:38 From Máire : Thank you John, really interesting talk.
- 17:02:44 From Stephanie Palmer : Very interesting talk, thanks.

17:02:57 From Fedora Parkmann : thank you1

17:03:05 From Beatrice Laurent : Thanks for this very clear and interesting presentation!

17:03:11 From April Patrick : Thank you so much! This was wonderful! I can't wait to start playing with these tools.

17:03:22 From Georgina Gale : Looking forward to playing about with these tools - thanks for introducing them!