

Research Society for Victorian Periodicals Annual Conference

University of Stirling, 13-15 June 2024

'Place in the Victorian Press'



UNIVERSITY of
STIRLING



RSVP 2024 Final Program

All sessions are in the Pathfoot Building. PLT = Pathfoot Lecture Hall, all plenary events take place here. Please leave 3-5 mins additional time to get to room A96. Registration, tea, coffee and lunch are in the Crush Hall unless otherwise indicated.

For a full program containing abstracts and biographies for speakers, please see:
<https://scvs.ac.uk/index.php/rsvp-annual-conference-2024-university-of-stirling/>

THURSDAY JUNE 13

Registration	Crush Hall, Pathfoot Building, from 2:00pm
Opening Reception	Stirling Smith Museum and Gallery, 5:30-7:30pm

FRIDAY JUNE 14

Session 1. 8.45-10.30

1. A96: *The Place of Women in the Yellow Book*

Chair: Lorraine Janzen Kooistra

Mackenzie Ashcroft: "Decadent Disability: the (re)placement of Non-normative Bodies in Charlotte Mew's "Passed" and the *Yellow Book* Periodical"

Lucy Rose: "The Place of Women in Periodical Culture: Sororal Interventions in the *Yellow Book*" **Online**

Liz Poliakova: "Questioning the Place of Feminist Themes in the *Yellow Book*"

2. D1: *Taboos and Forbidden Literary Spaces in the Victorian Press*

Chair: Charlotte Lauder

Arthur Charlesworth: "Transatlantic 'Flashing': London's Influence on New York's 'Flash' Press"

Georgina Gale: "'Grant me one hour of horrors fed full': The *St James's Gazette's* Use of

Horror to Attack 'Maiden Tribute' (1885)"

Michael Shaw: "Reviewing Queer Texts in Victorian Scotland"

Mariam Zarif: "Sex and Scandal in Victorian Periodicals" **Online**

3. D3: *Punch*, Parody and the Place of Humor

Chair: Laura Fiss

Françoise Baillet: "The *Punch Pocket Book* Archive Project: Theoretical and Methodological Reflections on Space and Place"

Katy Birch: "Carving Out a Place for Women in *Punch*"

Paolo D'Indinosante: "Imperial Voices and Echoes in *Punch*: Periodical/Parodical Poetry and the British Empire"

Clare Horrocks: "Challenging the Place of Women's Humor in the Periodical Press: New Women, New Humour in *Punch*"

4. PLT: Crime Scenes and Detection

Chair: Fionnuala Dillane

Sarah Bliss: "'The House of My Fathers': Reifications of Gender and Place in the *Strand* and *The Hound of the Baskervilles*"

Clare Clarke: "'The Sherlock Holmes of the Ghost World': Policing Place, Purity, and Plants in the Flaxman Low stories and *Pearson's Magazine*" **Online**

Beth Mills: "'I understand this magazine circulates among families': Grant Allen's *An African Millionaire* and Intertextuality in the *Strand Magazine*"

Christopher Pittard: "Space, Place, and Perspective in Sidney Paget's Sherlock Holmes Illustrations" **Online**

5. C21: Recovering Marginalised Voices in the City from the Victorian Press

Chair: Sarah Parsons

Chieko Ichikawa: "Margaret Harkness and the Slum in Manchester"

Teja Varma Pusapati: "The People's Place: Eliza Meteyard and Public Spaces"

Caroline Jones: "The '-opolis' Phenomenon and Urban-industrial Identity in Nineteenth-century Britain"

6. C22: Construing Place-Bound Communities in the Press

Chair: Priti Joshi

Beth Gaskell: Newspapers under Siege: Boer War Siege Newspapers and the Importance of Place

Minna Vuohelainen: The *Clerkenwell News*: Place, Community, Identity

Break 10.30-11.00

Session 2. 11.00-12.30

7. D1: Trades and Technology in Nineteenth-Century Periodical Production

Chair: Solveig Robinson

James Mussell: "'Almost human in its action': Hot Metal and the Nineteenth-century Press"

Sarah Parsons: "A Place for Photography: Victorian Photography Journals and Transnational Networks"

Sarah Pelletier: "'Can Canada support such a printers' magazine, or is our country too small for that?': Plotting a (Trans)National Trade Through the Typographical Trade Press, 1873-1895"

Francesca Strobino: "Depicting Places: W.H.F. Talbot's Photoglyphic Engraving Process (1858) and the *Photographic News*"

8. D3: Disputing Cultural Territories

Chair: Helena Goodwyn

Kari Aakre: "A charitable action I can skillfully dissect:" The Place of Philanthropy in Gilbert's Bab Ballads

Laura Fiss: "Mimetic Powers": Effects of Anti-Theatrical Prejudice in Reports of Performance and the Emerging Theatrical Review"

Philip March: “‘When will Mr. Matthew Arnold give us the characteristics of the ‘Old Journalism’?’: The Place of Matthew Arnold and W. T. Stead in the Construction of New Journalism”

Camille L. Stallings: “Discursive Placemaking in the Periodical Press: Thackeray, the Gentleman Author, and Democratising English Literature”

9. PLT: The Home and Domesticity in the Press

Chair: Clare Horrocks

Margaret Beetham: “There’s No Place like Home: Mothers, Missionaries and ‘Sable Sisters’”

Elisa Jane Boyton: “‘She looked like a home in England’: The Aesthetics of the Self, Possessions, and Self-Possession in Oliphant’s *The Railway Man and his Children*”

Sheila M. Gross: “(Re)placing Magic with Marriage: Anne Thackeray Ritchie’s “Sleeping Beauty in the Wood” Adaptation in the *Cornhill Magazine*”

Beth Rodgers: “Flora Annie Steel and Wales at the Turn of the Century” **Online**

10. C21: Translation and the Rise of Cosmopolitanism

Chair: Clare Stainthrop

Alex Bubb: “The Polyglot Press: Linguistic Self-Education in Victorian Britain”

Anne-Marie Millim and Alistair Plum: “Placing Place in the *Athenaeum*’s Book Reviews of 1828”

Winter Jade Werner: “The Idea of ‘World Literature’ in the Missionary ‘Gleaner’”

Lunch 12.30-1.30 - Pathfoot Dining Hall (end of F corridor)

C23: Graduate Student Professionalization Session

Session 3. 1.30-3.15

11. D1: Mythical and Mythologised Spaces in the Press

Chair: Maria Damkjaer

Florence Boos: “The Translation Wars: Periodical Responses to the Icelandic Sagas”

Rachel Bryant Davies: “‘It was here...’: Representing ancient Greco-Roman places in children’s periodicals”

Joshua Fagan: "Andrew Lang and the Mythical Place of *The Fortnightly Review*"

Mary L. Shannon: "Placing Beggars: Race, Disability and the Invention of London's Rookery in Nineteenth-Century Periodicals"

12. PLT: The Emergence of Secular Aesthetics and Ethics

Chair: Barbara Korte

James Diedrick: "A Place for Atheist Aestheticism: Mathilde Blind's Periodical Poetry"

Lorraine Janzen Kooistra: "Intersecting Place and Time in a Scottish Little Magazine: Helen Hay's Ornaments for *The Evergreen: A Northern Seasonal* (June 1896)"

Lucy Lawrence: "Beyond Organicism: Geddesian Synergy, "Social Experiments in Co-operation," and Missionary Aestheticism in *The Evergreen: A Northern Seasonal* (1895-97)"

Clare Stainthorp: "Dispersed Community: The British Freethought Movement and the Periodical Form"

13. D3: Finding a Place in the Field

Chair: Kristine Moruzi

Mary Chapman: "A Place to Meet: Community and Companionship in the *Magazine of the London School of Medicine for Women*"

Lindy Moore: "From the *Sunday Magazine* to the *Labour Leader*: from the *Young Woman* to Mahatma Gandhi's *Indian Opinion*: Isabella Fyvie Mayo's Search for Periodical Places in the Long Nineteenth Century"

Kit Pyne-Jaeger: "Polar Times: Shipboard Periodicals and the Poetics of Arctic Temporality"

Laura Vorachek: "Finding a Place in the Periodical Press: Women's Incognito Investigative Journalism"

14. C21: Science in Nineteenth-Century Periodicals

Chair: James Mussell

Julia Ditter: "The Mineral Kingdom: Reading the Nation from Below"

Ali Hatapci: "The Book of Nature and a Magazine for the County: Geographies of Science and Science Publishing in the British Provinces, 1850-1914"

Anne Rodrick: "The Elusive Place of Natural Science: *Hardwicke's Science-Gossip*"

Cate Triola: "The Legacy of Spiritualism in Somnology: A Study of the *Proceedings and Journal of the Society for Psychical Research*"

15. A96: Transatlanticism and the Periodical Press

Chair: Jennifer Phegley

Alexis Easley: "Fanny Kemble and Transatlantic Newspaper and Periodical Exchanges in the 1830s" **Online**

Victoria Bartness: London Fashion and *El Peru Ilustrado*, 1887-92 **Online**

Matthew Stephens: "An Ill Wind from the West: The role of America in the Fate of the *Illustrated News of the World*"

Bethan Stevens: "Locating and Materialising Print in *Harper's Weekly* and *Cassell's Magazine*: Wilkie Collins's *Man and Wife*"

Break 3.15-3.45 – Crush Hall

Session 4. 3.45-5.15

16. D1: Regionalism, Dialects, and Periodical Voices

Chair: Charlotte Lauder

Helena Goodwyn: "'A Polyglot Lexicon': Dinah Craik's Multilingualism"

Lise Peters: "'Border' Newspapers and Periodicals: Two Nations, One Nation, or a Region?"

Simon Rennie: "The Mobility of Dialect Poetry in Periodicals During the Cotton Famine 1861-65"

17. A96: Caribbean Voices, Colonialism, and Contemporary Periodical Studies

Chair: Mary L. Shannon

Abigayle Farrier: “Cultivating a West Indian Literary Voice: Recovering and Digitizing Frieda Cassin’s *The Carib*”

Dexnell Peters: “Making Place in Trinidad and Demerara in the Nineteenth-Century Periodical”
Press **Online**

Gregory Vargo: Post-emancipation Colonies in the *Northern Star* **Online**

Candace Ward: “Finding Its Place: *Busha’s Mistress*, Fugitive Slaves, and the Periodical Press”
Online

18. D3: Nineteenth-century Scottish Periodicals and their Readers

Chair: Stuart Neave

Kirstie Blair: “The Place of Periodicals in Workers’ Libraries”

Rebecca W. Boylan: “Displacing the Poor and the Lunatic in 19th Century Scotland: From Periodical to Photograph” **Online**

Iona Craig: “Pubs Without Booze – An Examination of the Atmosphere of the Local Reading Room”

Sharin Schroeder: “James Smith (1824–1887) and George MacDonald (1824–1905) in the *Glasgow Weekly Mail*”

19. C21: Defining Workers’ Place in Society

Chair: Iain Crawford

Joseph Brett-Demetre: “‘A Hot bed of Flunkeyism’: The Corruptive Role of Parliament in *Reynolds’s Newspaper’s* Portrayal of the first Working-Class MPs”

Evan Rosenblum: “John Cleave: Publisher and Radical”

Lena Wånggren: “A Woman’s Place is in the Union: Victorian Women’s Trade Union Periodicals”

20. PLT: Anonymity, Absence, and Hidden Voices

Chair: Laurel Brake

Sarah Ghasedi: “A Place in History: The Writing of *Medical Women: A Thesis and a History* (1886)”

Linda Hughes: “Amy Levy’s Place in the *Jewish Chronicle* and Its Journalists, 1879-1889”

Emma Liggins: “Placing Ada Radford in Narratives of the *Yellow Book* and the Yellow Nineties”

Break 5.15-5.30

Colby Lecture 5.30-6.30 – PLT

Teams link: Meeting ID: 380 629 606 716. Passcode: No4bUm

Andrew Hobbs, “The Place of the Provincial Press in the Field of Victorian Periodicals”

6.45 Conference Dinner and Ceilidh – Stirling Court Hotel

SATURDAY JUNE 15

8.45-10.30 Session 5

21. D3: Periodicals and their Place in Early Victorian Culture

Chair: Julia Ditter

Iain Crawford: "Space, Place, and Periodical Culture in Harriet Martineau's *Deerbrook*"

Julie Donovan: "The 'Wittiest Woman': Catherine Gore as Albany Poyntz in *Bentley's Miscellany*"

Andrea Stewart: "Building a Sense of Place and Periodical Space: Victorian Women Writers' Networks in Scotland"

Lucy Warwick: "Navigating Spaces and Places in the Society for the Diffusion of Useful Knowledge's *Penny Magazine*"

22. C21: Representing Women's Place in Society and the Periodical Press

Chair: Lena Wanggren

Michelle Reynolds: "Celia Anna Levetus Illustrating the Place of Modern Women in *Womanhood*"

Honor Rieley: "The *Montreal Museum*, 1832–34: Placing the First Colonial Women's Magazine"

Catia Rodrigues: "(Dis)Placing Pre-Raphaelite Women Artists in the Press: Gender, Art Criticism, and Artistic Identity, 1850-1860"

Mercedes Sheldon: "Placing Allen's Women: The Woman in the Illustration & the Illustration on the Page"

23. PLT: India and Representations of Cross-Cultural Encounters

Chair: Florence Boos

Tarini Bhamburkar: "Dancers or Harlots: The Unplaceable 'Nautch Girls' of Victorian India in *The Ladies Treasury*"

Rosie Blacher: "Place in T. N. Mukharji's *A Visit to Europe* (1902)"

Rajarshi Mitra: "The Sporting Orient: Leisure Topography of British Subalterns in early Nineteenth Century Bengal"

Atul V. Nair: "Placing (the) English in 'Anglo-India': Notes on the *Calcutta Review*, 1844-1856"

24. D1: Locating and Defining Periodicals

Chair: Sarah Pelletier

Marysa Demoor: "Finding the Place: Track and Trace Primary Rare Sources for Nineteenth-Century Periodical Studies"

Charlotte Lauder and Lois Burke: "Manuscript Magazines: Pattern(s), Place(s), and People(s)"

Solveig C. Robinson: "What's in a Name? or When Does a Change of Title or Editor Signal a New Periodical?"

Laurel Brake: "'Places': editing 19C journalism"

25. A96: The Traveller's Gaze

Chair: Laura Vorachek

Erika de Vivo: "Representing Sápmi in Early 19th century periodicals: Brook's Lapland in *Chambers's Edinburgh Journal*" **Online**

Michelle Elleray: "Indigenous Mobilities in the Periodical Press: Placing Pasifika in Victorian Britain"

Elise Garritzen: "Making a Spanish Archive in Victorian Periodicals: The *Athenaeum* and the Myth of Archivo General de Simancas"

Sofia Prado Huggins: "The View from the Top: Reading Nineteenth-Century Periodicals as Textual Geographies"

10.30-11.00 Break – Crush Hall

11.00-12.00 Wolff Lecture – PLT

Microsoft Teams link: Meeting ID: 357 289 201 104. Passcode: fQ62oJ

Richard Menke, "Victorian Media and the Places of Serial Modernity"

12.00-1.30 Lunch and RSVP Business Meeting – PLT/Crush Hall

Microsoft Teams link: Meeting ID: 345 264 194 650. Passcode: 8DsGRN

1.30-3.15 Session 6

26. D1: Children and Their Place in the Periodical Press

Chair: Lois Burke

Alisa Clapp-Itnyre: “*The Band of Mercy (1879-1915): Children’s Place in the Animal Welfare Movement*”

Shih-Wen Sue Chen: “*The Children’s Prize (1863-1931) and Children’s Place in Nature*”

Kristine Moruzi: “*The Place of Transnational Children’s Charity (1886-1914)*”

27. D3: At the Office of the *Welcome Guest*

Chair: James Mussell

Troy Bassett: “*An Author in Harness: William Russell in the Stable of John Maxwell’s Welcome Guest*”

Maria Damkjaer: “*G. A. Sala and the Welcome Guest*”

Jennifer Phegley: “*The Mystery of the Missing Story: Mary Braddon’s Introduction to John Maxwell at the Office of the Welcome Guest*”

28. A96: The Press in Discourses on Slavery and Race

Chair: Matt Poland

Robert Burrough: “*S. J. Celestine Edwards: Placing Antiracism in Victorian Print Culture*”

Abby Clayton: “*Narrating Abolition: The Place of Fake News in Scissors-and-Paste Reform*”

Stuart Neave: “*James Bryce on Place, Nationality, and Constitutionality in The Nation, 1880-1901*”

Scott Zukowski: “*Nineteenth-Century Scottish Newspapers and the African Americanization of Victorian Literature*” **Online**

29. C21: Looking Eastwards
Chair: Emma Liggins

Ceylan Kosker Bevington: "Representations of the Orient in the *Lady's Realm*"

Sercan Öztekin: "Oriental Places in Victorian Women's Magazines"

Yevhen Yashchuk: "Placing the 'Dreaded' Eastern Question during the International Crisis: Familiar Concept in the British Penny Press between 1875-1878"

30. PLT: The Mid-Victorian Provincial 'Satire boom'
Chair: Andrew Hobbs

Susan Thomas: "*The Monthly Argus and Public Censor* (1829 - 1834): A Precursor to the Victorian Provincial Satire Boom" **Online**

Ian Cawood: "*The Bailie* and the Bankers: Satire and the Collapse of the City of Glasgow Bank"

Michael de Nie: "*Pat* and the Irish Land War" **Online**

3.15-3.30 Break – Crush Hall

3.30-5.15 Session 7

31. C21: Dickens and His Periodicals
Chair: Catherine Waters

Ognyan Darinov: "Placing Our New Acquaintances: 'Orientals' and The Roving Englishman in *Household Words* (1850-1859)"

Shu-Fang Lai: "'A Very Tight Little Island': Scotland and Contributors in Relation to Scotland for the Young in Dickens's *Household Words* and *All the Year Round*"

32. D1: Re-placing Periodical Studies
Chair: Sarah Parsons

Lars Atkin: "Creating Place: Colonial Newspaper Poetry and the Mapping of an 'Anglophone' Settler Imaginary"

Caroline Bressey: "Narratives of Blackness and Narrating Blackness in the British press"

Matt Poland: “*Lalla Rookh* and the *Last of the Mohicans*: Transnational Analogies for Indigenous ‘Extinction’ in the Colonial Press”

33. C22: Travelers Far and Wide

Chair: Honor Rieley

Jennie Batchelor: ‘Nothing tends so much to enlarge the mind as traveling’: Journey and Place in the Early *Women’s Magazine*”

Jennifer Hayward and Michelle Prain: “‘A Morning Stroll Along the Malecón’: Listening to ‘A Lady’ in the Anglophone press of Chile”

Isabel Seidel: Exploring Places: Two Female Journalists from Scotland Travelling in Asia

34. A96: The Periodical Page, Content Placement and Its Meaning

Chair: Emma Liggins

Francesca Colonnese: “Reading Genre in the White Space: Readerly Encounters with Christina Rossetti’s Reprinted Lyrics”

Elizabeth Howard: “Mourning Periodicals and the Migrating Image: Serial Memorialization and James Thomson’s Engraving of Felicia Hemans in *New Monthly Magazine* (1835)” **Online**

Marie Léger-St-Jean: “Court Reporters and the Central Place of Periodical Publishing in Victorian Law”

April Patrick: “The Place of Health in *Eliza Cook’s Journal*”

Emily Rohrbach: “Letitia Elizabeth Landon in the *New Monthly Magazine*”

35. D3: Plants, Places, Periodicals

Chair: Mercedes Sheldon

Chetna Jena: “Redefining Manliness: Wells’s Speculative Plant Tales in Periodicals”

Andrew King: “Working the Roots: the Case of *Timehri: the Journal of the Royal Agricultural and Commercial Society of British Guiana* 1882 – 1890”

Fiona Snailham: “The Tree of Life: Botanical Allusions in Hermetic Periodicals”

36. PLT: Machine Reading the Victorians

Chair: Beth Gaskell

Thomas Smits, Paul Fyfe, Julia Thomas, and Ben Lee: “An Empire of Maps: using Multimodal AI to Extract and Analyze Maps from the *Illustrated London News*, 1842-1900” **In-person** and **Online**

Julia Thomas and Irene Testini: “Finding a Place: Using Digital Tools to Interrogate a Large Dataset of Historical Illustrations” **Online**

Daniel Wilson and Katherine McDonough: “Place in the Story: a Computational Approach to Toponyms in Victorian Newspaper Collections” **In-person** and **Online**

5.30 onwards: **Book Club: Zadie Smith, *The Fraud*.**

Meet at the Meadowpark pub.