

RESEARCH SOCIETY FOR VICTORIAN PERIODICALS
2023 ANNUAL CONFERENCE

CURRENTS IN THE PERIODICAL PRESS

Caen, France - July 6-9, 2023



Thursday, July 6th

- **1:00 - 3:00** | Pre-Conference Optional Group Activities in Caen

Location: Castle, Abbaye-aux-Dames, historical center, Abbaye-aux-Hommes.

- **4:00 - 4:30** | Registration

Location: Réfectoire des Moines - Abbaye-aux-Hommes.

- **4:30 - 6:30** | Opening Reception

Location: Réfectoire des Moines - Abbaye-aux-Hommes. Esplanade Jean-Marie Louvel, Caen.
In the presence of Mr Joël Bruneau, Mayor of Caen, and Mr Lamri Adoui, President of Caen Normandy University.

- **6:30 - 8:00** | RSVP Board of Directors Meeting

Friday, July 7th

- **9:00 - 9:30** | Registration/Information Table and Welcome Breakfast

Location: Aula Magna

- **9:30 - 11:00** | **SESSION 1**

1A. Locality and Leisure

> Arthur Charlesworth, City, University of London, "A Cheap Night Out: The Currency of Knowledge in Renton Nicholson's Town (1837-42)"

> Laura Fiss, Michigan Technological University, "'Local Intelligence' of a Public Reader: Currents of George Grossmith, Sr.'s Tours"

> Barbara Korte, University of Freiburg, "Victorian Tourism and the Periodical Press: Entangled Currents"

Location: MRSH - Salle des Actes (SH 027)

Chair: Honor Rieley

1B. Periodical Undercurrents: Swimming Against the Mainstream Magazines

> Chloé Clement, University of Angers, "'An outstretched hand': Entering the Current of the British Suffrage Movement with the Women's Suffrage Journal"

> Marion Tempest Grant, York University, "Charting Undercurrents in the Victorian Periodical Press: Recovering and Recognizing the Contributions of Women to British Little Magazines"

Location: Restaurant Le Dauphin, 29 rue Gémare, 14000 Caen.

- **6:30** | Student Meeting


Location: Town centre, Caen.

- **8:00** | RSVP Board of Directors Dinner

Location: Restaurant Le Dauphin

> Lorraine Janzen Kooistra, Toronto Metropolitan University, "Undercurrents in Fin-de-Siècle Bayswater and Contemporary Periodicals Scholarship: Launching The Venture: An Annual of Art and Literature"

Location: MRSH - Lecture Hall

Also accessible online (Zoom) 

Chair: Sara Lodge

1C. Stimulant Stories: Community, Belief and the Impact of Fiction in Periodicals

> Deborah Canavan, National Maritime Museum, "Sailing against the Current: Sobering Stories of Jolly Jack Tar"

> Flore Janssen, Utrecht University, "Crosscurrents: Stories of Salvation in Religious and Radical Periodicals"

> Steven Spencer, Birkbeck, University of London, "'A slave to story reading': Fiction in the Salvation Army's Periodical Press"

Location: Building B - Room B1 - 206a

Chair: Flore Janssen

1D. The Indian Ocean: Anglo-Indian Crosscurrents

> Tarini Bhamburkar, University of Bristol, "Locating a 'Purdah Party' in an Indian Women's Victorian Periodical"

> Priti Joshi, University of Puget Sound, "ImagiNATION: Victoria and Hind in Illustrated Indian Periodicals"

> Rinu Koshy, Indian Institute of Technology, Bombay, "Writings to the Metropole: A Study of the Representations of Plague-stricken Bombay in the British Periodicals of the Late Nineteenth Century"

Location: Building B - Room B1 - 206b

Chair: Camille Stallings

1E. Archival Undercurrents

> Alexis Easley & Cecilia Becicka, University of St. Thomas, "Victorian Authorship, Geography, and Gender: Insights from the Chambers's Archive"

> Kenneth Haynes, Brown University, "An Index of Pseudonyms and Initialisms in Notes and Queries"

> Marie Léger-St-Jean, Radboud University, "Sustainability Beyond Passion Projects: Seeing Digital Humanities as Data Rather than Websites"

Location: Building B - Room B1 - 206c

Chair: Fionnuala Dillane

• 11:00 - 11:30 | Break

Location: Aula Magna

• 11:30 - 1:00 | SESSION 2

2A. Roundtable - A Crossover between Media: *The Punch Pocket Book (1843-1881)*, from Material to Digital.

> Françoise Baillet, University of Caen Normandy

> Sonja Lawrenson, Manchester Metropolitan University

> Emma Liggins, Manchester Metropolitan University

> Julia Roger, University of Caen Normandy

Location: MRSH - Salle des Actes (SH 027)

Chair: Françoise Baillet


2B. The Press, Sensation, and Social Unrest

> Stephen Donovan, Uppsala University "Inside Stories: Undercover Journalism and the Victorian Prison"

> Matthew Rubery, Queen Mary University of London, "Undercover Mother: Investigating Britain's 'Baby Farming' Epidemic"

> Jessica R. Valdez, University of East Anglia, "Sensational Neutrality: Adjudicating the Taping Rebellion in *The North China Herald*"

Location: MRSH - Lecture Hall

Also accessible on Zoom 

Chair: Catherine Waters

2C. Trades and Institutions

> Mila Daskalova, University of Glasgow, "Passing the Hours: Measuring and Recording Time through Victorian Asylum Periodicals"

> Beth Gaskell, British Library, "The Currency of the Past: Regimental Journals, Esprit de Corps, and Shared Remembrance"

> Helen Goodman, Bath Spa University, "What is an emotion?": Bodily, Interdisciplinary and Transatlantic Currents in Early Psychiatric Periodicals"

Location: Building B - Room B1 - 206a

Chair: Kristin Kondrlik

2D. News & Current Affairs

> Rebecca Boylan, Georgetown University, "The Periodical Currency in Yesterday's News Story: Hardy's Scrapbook of Clips"

> Laurel Brake, Birkbeck, University of London, "Candour in English Fiction? Press Censorship and the News Agenda 1885-1890"

> Georgina Gale, University of Glasgow & University of Stirling, "Blame him (in)Stead: How British Newspapers Manipulated Australian News to Indict 'Maiden Tribute' in a Family Tragedy"

Location: Building B - Room B1 - 206b

Chair: Clare Stainthorp

2E. The Atlantic Ocean: Black Atlantic Cross-currents

> Teja Varma Pusapati, Shiv Nadar Institute of Eminence, "Currents and Crosscurrents in the Abolitionist Press: Harriet Martineau's Correspondence for New York's National Anti-Slavery Standard"

> Ardyn Tennyson, University of Roehampton, "Edward Blyden and Pan-Africanism in Late-Victorian English and British West African Newspapers"

> Mary L. Shannon, University of Roehampton, "Circumatlantic Currents in Print and Periodicals: or, Billy Waters and Black Celebrity"

Location: Building B - Room B1 - 206c

Chair: Priti Joshi

• 1:00-2:00 | Lunch

Location: Aula Magna

• **1:00-2:00** | RSVP Planning Committee Meeting (and lunch)

Location: MRSH - SH 027 (Salle des Actes)

Also accessible online (Zoom) 

2:00-3:30 | SESSION 3

3A. Transnational Circulations (Online)

> Laura Diaz-Esteve, Spanish National Research Council, "Against Britain's 'American Cousins': the *Singapore Free Press* and the Spanish-American War"

> Onur Engin, Independent Scholar, "From Illustration to Photography: Late Ottoman Istanbul in the Illustrated London News (1842-1922)"

> Erika de Vivo, University of Edinburgh, "Ethnological Curiosity, Racial Types, and the Circulation of Images and Imaginaries about Sami Peoples in 19th-century Italy. The cases of Cosmorama Pittorico and Teatro Universale"

> Kimberly Glassman, Queen Mary University & Kew Gardens, "British Botanical Science in Victorian Quebec: Transactions of the Literary and Historical Society of Quebec (1824-1867)"

Location: MRSH - Salle des Actes (SH 027)

Also accessible online (Zoom) 

Chair: Emily Bell

3B. Labour Exchange

> Kirstie Blair, University of Stirling, "'Arise, Fellow Miners!': Advocacy and Activism in British Miners' Periodicals, 1840-1890"

> Vic Clarke, Durham University, "Advertising Radicalism in the Northern Star"

> Camille Stallings, University of Oxford, "A Dangerous Sympathy: How the 1848 Revolutions Shaped Book Reviews of Mary Barton in the Periodical Press"

Location: MRSH - Lecture Hall

Chair: Françoise Baillet

3C. Tides of Change - Directions of Growth

> Ali Hatapçı, University of Burgundy, "'The Times of Horticulture': The Currency of (Scientific) News in The Gardeners' Chronicle, 1841-1900"

> Hee Eun Helen Lee, University of Washington, "Embodied Currents of Botany in Victorian Periodical Poetry"

> Kristin Kondrlik, West Chester University of Pennsylvania, "A Dangerous Healer: Feminist Crosscurrents in L.T. Meade's *Atalanta* (1887-1898) and *The Brotherhood of Seven Kings* (1898)"

> Sara Lodge, University of St. Andrews, "Cash for Questions: Elizabeth Burgoyne Corbett's Female Detectives, Journalism, and the Case of the Missing Income"

Location: Building B - Room B1 - 206a

Chair: Matt Poland / Fionnuala Dillane

3D. Cultural Currency, Exemplarity, and Agency

> Laura Blair, Queen Mary University of London, "'We have all, at some time been mad': Shaping the 'Lunatic' Identity through Patient Periodicals"

> Rachel Bryant Davies, Queen Mary University of London, "Classical Currencies: Interacting with Exemplary Antiquity in Children's Periodicals"

> Clare Stainthorp, Queen Mary University of London, "Empowerment through Exemplary Biography in Freethought Periodicals"

Location: Building B - Room B1 - 206b

Chair: Helen Goodman

• **3:30 - 4:00** | Break

Location: Aula Magna


• **4:00 - 5:30** | **WOLFF LECTURE**

Alison Chapman, University of Victoria

"Whizzical whirligig queer": charting the serial rhythms of periodical print at scale

"How can large-scale digital projects help us chart the myriad currents of Victorian periodical print? And how can we rethink our navigation through varying degrees of scale within this flow of information, from single contributions to quantitative patterns?"

Location: MRSH - Lecture Hall

Also accessible online (Zoom) 

Chairs: Alexis Easley

• **8:00** | **GALA CONFERENCE DINNER**

Location: La Table des Matières. Bibliothèque Alexis de Toqueville, 15 Quai François Mitterrand, Caen.

Friday, July 8th

• **8:30 - 9:00** | Registration/Information Table and Welcome Breakfast

Location: Aula Magna

• **9:00 - 10:30** | **SESSION 4**

4A. The English Channel: Anglo-French Crosscurrents

> Myriam Boussahba, Le Havre Normandy University, "International Currents vs. British and French Wide Currencies: The Case Study of *The International. A Review of the World's Progress* (1907-1909)"

> Diana Cooper-Richet, University of Versailles Saint-Quentin-en-Yvelines, "Galignani's Anglo-Parisian Periodical Press and its Transnational Flow of Information (1807-1850)"

> Chieko Ichikawa, Nara Women's University, "Elizabeth Gaskell's Portraits of French Women: Female Networks and the Current of Gossip"

> Melissa Sarikaya, University of Erlangen-Nuremberg, "Periodical Crosscurrents: A. Mary F. Robinson as the Anglo-French Mediator"

Location: MRSH - Salle des Actes (SH 027)

Chair: Alison Chapman

4B. Current Approaches to Periodical Pedagogies

> Laura Vorachek, University of Dayton, "Mapping Investigative Journalism: An Undergraduate Assignment"

> Leslee Thorne-Murphy, Brigham Young University, "Victorian Short Fiction and the Periodical Market: A Research and Scholarly Editing Assignment"

> Iain Crawford, University of Delaware, "Finding a CURE: Using Periodicals for Course-embedded Undergraduate Research in a 300-Level Literature Course"

Location: MRSH - Lecture Hall

Chair: Laura Vorachek

4C. Hard Currency in a Changing Market: The Pounds, Shillings and Pence of Trading in News and Publishing Periodicals

> Andrew Hobbs, University of Central Lancashire, "From Writing with Scissors to Edi-

ting with a Saw: William Saunders and the Industrial Supply of News"

> Annemarie McAllister, University of Central Lancashire, "Commercialized Temperance: The Phenomenon of the Temperance Companion and How It Stayed Afloat"

> Stephen Tate, Independent Scholar, "Counterfeit Currency: Fake News, Fraud and the Curious Death of the London Newspaper Penny-a-liner"

Location: Building B - Room B1 - 206b

Chair: Isabel Seidel

4D. Time, Event, and Paratext: Currency in Periodical Poetry

> Natalie Houston, University of Massachusetts Lowell, "Paratextual Dates in Nineteenth-Century Periodical Poetry"

> Lindsay Lawrence, University of Arkansas Fort Smith, "Songs of the Month, Christmas Carols, and Autumnal Sketches: The Currents of Seasonal Periodical Poetry"

> April Patrick, Fairleigh Dickinson University, "Stanzas on the Deaths of the Famous and the Familiar"

Location: Building B - Room B1 - 206c

Chair: Clare Stainthorpe

• **10:30 - 11:00** | Break

Location: Aula Magna

• **11:00 - 12:30** | **SESSION 5**

5A. Periodical Genres

> Maria Damkjær, University of Copenhagen, "Units of Narrative"

> Joanne Shattock, University of Leicester, "Newspaper Genres: Sketches, Essays, Leaders, Correspondence Columns"

> Elizabeth Tilley, University of Galway, "When is a periodical not...? Elements of design in *The Lady of the House* (1890-1900)"

Location: MRSH - Salle des Actes (SH 027)

Chair: Iain Crawford

5B. Tides of Change - Women Writers II

> Elisa Jane Boyton, CUNY Graduate Center, "Divergences of Detail: What to do When the 'Small Change' Goes Missing in the Serialized Novel"

> Antonella Braidà, University of Lorraine, "Mary Margaret Busk's Reviewing about Italy for Blackwood's *Edinburgh Magazine*"

> Helena Goodwyn, Northumbria University, "Catching the Mainstream Current: Launching a Periodicals Career in the 1840s – Dinah Craik, a Case Study"

Location: MRSH - Lecture Hall

Also accessible online (Zoom)



Chair: Alison Chapman

5C. Imperial Currencies

> Anne-Marie Millim, University of Luxembourg, "Colliding Currents: The Mother Tongue, Monolingualism, and Multilingualism as (Cross)Currents in Language Standardization Debates of the Mid-Century Victorian Periodical Press"

> Olivia Mitchell, Loughborough University, "Understanding Gender and Race in the British Imperial Press: A Case Study of the Depiction of Height using Digital Methodologies"

> Matt Poland, University of Washington, "Print Networks as Empire Circuits: Currents between *Blackwood's* in Edinburgh and the Australasian in Melbourne"

Location: Building B - Room B1 - 206a

Chair: Tarini Bhamburkar

5D. (Inter)generational Change

> Lois Burke, Tilburg University, "Intergenerational Literary Pursuits in the Glasgow Manuscript Magazine 'The Punch Bowl' (1902–1906)"

> Charlotte Lauder, University of Strathclyde, "'The Scots Thistle' (1885–2013): From Girls' Manuscript Magazine to Virtual Literary Society Magazine"

> Kristine Moruzi, Deakin University, and Michelle J. Smith, Monash University, "Cross-currents of Childhood in the Periodical Press"

Location: Building B - Room B1 - 206b

Chair: Rachel Bryant-Davis

5E. Modernity, Consumption, and Celebrity

> Marysa Demoor, Ghent University, "Drifting on Royal Currents: Revisiting V&A's Public Relations' Imprints"

> Veronica Johnson, Maynooth University, "Crosscurrents in Early Cinema Magazines"

> Crystal Payne, Washington University in St Louis, "Imperial Consumption and the Paper as 'Contact Zone' in Late-Victorian England"

Location: Building B - Room B1 - 206c

Chair: Emma Liggins

• 12:30-1:30 | Lunch

Location: Aula Magna

• 1:30-3:00 | RSVPA ANNUAL GENERAL MEETING

Location: MRSH - Lecture Hall

Also accessible online (Zoom)



• 3:00-4:30 | COLBY LECTURE

Jennie Batchelor, *The Lady's Magazine (1770-1832) and the Making of Literary History* (Edinburgh University Press, 2022).

Location: MRSH - Lecture Hall

Also accessible online (Zoom)



Chair: Elizabeth Tilley

• 4:30 - 5:00 | Break

Location: Aula Magna

5:00 - 6:30 | SESSION 6

6A. Local to Global

> Shu-Fang Lai, National Sun Yat-Sen University, Taiwan, "Over the Religious and Cultural Currents: The First Taiwanese Translation and Adaptation of Dickens's *A Christmas Carol*"

> Honor Rieley, University of Edinburgh, "'A local habitation and a name': Newspaper Literature and Provincial Identity in the North East of England"

> Karen Wade, University College Dublin, "'Little things that do little people a little good':

The Circulation of Reprint Copy in the Early 19th-century British Newspaper Industry"

Location: MRSH - Salle des Actes (SH 027)

Chair: Jessica Valdez

6B. Crosscurrents in Representation (Online)

> Preeshita Biswas, Texas Christian University, "Transimperial Crosscurrents: Caricaturing Competitive Imperial Desires in *The Japan Punch* in 1862–1887"

> Marissa Bolin, Hollins University, "*The Crim. Con Gazette* and the Nineteenth-Century Culture of Adultery"

> Julie Codell, Arizona State University, "Local, National, International: Ekphrasis and Geohistorical Crosscurrents of Victorian Art Collections"

> Jennifer Phegley, University of Missouri-Kansas City, "Crosscurrents in the Periodical Press: Viral Reprinting and Intertextual Marketing in the *Welcome Guest* and the *Halfpenny Journal*"

Location: MRSH - Lecture Hall

Also accessible online (Zoom)



Chair: Candace Ward

6C. Irish Women's Writing Network: Creating Alternative Routes: Irish Women Writers, Connections and the Late Nineteenth-century Periodical Industry

> Geraldine Brassil, Mary Immaculate College, University of Limerick, Ireland, "Undercurrents, Crosscurrents and a New Magazine: Father Matthew Russell's *Irish Monthly* and the Irish Women Writers Who Contributed to its Success"

> Kathryn Laing, Mary Immaculate College, University of Limerick, Ireland, "Strange Crossings and Connections: Irish Women Writers in Henry Duff Traill's *Literature*"

> Whitney Standlee, University of Worcester, UK, "L. T. Meade, Atalanta and the Shaping of Girl Readers"

Location: Building B - Room B1 - 206a

Chair: Kathryn Laing

6D. Missions, Scientific and Cultural

> Morgan Coleman, University of St. Thomas, "Cholera, Fiction, and the Judgment of God: Moral Attitudes Towards Disease in Victorian Family Magazines"

> Beth Mills, University of Exeter, "The 'promise of greatness': Grant Allen and the Victorian 'Man of Science'"

> Isabel Seidel, University of Aberdeen, "Two Female Journalists on a Mission around the World – From Local to Global in Victorian Britain"

Location: Building B - Room B1 - 206b

Chair: Annemarie Mcallister

• 7:00 | COCKTAIL BUFFET

Location: Le Mancel. Château de Caen, Caen.

Sunday, July 9th

• 8:00 - 5:00 | OPTIONAL EXCURSION TO MONT-SAINT-MICHEL

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<https://rsvp-caen2023.sciencesconf.org/>

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