RSVP 2021 Conference Schedule

DAY 1: WEDNESDAY 9/8

9am CST/ 3pm BST [60 min]
1.A Appropriation and Circulation [papers]
Tamara Kaminsky, “Appropriated Conversations: An Audience with Mary Prince”
Kevin King, “Rethinking Lloyd’s Revolution in Popular Literature”
Maryam Sikander, “Anglo-Indian ‘Punches’: A Study of Delhi Sketch Book (1850-57)”
Priti Joshi, “Autoethnography of the Press: Calcutta’s Rival Quarterlies”

1.B Rebels in/of the Press 1 [podcast]
Roxanne Covello, “De Quincey’s Political Reporting for Blackwood’s Magazine, 1830-1832”
Jasper Heeks, “Circulation, Transmission and Digitisation: Researching Overseas Reactions to Australian Larrikins, 1870-1898”
Francoise Baillet, “Vox Populi, a Bully that Must Be Put Down” Matt Morgan’s Radical Critique of the Reform League for The Tomahawk, 1867”

15 minute break

10:15 CST/ 4:15pm BST [60 min]
2.A Copyright, Circulation and Distribution [papers]
Sarah Ailwood, “Circulation and Distribution of Fiction in Australian Colonial Periodicals: Insights from the Fairfax Media Business Archive”
Stephan Pigeon, “Transmitting News from the British World: C.F. Moberly Bell in Egypt, 1865-1890”

2.B Rebels in/of the Press 2 [prerecorded video/slideshow]
Gregory Vargo, “‘Where is the Bulwer of Chartism--where is the Knowles of Democracy?’: Drama in the Chartist Press”

15 minute break

11:30 CST/ 5:30 BST [60 min]
3.A Children’s Periodicals [papers]
Maria Damkjaer, “Functional Fiction: Narrative Genres and the Dramatized Reader”
Michelle Elleray, “Circulating Vessels” The Missionary Ship and the Children’s Magazine”
Kristine Moruzi, “Evolution in Children’s Charity”

3.B Detective Fiction and Crime in Periodicals [prerecorded video/slideshow]
Susan Johnston and Kathryn Nogue, “Something very horrible’: The Agnes Norman Case and the Representation of the Female Serial Murder”
Caroline Reitz, “Who Killed Judith Lee? The Strand, the Slaughterhouse and the Angry Female Detective”
Mercedes Sheldon, “‘I had the luck to meet an old friend’: The Evolution of the Amateur Detective in the Strand Magazine, 1891-1902”

3.C Women Producing Periodicals, Producing Periodicals for Women [prerecorded video/slideshow]
Eleanor Dumbill, “‘So much admired, so much abused’: Frances Milton Trollope and the New Monthly Magazine”
Artemis Alexiou, “The Evolution of Revolutionary Feminist Periodical Design in the 1890s: The Mastheads of the Women’s Penny Paper, Woman’s Herald, and Woman’s Signal”
Solveig Robinson, “Evolving a Periodical Audience: Growing into Womanhood”

15 minute Break

12:45 CST/ 6:45 BST [60 min]
4. Annual General Meeting followed by Social Time or Local Tour/Event

DAY 2: THURSDAY  9/9

9am CST/ 3pm BST [60 min]
1.A Dickens [prerecorded video/slideshow]
Matthew Poland, “Dickens’s Cheap Edition and the Poetics of Circulation in Dombey and Son”
Emily Bell, “[B]ound for Australia and Bush Life’: Dickens and the Australian Press”
Fern Pullan, “Fashioning the Sensation Novel: Cultural Craze or Critical Pariah?”

1.B Revolutions and Evolutions of Methodologies [papers]
Scott C. Thompson, “Applied Description: Circulating Science and Sensation”
Hannah Alford, “British Literary Annuals: Materiality and the Digital Archive”
15 minute break

10:15 CST/ 4:15pm BST  [60 min]
2.A All the Year Round [prerecorded video/slideshow]
Beth Sherman, “‘Intolerable Bondage’: The Guano Trade, the Islands of Hell and Coolie Labor in *All the Year Round* and *Household Words*”
Elizabeth Anderman, “Revolutionary Masculinity: *A Tale of Two Cities* on Both Sides of the Atlantic”
Jessica Durgan, *All the Year Round* and Revolutionary Color”

2.B Periodical Poetry [papers]
Linda Hughes, “Comic Fixed-Form Poems in *Punch* and *Fun*”
Rebekah Phillips, “May Kendall’s Evolution”
Tai-Chun Ho, “The Poet as Fundraiser: Writing Catchpenny Verse in Nineteenth-Century Military Crises”

Lorraine Janzen Kooistra, “‘Directly from the hands of the artists’: *The Dial* as DIY Magazine
Alexis Easley, “The Illuminated Page: Periodical Poetry and Mid-Victorian Women’s Scrapbooks”
Marion Grant, “Revolting against “that thunderous clamour of the steam press”’: Pamela Colman Smith, Hand-Coloring, and *The Green Sheaf*”

15 minute break

11:30 CST/ 5:30 BST  [60 Min]
3. Colby Award Presentations (20 minutes each)

15 minute break

12:45 CST/ 6:45 BST  [60 min]
4.A Representations of Women in Periodicals [prerecorded video/slideshow]
Mary Elizabeth Leighton and Lisa Surridge, “From the German Flute to the Trying Hour: Circulating Queen Victoria’s Pregnancy News in the Periodical Press”
Kaari Newman, “Anxieties of Aunthood in Anglo-American Periodicals”
Randi McInerney Mraovic, “The Mid-Century Fashionable Woman in *Punch, or the London Charivari*: (De)Constructing Middle Class (Gender) Identity”

4.B Evolutionary Rhetoric and Representation [blog]
Anne Ricculli, “From Periodical to Edition Bound: Darwin, Murray, and the Circulation of *The Voyage of the Beagle*”
Anne De Witt, “Periodical Poetry and the Question of the Darwinian Revolution”
Haejoo Kim, “The Rhetoric of Vegetarian Evolution in *The Dietetic Reformer and Vegetarian Messenger*”
Anne Anderson, “Fearful Consequences through the Laws of Natural Selection and Evolution: *Punch*, the Aesthetes and Degeneration”

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**DAY 3: FRIDAY 9/10**

9am CST/ 3pm BST  [60 min]

1.A Niche and Trade Periodicals [prerecorded video/slideshow]
Ellen Packham, “‘Intimately Connected with the Profession’: The Evolution of Dedicated Engineering Periodicals”
Laura Kasson Fiss, Andrew Fiss, and Michelle Jarive-Eggart, “‘Pioneer of the Technical and Trade Press of the World’: Mining Periodicals in the Holdings of Michigan Technological University”
Jamie Horrocks, “‘An Organ of Their Own’: Print Trade Journals and the Evolution of Graphic Design Thinking”
Anne Rodrick, “The Circulation of Knowledge-Based Culture: The *Journal of the Society of Arts*, 1852-1870”
Jesse Cordes Selbin, “The British Controversialist and the Evolution of ‘Both Sides’”

Aileen Lichtenstein, “German Anarchist Newspapers at Home and Abroad: Mapping a Transnational Movement through Print Circulations, 1878-1914”
Constance Bantman, “Revolutions in Print: The London Series of *Le Père Peinard* (1894-95) and its Networks”
Shaun Pitt, “Evolution and Revolution in Anarchist and ‘New Liberal’ Journalistic Networks (1886-1921)”
Lara Green, “The Life and Death of Peter Kropotkin, 1881-1921: Terrorism, the Anarchist Body, and the Russian Revolution in the British Press”

15 minute break

10:15 CST/ 4:15pm BST  [60 min]

2.A Primary Sources on 19thC Periodicals [blog]
Marysa Demoor, Andrew King, Andrew Hobbs, Lisa Peters

2.B Seriality [prerecorded video/slideshow]
Jessica Terekhov, “‘Publications Received’: Serials and Other Part Issues”
Meaghan Scott, “Victorian Readers, Trauma, and the Serial Publication of *A Tale of Two Cities* and *The Woman in White*”
James Mussell, “Trading in Death: Periodicals, Seriality, Ephemerality”

2.C Spiritualism/Secularism [prerecorded video/slideshow]

Elizabeth Coggin Womack, “The Prayer and Prosperity Narratives of Jabez in The Quiver and Good Words”

15 minute break

11:30 CST/ 5:30 BST
3.A Women’s Labour and/in Periodicals [papers]
Heather Asbeck, “The Englishwoman’s Domestic Magazine: Circulating Middle-Class Moralistic Ideals of Female Domestic Labour”
Lydia Craig, “Female Philanthropic Knitting” Lady Harriet Scott’s ‘Grandmother’ Patterns in The Queen”
Tara Giddens, “Gendered Spaces in Journalism: Kathleen Coleman’s Portrayal of Women Journalists and the Spaces They Occupied in Fact and Fiction”
Sigrid Anderson, “Circulating Labor: Our Sisters Magazine and the Web of Women’s Work

3.B Voices from Abroad [prerecorded video/slideshow]
Rebecca Butler, “‘Like good wine crossing the vast ocean’: The Hard Sell of Italian Revolutionism in Frances Minto Elliot’s Serial Travel Writing (1853-57)”
Olivia DeClark, “Missionary Periodicals and Empire: Evangelization and Imperialism in India in The Evangelical Magazine and Missionary Chronicle”
Meghan Freeman, “‘Travelling Companions’: Henry James’s European Tour in the American Periodical Press”

15 minute break

12:45 CST/ 6:45 BST
4.A Materialities of Periodicals [prerecorded video/slideshow]
Iain Crawford, “Periodicals, Paper, and the End of the ‘Taxes on Knowledge’”
Beth Gaskell, “Short but Sweet or Fantastic Failures? Short-lived Newspapers in the 19th Century”

4.B Medical Rhetorics [prerecorded video/slideshow]
Sarah Ghasedi, “Sophia Jex-Blake’s ‘One Hope’ and ‘Great Difficulty’: Shaping Public Opinion on the Medical Women’s Campaign”
Helen Goodman, “Circulation in Mind: Revolutions and Evolutions in Theories of Emotional Bodies in the Victorian Medical Press”

4.C Readers of Periodicals [papers]
Barbara Onslow, “Periodicals: Circulation—or Circulating?”
Iona Craig, “Reading Rooms and Periodical Circulation”

DAY 4: SATURDAY 9/11

9am CST/ 3pm BST [60 min]
1.A Fiction: Character, Imperialism, Pedagogy [podcast]
Erica Haugtvedt, “The Evolution of Transfictitional Character through Periodical Parts”
Raymond Fuerst, “Circulating a New Imperialist Agenda: Charles J. Mansford’s Shafts from an Eastern Quiver”
Leslee Thorne-Murphy, Cosenza Hendrickson, Alex Malouf, and Elizabeth Condie, “Evolving Pedagogy: Teaching Victorian Literature with Periodical Short Fiction”

1.B Illustration and Visualization [prerecorded video/slideshow] [60 min]
Michelle Reynolds, “Aubrey Beardsley to Ethel Reed: The Visual Evolution of the New Woman in The Yellow Book”

15 minute break

10:15 CST/ 4:15pm BST [60 min]
2.A Evolutions in Reviews and Reviewing [prerecorded video/slideshow]
Anthony Garcia, “‘These days of cant and humbug’: Periodical Reviews and Changing Poetic Taste in the 1830s”
Samantha Crain, “Early-Victorian Periodicals Learn to Embrace the Novel”
Sean Grass, “‘Turn[ing] a penny’ and Turning on a Dime: Life Writing and Mid-century Reviews”
Maddison McGann, “Bad Books: Reading the Victorian Novel in Review”

2.B Evolutions in Editorship [prerecorded video/slideshow]
Anne Stapleton, “‘Edited and Published by Ladies’: The Waverly Journal and The Englishwoman’s Review under Eleanor Duckworth’s Leadership”
Julie Sorge Way, “Female Editorial Evolutions: Mrs. Beeton at the Englishwoman’s Domestic Magazine”
Matthew Smith, “Henry Morley’s editorship of The Examiner: literary critical professionalization, institutional transition, and the problems of progress”
Katherine Ledbetter, “The Delicate Task of Sub-Editing: Edmund Yates, Charles Thomas, and the World”
Miriam Zarif, “Bennett vs. Wilde: Male Editors and Women’s Magazines”

2.C The Evolving Practice of Journalism [prerecorded video/slideshow]
Joanne Shattock, “Periodical Writers, Magazine Writers, Newspaper Writers: The Evolving Profession of Journalism”
Annemarie McAllister, “The Evolution of William Hoyle”
Phillip March, “‘When will Mr. Matthew Arnold give us the characteristics of the “Old Journalism”? New Journalism: Recalibrating the Arnold-Stead Debate”
Chris Shoop-Worrall, “Interrogating the Political Significance and Legacy of the Late-Victorian New Journalism”
Helena Goodwyn, “The Author Evolution: Walter Besant’s Pellucid Prose”

11:30 CST/ 5:30 BST [60 min]

15 Minute Break

12:45 CST/ 6:45 BST [60 min]
4.A International Circulations [pre-recorded video/slideshow]
M. H. Beals, “Mapping Metadata and Chronicling Collections: Reassessing Digitised Newspapers”
Paul Fyfe, “Lajos Kossuth and the International Press System”
Katherine Harris, “The Bengal Annual for 1830”: Full of Disdain, Women’s Literary Annuals Become British Propaganda”
Jennifer Hayward, “Circulating Stories and Settler Colonialism: The Chilean Indian in the British Newspaper Press”

4.B Subversive Voices and Colonialism in Periodicals [prerecorded video/slideshow]
Sophia Prado Huggins, “Reading in the Shoals: Black West Indian Responses to the Jamaica Slave Rebellion of 1831 in the Anti-Slavery Reporter”
Tanya Agathocleous and Jason Rudy, “Recombined: Genres of Indian and Australian Anticolonialism”
Caroline Bressey, “Circulating Bodies: An African American in Late 19th Century Australia”
Ryan Fong, “Weaving a Textual Whakapapa” Maori Traditions and Colonial Print Culture”

Laurel Brake, “Exeunt, pursued by a bear” Circulation and the Silent Work of the Book Review”
Mark Turner, “The Miscellaneity of Reviews”
Fionnuala Dillane, “Reviewer as Avatar: Shape-Shifting Subjectivities and Critical Creativity”