

RSVP 2021 Conference Schedule

DAY 1: WEDNESDAY 9/8

9am CST/ 3pm BST

[60 min]

1.A Appropriation and Circulation [papers]

Tamara Kaminsky, "Appropriated Conversations: An Audience with Mary Prince"

Kevin King, "Rethinking Lloyd's Revolution in Popular Literature"

Maryam Sikander, "Anglo-Indian 'Punches': A Study of *Delhi Sketch Book* (1850-57)"

Priti Joshi, "Autoethnography of the Press: Calcutta's Rival Quarterlies"

1.B Rebels in/of the Press 1 [podcast]

Roxanne Covello, "De Quincey's Political Reporting for *Blackwood's Magazine*, 1830-1832"

Marie Léger-St-Jean, "Gabriel Alexander and G.W.M. Reynolds: Changing Bylines and the Transatlantic Circulation of Penny-Number Revolutionary William Wallace"

Jasper Heeks, "Circulation, Transmission and Digitisation: Researching Overseas Reactions to Australian Larrikins, 1870-1898"

Francoise Baillet, "Vox Populi, a Bully that Must Be Put Down" Matt Morgan's Radical Critique of the Reform League for *The Tomahawk*, 1867"

15 minute break

10:15 CST/ 4:15pm BST

[60 min]

2.A Copyright, Circulation and Distribution [papers]

Sarah Ailwood, "Circulation and Distribution of Fiction in Australian Colonial Periodicals: Insights from the Fairfax Media Business Archive"

Jennifer Phegley, "Recycling Periodical Publications: John Maxwell, Mary Braddon, and the Evolution of Literary Property Rights"

Stephan Pigeon, "Transmitting News from the British World: C.F. Moberly Bell in Egypt, 1865-1890"

2.B Rebels in/of the Press 2 [prerecorded video/slideshow]

Gregory Vargo, "'Where is the Bulwer of Chartism--where is the Knowles of Democracy?': Drama in the Chartist Press"

Victoria Clarke, "Privilege, Prison, and Publishing: Feargus O'Connor and Richard Oastler in The 1840s Radical Press"

Kirstie Blair, "Factory Times: Labour, Union, and the Working-Class Writer in the *Factory Times* Newspapers"

15 minute break

11:30 CST/ 5:30 BST

[60 min]

3.A Children's Periodicals [papers]

Maria Damkjaer, "Functional Fiction: Narrative Genres and the Dramatized Reader"

Michelle Elleray, "Circulating Vessels" The Missionary Ship and the Children's Magazine"

Kristine Moruzi, "Evolution in Children's Charity"

Virginia Zimmerman, “Being Editors: Children’s Periodical Publishing”

3.B Detective Fiction and Crime in Periodicals [prerecorded video/slideshow]

Troy Bassett, “Mysterious Waters: William Russell, *Chambers’s Edinburgh Journal*, and the Popularization of the Detective Story”

Susan Johnston and Kathryn Nogue, “‘Something very horrible’: The Agnes Norman Case and the Representation of the Female Serial Murder”

Caroline Reitz, “Who Killed Judith Lee? The *Strand*, the Slaughterhouse and the Angry Female Detective”

Mercedes Sheldon, “‘I had the luck to meet an old friend’: The Evolution of the Amateur Detective in the *Strand Magazine*, 1891-1902”

3.C Women Producing Periodicals, Producing Periodicals for Women [prerecorded video/slideshow]

Eleanor Dumbill, “‘So much admired, so much abused’: Frances Milton Trollope and the *New Monthly Magazine*”

Teja Varma Pusapati, “Specialized Miscellany: The Feminist Form and Function of the *English Woman’s Journal*”

Artemis Alexiou, “The Evolution of Revolutionary Feminist Periodical Design in the 1890s: The Mastheads of the *Women’s Penny Paper*, *Woman’s Herald*, and *Woman’s Signal*”

Solveig Robinson, “Evolving a Periodical Audience: Growing into *Womanhood*”

15 minute Break

12:45 CST/ 6:45 BST

[60 min]

4. Annual General Meeting followed by Social Time or Local Tour/Event

DAY 2: THURSDAY 9/9

9am CST/ 3pm BST

[60 min]

1.A Dickens [prerecorded video/slideshow]

Katie Holdway, “Appropriation, Authorship, and Anecdote: *Pickwick’s* Comic Circulation in Newspaper Press 1836-1837”

Matthew Poland, “Dickens’s Cheap Edition and the Poetics of Circulation in *Dombey and Son*”

Emily Bell, “‘[B]ound for Australia and Bush Life’: Dickens and the Australian Press”

Fern Pullan, “Fashioning the Sensation Novel: Cultural Craze or Critical Pariah?”

1.B Revolutions and Evolutions of Methodologies [papers]

John Morton, “1850: A Case for the Single-Year Study in Victorian Periodicals Research”

Scott C. Thompson, “Applied Description: Circulating Science and Sensation”

Andrea Stewart, “Mapping Multiplicity: The Evolution of the Digital Archive and Network Analysis”

Hannah Alford, “British Literary Annuals: Materiality and the Digital Archive”

15 minute break

10:15 CST/ 4:15pm BST

[60 min]

2.A All the Year Round [prerecorded video/slideshow]

Beth Sherman, “Intolerable Bondage’: The Guano Trade, the Islands of Hell and Coolie Labor in *All the Year Round* and *Household Words*”

Elizabeth Anderman, “Revolutionary Masculinity: *A Tale of Two Cities* on Both Sides of the Atlantic”

Jessica Durgan, “*All the Year Round* and Revolutionary Color”

2.B Periodical Poetry [papers]

Linda Hughes, “Comic Fixed-Form Poems in *Punch* and *Fun*”

Rebekah Phillips, “May Kendall’s Evolution”

Tai-Chun Ho, “The Poet as Fundraiser: Writing Catchpenny Verse in Nineteenth-Century Military Crises”

3.C Making Magazines in Victorian Maker Culture [prerecorded video/slideshow]

Lorraine Janzen Kooistra, “Directly from the hands of the artists’: *The Dial* as DIY Magazine

Alexis Easley, “The Illuminated Page: Periodical Poetry and Mid-Victorian Women’s Scrapbooks”

Marion Grant, “Revolting against “that thunderous clamour of the steam press””: Pamela Colman Smith, Hand-Coloring, and *The Green Sheaf*”

15 minute break

11:30 CST/ 5:30 BST

[60 Min]

3. Colby Award Presentations (20 minutes each)

15 minute break

12:45 CST/ 6:45 BST

[60 min]

4.A Representations of Women in Periodicals [prerecorded video/slideshow]

Mary Elizabeth Leighton and Lisa SurrIDGE, “From the German Flute to the Trying Hour: Circulating Queen Victoria’s Pregnancy News in the Periodical Press”

Kaari Newman, “Anxieties of Aunthood in Anglo-American Periodicals”

Randi McInerney Mraovic, “The Mid-Century Fashionable Woman in *Punch*, or the *London Charivari*: (De)Constructing Middle Class (Gender) Identity”

Marcus Mitchell, “Social Upheavals: On Companionship, Marriage, and Feminine Decorum Anxieties in *Lady’s Realm*”

4.B Evolutionary Rhetoric and Representation [blog]

Anne Ricculi, “From Periodical to Edition Bound: Darwin, Murray, and the Circulation of *The Voyage of the Beagle*”

Anne De Witt, “Periodical Poetry and the Question of the Darwinian Revolution”

Haejoo Kim, “The Rhetoric of Vegetarian Evolution in *The Dietetic Reformer and Vegetarian Messenger*”

Anne Anderson, “Fearful Consequences through the Laws of Natural Selection and Evolution: *Punch*, the Aesthetes and Degeneration”

DAY 3: FRIDAY 9/10

9am CST/ 3pm BST

[60 min]

1.A Niche and Trade Periodicals [prerecorded video/slideshow]

Ellen Packham, “‘Intimately Connected with the Profession’: The Evolution of Dedicated Engineering Periodicals”

Laura Kasson Fiss, Andrew Fiss, and Michelle Jarive-Eggart, “‘Pioneer of the Technical and Trade Press of the World’: Mining Periodicals in the Holdings of Michigan Technological University”

Jamie Horrocks, “‘An Organ of Their Own’: Print Trade Journals and the Evolution of Graphic Design Thinking”

Anne Rodrick, “The Circulation of Knowledge-Based Culture: The *Journal of the Society of Arts*, 1852-1870”

Jesse Cordes Selbin, “*The British Controversialist* and the Evolution of ‘Both Sides’”

1.B Revolutionary Periodicals in Circulations: Transnational Anarchism and the Victorian Press [prerecorded video/slideshow]

Aileen Lichtenstein, “German Anarchist Newspapers at Home and Abroad: Mapping a Transnational Movement through Print Circulations, 1878-1914”

Constance Bantman, “Revolutions in Print: The London Series of *Le Père Peinard* (1894-95) and its Networks”

Shaun Pitt, “Evolution and Revolution in Anarchist and ‘New Liberal’ Journalistic Networks (1886-1921)”

Lara Green, “The Life and Death of Peter Kropotkin, 1881-1921: Terrorism, the Anarchist Body, and the Russian Revolution in the British Press”

15 minute break

10:15 CST/ 4:15pm BST

[60 min]

2.A Primary Sources on 19thC Periodicals [blog]

Marysa Demoor, Andrew King, Andrew Hobbs, Lisa Peters

2.B Seriality [prerecorded video/slideshow]

Jessica Terekhov, “‘Publications Received’: Serials and Other Part Issues”

Meaghan Scott, “Victorian Readers, Trauma, and the Serial Publication of *A Tale of Two Cities* and *The Woman in White*”

Kristin Starkowski, “Circulating Copies: A Digital Approach to Defining ‘Originality’ in the Penny Press”

James Mussell, “Trading in Death: Periodicals, Seriality, Ephemerality”

2.C Spiritualism/Secularism [prerecorded video/slideshow]

Claire Stainthorp, "Growing a Revolution: Freethought Dialogue and Debate in the *Secular Review/Agnostic Journal*"

Elizabeth Coggin Womack, "The Prayer and Prosperity Narratives of Jabez in *The Quiver* and *Good Words*"

15 minute break

11:30 CST/ 5:30 BST

[60 min]

3.A Women's Labour and/in Periodicals [papers]

Heather Asbeck, "*The Englishwoman's Domestic Magazine*: Circulating Middle-Class Moralistic Ideals of Female Domestic Labour"

Lydia Craig, "Female Philanthropic Knitting" Lady Harriet Scott's 'Grandmother' Patterns in *The Queen*"

Tara Giddens, "Gendered Spaces in Journalism: Kathleen Coleman's Portrayal of Women Journalists and the Spaces They Occupied in Fact and Fiction"

Sigrid Anderson, "Circulating Labor: *Our Sisters* Magazine and the Web of Women's Work"

3.B Voices from Abroad [prerecorded video/slideshow]

Rebecca Butler, "'Like good wine crossing the vast ocean': The Hard Sell of Italian Revolutionism in Frances Minto Elliot's Serial Travel Writing (1853-57)"

Olivia DeClark, "Missionary Periodicals and Empire: Evangelization and Imperialism in India in *The Evangelical Magazine and Missionary Chronicle*"

Meghan Freeman, "'Travelling Companions': Henry James's European Tour in the American Periodical Press"

15 minute break

12:45 CST/ 6:45 BST

4.A Materialities of Periodicals [prerecorded video/slideshow]

Iain Crawford, "Periodicals, Paper, and the End of the 'Taxes on Knowledge'"

Sophie Onorato, "Telegraphing the Franco-Prussian War: Technology, Timeliness and the English Daily Press, 1870-71"

Beth Gaskell, "Short but Sweet or Fantastic Failures? Short-lived Newspapers in the 19th Century"

4.B Medical Rhetorics [prerecorded video/slideshow]

Sarah Ghasedi, "Sophia Jex-Blake's 'One Hope' and 'Great Difficulty': Shaping Public Opinion on the Medical Women's Campaign"

Helen Goodman, "Circulation in Mind: Revolutions and Evolutions in Theories of Emotional Bodies in the Victorian Medical Press"

Kristin Kondrlik, "Circulating Stories of Leprosy: Eulogies of Father Damien and the Stigmatization of Colonial Leper Colonies in the Victorian Medical Press"

4.C Readers of Periodicals [papers]

Barbara Onslow, "Periodicals: Circulation—or Circulating?"

Iona Craig, "Reading Rooms and Periodical Circulation"

Anton Kirchofer, "The Athenaeum Club Library Committee Records and the Order of Periodical Discourse: Reflections on Patterns of Participation and Privilege in the Victorian Periodical Market"

DAY 4: SATURDAY 9/11

9am CST/ 3pm BST

[60 min]

1.A Fiction: Character, Imperialism, Pedagogy [podcast]

Erica Haugtvedt, "The Evolution of Transfictional Character through Periodical Parts"

Raymond Fuerst, "Circulating a New Imperialist Agenda: Charles J. Mansford's *Shafts from an Eastern Quiver*"

Leslee Thorne-Murphy, Cosenza Hendrickson, Alex Malouf, and Elizabeth Condie, "Evolving Pedagogy: Teaching Victorian Literature with Periodical Short Fiction"

1.B Illustration and Visualization [prerecorded video/slideshow]

[60 min]

Alison Hedley, "The Evolution of Data Visualization in Popular Victorian Print: Findings of the *Graphical Materials Project*"

Madeline Gangnes, "Detection Drawn: Taxonomizing illustrated Periodical Detective Stories"

Michelle Reynolds, "Aubrey Beardsley to Ethel Reed: The Visual Evolution of the New Woman in *The Yellow Book*"

15 minute break

10:15 CST/ 4:15pm BST

[60 min]

2.A Evolutions in Reviews and Reviewing [prerecorded video/slideshow]

Anthony Garcia, "'These days of cant and humbug': Periodical Reviews and Changing Poetic Taste in the 1830s"

Samantha Crain, "Early-Victorian Periodicals Learn to Embrace the Novel"

Sean Grass, "'Turn[ing] a penny' and Turning on a Dime: Life Writing and Mid-century Reviews"

Maddison McGann, "Bad Books: Reading the Victorian Novel in Review"

Olivia Krauze, "Engineering Success: W. T. Stead and the First Year of the *Review of Reviews*"

2.B Evolutions in Editorship [prerecorded video/slideshow]

Anne Stapleton, "'Edited and Published by Ladies': *The Waverly Journal* and *The Englishwoman's Review* under Eleanor Duckworth's Leadership"

Julie Sorge Way, "Female Editorial Evolutions: Mrs. Beeton at the *Englishwoman's Domestic Magazine*"

Matthew Smith, "Henry Morley's editorship of *The Examiner*: literary critical professionalization, institutional transition, and the problems of progress"

Katherine Ledbetter, "The Delicate Task of Sub-Editing: Edmund Yates, Charles Thomas, and the *World*"

Miriam Zarif, "Bennett vs. Wilde: Male Editors and Women's Magazines"

2.C The Evolving Practice of Journalism [prerecorded video/slideshow]

Joanne Shattock, "Periodical Writers, Magazine Writers, Newspaper Writers: The Evolving Profession of Journalism"

Annemarie McAllister, "The Evolution of William Hoyle"

Phillip March, "'When will Mr. Matthew Arnold give us the characteristics of the 'Old Journalism'?"' New Journalism: Recalibrating the Arnold-Stead Debate"

Chris Shoop-Worrall, "Interrogating the Political Significance and Legacy of the Late-Victorian New Journalism"

Helena Goodwyn, "*The Author* Evolution: Walter Besant's Pellucid Prose"

11:30 CST/ 5:30 BST

[60 min]

3. Wolff Lecture: Marysa Demoor, "The Revolution of the Specialized Journal: the Case of the Lancet"

15 Minute Break

12:45 CST/ 6:45 BST

[60 min]

4.A International Circulations [pre-recorded video/slideshow]

M. H. Beals, "Mapping Metadata and Chronicling Collections: Reassessing Digitised Newspapers"

Paul Fyfe, "Lajos Kossuth and the International Press System"

Katherine Harris, "*The Bengal Annual for 1830*": Full of Disdain, Women's Literary Annuals Become British Propaganda"

Jennifer Hayward, "Circulating Stories and Settler Colonialism: The Chilean Indian in the British Newspaper Press"

4.B Subversive Voices and Colonialism in Periodicals [prerecorded video/slideshow]

Sophia Prado Huggins, "Reading in the Shoals: Black West Indian Responses to the Jamaica Slave Rebellion of 1831 in the *Anti-Slavery Reporter*"

Tanya Agathocleous and Jason Rudy, "Recombined: Genres of Indian and Australian Anticolonialism"

Caroline Bressey, "Circulating Bodies: An African American in Late 19th Century Australia"

Ryan Fong, "Weaving a Textual Whakapapa" Maori Traditions and Colonial Print Culture"

4.C The Review Process [prerecorded video/slideshow]

Laurel Brake, "Exeunt, pursued by a bear" Circulation and the Silent Work of the Book Review"

Mark Turner, "The Miscellaneity of Reviews"

Fionnuala Dillane, "Reviewer as Avatar: Shape-Shifting Subjectivities and Critical Creativity"
