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Reading a Serialized Novel in Context

(I used Julia C. Collins's novel *The Curse of Caste* for this activity;
you can use any serialized novel you like and can find digitized!)

- Choose any chapter that we have read from *The Curse of Caste* so far and look up the issue of the *Christian Recorder* for that chapter in the Accessible Archives database. (Try searching “Julia Collins” or “Curse of Caste” and then sorting by date; the chapter dates are included in the edition of the novel that we’re reading.)
- Go to “Page Image” and view the scan of the whole page (if available) on which the novel excerpt appears. Take a few minutes to see what is on the page with the novel chapter.
- As you have time, dig into additional pages of the newspaper. (You can do this by going to “Issue Contents,” which will bring up a list of all of the different articles in the issue.) Images may not be available for every page, but you can still read transcriptions of the articles.
- Some questions to ask as you read:
 - How do the serialized chapters of this novel interact with the news that surrounds them?
 - How is this a wartime novel, even if it is not a novel directly addressing the war? How does the war surround the serialized chapters? Do you see hints of the war creeping into the novel?
 - Does reading the novel this way change your response to it at all?