

2005 Conference

Victorian Periodicals and Politics

George Washington University, Washington, DC, 16-18 September, 2005

The call for papers produced talks on diverse political subjects as reflected in Victorian periodicals, including: politics in art, poetry, and music; criticism; religion; feminism; political reform; national and imperial identities.

Conference Program

Thursday, September 15

Pre-Conference Activities: Tour of “Small Masterpieces: Whistler Paintings from the 1880s,” Freer Gallery of Art; Tour of the Jefferson Building, Library of Congress; Sherry Reception, hosted by John Cole and the Center for the Book.

Board Meeting and Dinner (Location TBA).

Friday, September 16

9:00 – 10:30

I. Domesticity Commercialized and Professionalized

Chair: Andrea Broomfield, Johnson County Community College

- Alexis Easley, University of Alaska Southeast, “The Politics of Domesticity: Periodicals, Tourism, and the Reconstruction of Carlyle’s House.”
- Janet Tanke, CUNY-Graduate Center, “The Politics of Cooking: The Professionalization of the Culinary Art(s) in the Englishwoman’s Domestic Magazine and the Pall Mall Gazette.”
- Tara Stern Moore, University of Delaware, “Punch and the Construction of the Victorian Christmas.”

II. Art Journals and Criticism

Chair: Jennifer Green-Lewis, George Washington University

- Katherine Haskins, Director of the Arts Library, Yale University, “The Politics of Praise: The Art Union, the Probe, and Early Victorian Art Journalism in Britain.”
- Patricia de Montfort, University of Glasgow, “The Politics of the Art Review, 1860-1880: F. G. Stephens and Tom Taylor.”
- Thomas Tobin, William Morris Society, “The Politics of Small Victorian Art Periodicals.”

10:45 – 12:15

I. Socialism and Anarchism in Fin-de-Siècle Periodicals

Chair: Linda Peterson, Yale University

- Kabi Hartman, Franklin & Marshall College, “‘A Sort of Meeting Place’: Women’s Columns and the Making of Socialism in the Clarion and the Labour Leader.”
- Morna O’Neill, Yale Center for British Art, “‘Good Propaganda’: Walter Crane, the Periodical Press, and the Visual Culture of English Socialism.”
- Lana Dalley, Pembroke College, University of Cambridge, “Feminist Politics and the Radical Press: A Reading of Domesticity and Economics in *The Malthusian* (1879-1885).”

II. Periodical Authorship and Audience

Chair: D. J. Trela, University of Michigan-Flint

- Ellen Jordan, University of Newcastle, Australia, “Using the ‘Burrows Method’ to Identify Authorship in Nineteenth-century Periodicals.”
- Katherine Malone, Temple University, “‘The byways of Literature’: Margaret Oliphant’s Periodical Reviews and the Politics of Audience.”
- Meghan Mercier, George Washington University, “Uneasy in Household Words: Dickens’ Child’s History of England.”

12:30 – 1:45

Lunch Discussion: “Digitization Victorian Periodicals: Prospects and Issues.” Leader: Patrick Leary, VictorianResearch.org.

2:00 – 3:45

I. Periodicals and Political Reform

Chair: David Latane, Virginia Commonwealth University

- Michael Michie, York University, Toronto, “Tait’s Edinburgh Magazine and Political Reform in the 1830s.”
- David Morphet, “Keeping our friends in the right course”: The Political Mission of the Quarterly Review, 1809-59.”
- Sally Ledger, Birkbeck College, University of London, “That ‘Savage Little Robespierre!’: Douglas Jerrold and Popular Radical Journalism in the 1840s and 1850s.”
- Janice Carlisle, Yale University, “Punch and the Working Man.”

II. Fin-de-Siècle Journals

Chair: Linda Hughes, Texas Christian University

- Anne Humpherys, CUNY Graduate Center, “The Journals that Did: Writing about Sex in the 1890s.”
- Margaret D. Stetz, University of Delaware, “‘The Suspense Was Awful’: Gothic Horror and British Imperial Politics in the *Wide Wide World Magazine*.”

- Laurel Brake, Birkbeck College, University of London, “Daily Politics and Monthly Fiction: ‘Journalism Fiction’ in the Review of Reviews.”

4:15

Welcoming Remarks: Donald Lehman, Vice President for Academic Affairs, George Washington University.

Plenary Lecture: Sally Mitchell, Temple University: “Freedom to Write: Negotiating Editorial Politics.”

Wine and cheese reception to follow.

Saturday, September 17

9:00 – 10:30

I. Regional Identities, National Identities

Chair: Dane Kennedy, George Washington University

- Francesca Benatti, National University of Ireland, Galway, “Editor in Action: Charles Gavan Duffy and *The Nation*, 1842-1848.”
- Megan Ferguson, University of Dundee, Scotland, “Anima Celtica: What is The Evergreen in Scottish Nationalism?”

II. New Topics in Periodical Studies: Dance, Dining, Music

Chair: Paula Krebs, Wheaton College

- Cheryl Wilson, Indiana University of Pennsylvania, “Politicizing Dance in Victorian Periodicals.”
- Laura Vorachek, University of Alabama, “Music and the Politics of Space in *Punch*.”
- Andrea Broomfield, Johnson County Community College, “The Politics of Dining Out: Negotiating the 1890s Restaurant Scene with Nathaniel Newnham-Davis and the *Pall Mall Gazette*.”

10:45 – 12:15

I. Poetry, Periodicals, and Imperial Politics

Chair: Judith Plotz, George Washington University

- Kitty Ledbetter, Texas State University, “War Scares and Patriot-Soldiers: Tennyson’s Political Poetry in Victorian Periodicals.”
- Sheshalatha Reddy, University of Michigan, “‘Queen of the seas, enlarge thyself!’: Poetry and Politics, Empire and Expansion during the Jubilee.”
- Chandrika Kaul, University of St. Andrews, “Victorian Periodicals and the Political Culture of Empire: A Case Study of the Indian Empire.”

II. Feminist Politics

Chair: Carol Martin, Boise State University

- Tracey S. Rosenberg, University of Edinburgh, “The ‘Wicked Westminster’ versus the Daily Telegraph: What ‘Marriage’ Meant to Victorian Society.”
- Fran Baker, Drew University, “Shrieking Sisters: Frances Power Cobbe, Eliza Lynn Linton, and Separate Spheres in Victorian Periodicals.”
- Molly Youngkin, California State University-Dominguez Hills, “‘Independent in Thought and Expression, Kindly and Tolerant in Tone’: Henrietta Stannard, Golden Gates, and Gender Issues in Fin-de-Siècle Periodicals.”

12:30 – 2:00: Lunch and business meeting

2:15 – 3:45

I. Religion and Religious Periodicals

Chair: Elizabeth Harlan, George Washington University

- Kathleen Vejvoda, Bridgewater State College, “Catholic Emancipation and The Lady’s Magazine.”
- Frank Wallis, Naugatuck Valley College, “Anti-Catholicism in The Bulwark, or Reformation Journal.”
- Jill Rappoport, University of Virginia, “Salvation Army Periodicals: ‘Slum Sisters’ and the Colonization of ‘Darkest England.’”

II. Women and their Magazines

Chair and Respondent, : Margaret Beetham, Manchester Metropolitan University

- Kimberly J. Stern, Princeton University, “The Salonnière of the Westminster Review: George Eliot and the New Woman of Letters.”
- Alberto Gabriele, New York University, “The Re-definition of the Public Sphere in Mary Elizabeth Braddon’s *Belgravia*, 1867-1876.”
- Cheryl Cassidy, Eastern Michigan University, “Creating a Visual Record: Photographs of Women in Nineteenth-Century Missionary Magazines.”

4:00

Michael Wolff Lecture: Leslie Howsam, University of Windsor: “Narratives and Editors: History and Historians in Victorian Periodical Research.”

Sunday, September 18

9:00 – 10:30

I. The Future of Victorian Periodicals Research

Moderator: Patrick Leary, VictorianResearch.org

- John North, Waterloo Directory, “The Waterloo Directory: Structure and Consequences.”
- Jo-Anne Hogan, ProQuest, “The Wellesley Index Online.”
- Peter Mandler, Cambridge University, “The British Library 19th-Century Newspapers Digitization Project.”
- Mark Holland, Thompson Gale, “Bringing Victorian Journals Online.”

II. Teaching Roundtable

Moderator: Teresa Mangum, University of Iowa

- Michelle Allen, U. S. Naval Academy & Rechelle Christie, Texas Christian University, “An Undergraduate American Literature and Identity Course Looks East to Great Britain.”
- Jennifer Phegley and Lyndsey Magrone, Professor and Undergraduate English Major, University of Missouri at Kansas City, “Politics, Periodicals, and Technology: Digitizing Charles Dickens’s *Hard Times* and *Household Words* for Classroom Use.”
- Mark Turner, King’s College London, “Queering the Magazines.”

Post-Conference Activities: Walk-in Tours of the “Small Masterpieces: Whistler Paintings from the 1880s” at the Freer Gallery.