



Work/Leisure, Duty/Pleasure



CONFERENCE PROGRAMME

University of Brighton, UK

25th – 27th July 2019

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Welcome to RSVP 2019

On behalf of the Research Society for Victorian Periodicals, I would like to welcome you to our Annual Conference which is this year being held at the University of Brighton. We are delighted that the University has been willing to host our conference and bring it to this complex and interesting place.

While we wander between the downtown University of Brighton campus, the wondrous and unique Brighton Pavilion and the Brighton Museum and Art Gallery on the way to our more formal gatherings, we should also take time to savour the sometimes louche delights that Brighton offered to succeeding generations of Victorian pleasure seekers. We might also acknowledge the more complex dialogues between the forces acted out in nineteenth century Brighton that are suggested by our conference topic - **Work/Leisure, Duty/Pleasure**.

I am happy to announce that Andrew Hobbs is the winner of this year's Robert and Vineta Colby Scholarly Book Prize, for *A Fleet Street in Every Town: The Provincial Press in England, 1855-1900* (Open Book Publishers). Unfortunately, Andrew will be unable to give the Colby lecture this year due to health reasons. We wish him the best and hope to hear his talk next year.

The two central figures who have shaped the conference are Peter Blake from the University of Brighton English Department and Laura Williams from the University's Conference Office. They have both been a delight to work with, and RSVP owes them and their teams a richly deserved vote of thanks for all their work. They have cheerfully and effectively facilitated collaborations with the Brighton Pavilion and the Brighton Museum and Art Gallery which have allowed us to see something of the cultural richness of the town. The staff at both institutions were welcoming and generous in their interest.

I am also very grateful for the support and hard work of the other members of the RSVP Conference Committee, Troy Bassett and Maria Damkjaer, for the guiding hand and technical knowhow of our President, Natalie Houston, and for the support and enthusiasm of RSVP's members, whose collegiality will make this conference a true success.

Brian Maidment,

Chair, RSVP Conference Committee 2019.

Campus Maps

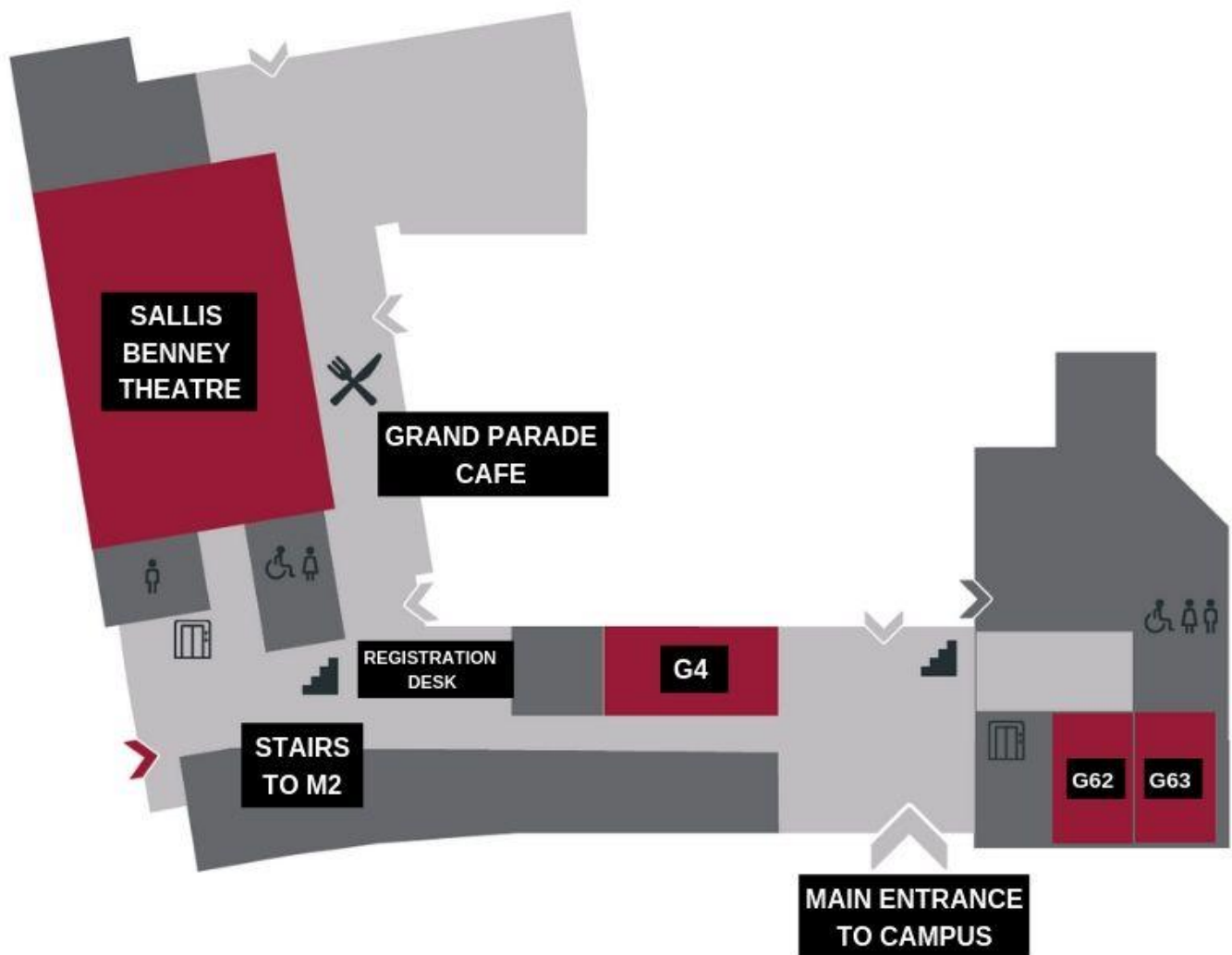
This year's conference is being proudly hosted by the University of Brighton at the centrally located Grand Parade Campus in the heart of Brighton's cultural quarter.

Session rooms and information for presenters

The session rooms are all shown on the below maps – for presenters, please note that all rooms have Windows PC, projector and screen in the room as standard. If you haven't already sent your presentation to the Southcoast Event team then we would ask that you visit the registration desk on the morning of your session and provide your presentation on a USB drive so the team can preload the presentations on the PCs. If you wish to present from your own laptop, then we do have HDMI cables.

Location of refreshment and lunch breaks

Refreshments will be provided at scheduled break times in the café. Lunch on Friday will be in the café foyer area near the registration desk with additional seating in rooms G4 and M2. Lunch on Saturday will be provided in the café.



Programme

Thursday 25th July

5.30pm – 8.00pm	Conference Welcome Reception <i>Brighton Museum and Art Gallery</i> <i>12A Pavilion Parade, Brighton BN1 1EE</i>
6.15pm	RSVP Board of Directors Meeting <i>Al Duomo Restaurant</i>

Friday 26th July

8.30am – 9.00am	Registration and refreshments <i>Grand Parade campus</i>
9.00am - 10.45am	Session One
1a) <i>Sallis Benney Theatre</i>	Criminal Tendencies Chair – Ann Hale <ul style="list-style-type: none">• Clare Clarke: ‘A Shrine of Pilgrimage’: The Ripper Murders, dark tourism, and the late Victorian Press• Ann Hale: Lockpicking: Breaching Categories in the Study of Multi-Field periodicals• Shannon Smith: Screenshotting, Cropping, Tweeting and Thieving: Victorian Periodicals and the Digital Vernacular
1b) <i>Room G62</i>	Dickens and Household Words Chair – Carolyn Lambert <ul style="list-style-type: none">• Iain Crawford: Working for the Man: Martineau’s Forgotten Contributions to <i>Household Words</i>• Yajya Shrivastav: Collective Authorship and Misplaced Attribution in the ‘mononymous’ <i>Household Words</i>• Michelle Elleray: Air-mapping Gaskell’s <i>North and South</i> through <i>Household Words</i>: or, how wind works.
1c) <i>Room G63</i>	Theatricalities Chair – Flore Janssen <ul style="list-style-type: none">• Josip Martincic: ‘There is of Dramatic Criticism enough and to spare’ – The Growing Cultural Authority of Theatre Reviews in 1880s London• Beth Palmer: The Pleasures of Burlesque in the Comic Press: H.J.Byron and the theatrical contexts of fun.• Mollie Clarke: Putting on the Breeches: an honourable or theatrical role?
1d) <i>Room G4</i>	G.W.M.Reynolds and the pleasures of the popular Chair – Laurel Brake <ul style="list-style-type: none">• Jennifer Conary: Establishing A Successful Career: G.M.W.Reynolds and the <i>Paris Advertiser</i>• Anne Humpherys: Dining with Reynolds: The Annual ‘Outing’ for the Reynolds/Dicks Establishment• Mary Shannon: Should we believe (in) the editor? Or, Work and Leisure and ‘fake news’ in the <i>Madras Comic Almanac</i>

1e) <i>Room M2</i>	Novelists and the Periodical Press 1 Chair – Caroline Reitz <ul style="list-style-type: none"> • Christopher Pittard: Narrative Sleights of Hand: Performance Magic and Serialisation in <i>Cranford</i> and Household Words • Samantha Crain: Blackwood’s Edinburgh Magazine: Charlotte Bronte and the Genre Hierarchies of Fiction • Nadia Arensdorf: Gentleman’s Agreement: Thackeray, Trollope and the <i>Cornhill Magazine</i>
10.30am –10.45am	Tea and Coffee – <i>Grand Parade Cafe</i>
10.45am –12.15pm	Session Two
2a) <i>Sallis Benney Theatre</i>	Margins, Provinces and elsewhere 1 Chair – Michelle Elleray <ul style="list-style-type: none"> • Nick Foggo: Leisure and Innovative Journalism in the Liverpool Newspaper Press • Catherine Charwood: Alternative Evening Entertainment: Welsh Workers and Mutual Improvement Societies • Olivia Mitchell: ‘One’s Duty is another’s pleasure’: The Representation of the Begum of Bhopal in the British Press
2b) <i>Room G62</i>	Visual Pleasures Chair – Cathy Waters <ul style="list-style-type: none"> • Craig Howes: ‘Bury the Duke’: Wellington, Caricature and the Politics of Personality • Francoise Baillet: ‘All Work and No Play [makes] Jack a Dull Boy: Bradbury and Evans: Publishers, Businessmen, Friends (1840-1860) • Kaari Newman: The Politics of Pleasure: Design in Print and Material Culture for the Victorian Mass Market
2c) <i>Room G63</i>	Women, work and the Victorian periodical Chair – Carolyn Betensky <ul style="list-style-type: none"> • Constance Fulmer: Edith J. Simcox’s Support of Working Women Not only in their Work-places but in their Leisure Time as Reported in the Periodical Press • Marcus Mitchell: Open Spaces – Exploring Settings for Work and Recreation in <i>Woman’s World</i> • Andrea Stewart: ‘To Serve and Uplift’: The Work of Well-Connected Women in the Nineteenth Century
2d) <i>Room G4</i>	The work of making periodicals Chair – Elizabeth Howard <ul style="list-style-type: none"> • Helena Goodwyn: ‘Literature is the poorest and least satisfactory of all professions’: Defining the ‘Author’ in the periodical press. • Stephan Pigeon: Inside the Sub-Editor’s Room: Work, Space and Time • Anna Vaughan Kett: ‘Village Chronicle’ and ‘Village Album’: The Hand Written Periodicals and Creative Expressions of the Clark Family’s Literary Society in the mid-Nineteenth Century
2e) <i>Room M2</i>	Periodicals and Victorian intellectual life Chair – Mike Sanders <ul style="list-style-type: none"> • Linda Hughes: Work, Play and Modernity in the <i>Cambridge Review</i> • Claire Landes: ‘Let Us Reason Together’: Cultivating Female Intellectual Labourers through Eliza Sharples’s <i>The Isis</i> (1832) • Fionnuala Dillane: Serious Pleasure: Matthew James Higgins and Journalistic Plasticity
12.15pm - 1.15pm	Lunch – <i>Grand Parade Cafe</i>
1.15pm - 2.45pm	Session Three

3a) <i>Sallis Benney Theatre</i>	Working Lives and Victorian Periodical Culture Chair – Brian Maidment <ul style="list-style-type: none"> • Mike Sanders: Neither Work/Leisure nor Duty/Pleasure; or, Never Mind the Binaries, Here's Odds and Ends • Kirstie Blair: Poetry, Industry and the Provincial Press
3b) <i>Room G62</i>	Sensational Series Chair – Kristin Kondrlik <ul style="list-style-type: none"> • Alyssa Mackenzie: Dr Roylott of Stoke Moran and the <i>Strand's</i> Domestic Masculinity • Helen McKenzie: Multi-tasking: Mary Elizabeth Braddon as writer and 'Conductor' • Ashley Mistretta: More Than 'A Mediocre Writer': Mrs. Braddon's <i>Temple Bar</i> Debut
3c) <i>Room G63</i>	Women's work in the popular press 1 Chair – Margaret Beetham <ul style="list-style-type: none"> • Kathryn Ledbetter: Women of the World • Jennifer Phegley: Becoming the 'Queen of the Circulating Library': Mary Braddon and the <i>Welcome Guest</i> • Leslie Howsam: Editors and Victorian Identities: Eliza Orme's <i>Women's Gazette and Weekly News</i> (1888-91)
3d) <i>Room G4</i>	Holidays for mind and body Chair –Annemarie McAllister <ul style="list-style-type: none"> • Laurel Brake: The press of Seaside Resorts and Health Tourism • Helen Goodman: 'The word "holiday" is written in a dead language': travel and brain overwork in British periodicals c1860-1910 • Beatrice Ashton-Lelliott: 'Conjuring for Ladies': Magic as a gendered leisure activity in Victorian periodicals
3e) <i>Room M2</i>	Periodicals and the Arts Chair – Marysa Demoor <ul style="list-style-type: none"> • Amy Andersen: 'Amazon's Work': Gendered Reviews of Women's Art in the Victorian Periodical Press • Elizabeth Nichol: 'As a music supplement, a good song is given': Music Published in New Zealand Periodicals and Newspapers 1880-1900
2.45pm - 3.00pm	Tea and Coffee
3.00pm - 4.30pm	Session Four
4b) <i>Room G62</i>	Childish Pleasures and Responsibilities Chair – Anne de Witt <ul style="list-style-type: none"> • Elizabeth Penner: Curb Your Sensationalism: Moderating Pleasure in the <i>Boy's Own Paper</i> • Kristine Moruzi: Duty and Pleasure in Children's Periodicals • Beth Rodgers: Competing Pleasures: Girls and Authorship in Late Victorian Girls' Magazines
4c) <i>Room G63</i>	Novelists and the Periodical Press 2 Chair – Peter Blake <ul style="list-style-type: none"> • Katie Holdway: Appropriating Eatanswill: Pickwick, the Periodical Press and 1830s Electoral Reform • Carolyn Lambert: Marriage and the Periodical: Elizabeth Gaskell and Charles Dickens, a Case Study • Caroline Reitz: '<i>Lippincott's Sherlock</i>'
4d) <i>Room G4</i>	Reading Periodicals, Then and Now Chair – Bob Nicholson <ul style="list-style-type: none"> • Jim Mussell: 'Confused and Ill Arranged': Reading Miscellaneity with Enquire Within • Carolyn Betensky: Gaps in Pleasure: Seriality and Compartmentalisation • Kaylee Henderson (written with Sofia Prado Huggins): Work/Play in the Classroom: Teaching Periodicals Through Collaborative Course Design
4e)	Cutting Corners

<i>Room M2</i>	Chair – Mary Shannon <ul style="list-style-type: none"> Abigail Riely: The Man Who Created Irish Journalism – Michael Staunton, a Journalist’s Journalist Barbara Onslow: A Scrapbook of the Press in the 1830s Kristen Starkowski: Characterful Novelty in the Victorian Penny Press
5.00pm - 6.30pm <i>Sallis Benney Theatre</i>	Wolff Lecture Chair – Jennifer Phegley Mary Elizabeth Leighton and Lisa Surridge: What to Expect When You’re Expecting: Tracing the Vocabulary of Pregnancy in the Nineteenth-Century Periodical Press
7.00pm onwards	Gala Conference Dinner <i>Royal Pavilion, 4/5 Pavilion Buildings, Brighton BN1 1EE</i> Please arrive to the main Pavilion doors where the event team will greet you. 7.00pm arrival drinks and dinner is served 7.45pm

Saturday 27th July

8.30am – 8.45am	Registration and refreshments
8.45am – 10.15am	Session Five
5a) <i>Sallis Benney Theatre</i>	The Pleasures of Place and Movement Chair – Kaari Newman <ul style="list-style-type: none"> John Morton: Fashioning and Escaping from London in the Periodical Press of 1850 Stephanie Lethbridge: Forest Pleasures for the Working Classes Marysa Demoor: Duty or Pleasure? Press Coverage of the Visits of Her Majesty Queen Victoria to the Continent
5b) <i>Room G62</i>	Women, Work and Temperance Chair – Constance Fulmer <ul style="list-style-type: none"> Annemarie McAllister: Work, Leisure, Duty and Pleasure Mixed: Clara Lucas Balfour as Victorian Activist Writer Gemma Outen: Work, Duty, Leisure and Pleasure; The Professionalisation of the Female Reform Worker Deborah Canavan: The <i>British Workwoman</i> and Virtuous Work
5c) <i>Room G63</i>	Periodicals and political responsibilities Chair – Francoise Baillet <ul style="list-style-type: none"> Deborah Mutch: On the Docks: Dock Work and Socialism in <i>Justice</i> and <i>The Workman’s Times</i> Flore Janssen: Literary Work as Progress: Margaret Harkness’s <i>Captain Lobe</i> (1888) in the International Activist Press
5d) <i>Room G4</i>	Resources and recovery Chair – Jim Mussell <ul style="list-style-type: none"> Gary Simons: ‘Long Live WHP!’: <i>The Saturday Review</i> in the Curran Index Beth Gaskell: ‘Heritage Made Digital’: The Work and Pleasure of Curating and Creating a New Digital Collection of Nineteenth Century Newspapers at the British Library Joanne Shattock: Editing: Its Status and Rewards
5e) <i>Room M2</i>	Late Victorian Women’s work in the periodicals Chair – Kevin King <ul style="list-style-type: none"> Mariam Zarif: The Woman’s Penny Press in the 1890s Randi Mihajlovic: Women’s Labour and Public Duty in the late 1850s.
10.15am –10.30am	Tea and Coffee

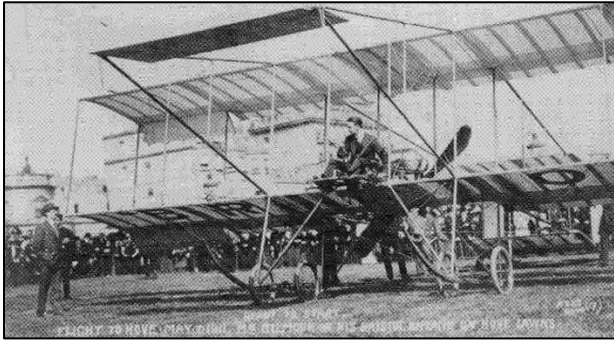
10.30– 12.00pm	Session Six
6a) <i>Sallis Benney Theatre</i>	Scraps: their uses and pleasures Chair – Craig Howes <ul style="list-style-type: none"> Elizabeth Howard: Re-creating as Recreating: Aesthetic Authority and the Victorian Scrapbook Mercedes Sheldon: Tracing Depictions of Leisure in the Blanche Butler Ames News Clippings Scrapbook Brian Maidment: The Sociable Scrap – New Forms of Leisure and the Periodical 1820-1840
6b) <i>Room G62</i>	The Pleasures of Collaborative Work Chair – Solveig Robinson <ul style="list-style-type: none"> Natalie Houston: Collaboration in the Digital Era April Patrick: The Politics of Collaboration Lindsay Lawrence: Pedagogy, Collaboration, and the Pleasures of teaching Bibliographical Research and Indexing
6c) <i>Room G63</i>	The Responsibilities of the periodical Chair – Fionnuala Dillane <ul style="list-style-type: none"> Melissa Score: ‘Useful Information and Amusement for the Million’: Women at Work in the early <i>Family Herald</i> Alison Moulds: Work-Life Balance and the Victorian Shop Assistant Deanna Stover: War at Your Leisure; War Games and the <i>Volunteer Service Gazette</i>
6d) <i>Room M2</i>	Bodies and Bohemians Chair – Jennifer Phegley <ul style="list-style-type: none"> Peter Blake: George Augustus Sala and the Pornographic Body Bob Nicholson: ‘How to choose a wife by her legs’ Culture, Obscenity and Masculinity in <i>The Day’s Doings</i> (1870-1872) James Gatheral: Chat and Spark: Rediscovering Bohemian Print
12.00pm – 1.15pm	Buffet Lunch
1.15pm – 3.00pm	RSVP Annual General Meeting <i>Sallis Benney Theatre</i> (Please note that the AGM has been extended to allow for the weight of business that needs to be discussed. It is important that as many RSVP members as possible attend)
3.00pm – 4.30pm	Session Seven
7a) Sallis Benney Theatre	The Duties and Responsibilities of Medicine Chair – Kirstie Blair <ul style="list-style-type: none"> Kristin Kondrlik: ‘Animal Nature Would Reign’: Animal Appetites, vegetarian bodies and healthy societies in mid-Victorian periodicals Mila Daskalova: ‘The best reward we’ve now in view by publishing this paper’: Periodical Publishing as a Source of Therapeutic Work and Recreation in the Victorian Asylum Sarah Ghasedi: Defining the ‘Lady Doctor’ in <i>The Scotsman</i>
7b) <i>Room G62</i>	Science Chair – Samantha Crain <ul style="list-style-type: none"> Ali Hatapci: Victorian Serious Leisure; Natural History in Provincial Britain Sidharth Singh: Building Palaeontology Bit by Bit: Richard Owen and the General Science of Palaeontology Isabelle Staniaszek: Mr. Sheldon reads the <i>Lancet</i>: Mary Elizabeth Braddon’s Encounters with the Medical Press
7c) <i>Room G63</i>	Authors and readers Chair – Gemma Outen <ul style="list-style-type: none"> Júlia Fazekas: Editors and Pen Names: Authorship in nineteenth century periodicals Anne DeWitt: The Work of Reading in the <i>Monthly Packet</i>

	<ul style="list-style-type: none"> • Kevin King: ‘Penny Punch, Real Punch! Piracy, Plagiarism and the Print Politics of London Labour
7d) <i>Room G4</i>	Margins, provinces and abroad 2 Chair – Beth Gaskell <ul style="list-style-type: none"> • Lara Atkin: (Re)settling poetry: The culture of reprinting and the labour of community rebuilding in the early Southern settler colonies • Tracey Jones: Periodicals and Distortion: Victorian Mining Women in England and Wales • Leslee Thorne-Murphy: The Bazaar Buzzer: Sincere Duty and Transgressive Pleasure at Fundraising Bazaars.
7e) <i>Room M2</i>	Women in the late Victorian Periodical Chair – Leslie Howsam <ul style="list-style-type: none"> • Laura Vorachek: A Society of One’s Own: The formation of the Society of Women Journalists • Artemis Alexiou: Paratexts of the General Feminist Periodical: The Design of the <i>Woman’s Penny Paper</i> (188-1890) and <i>Woman’s Herald</i> (1891-1892) • Stavros Ntoulis: ‘Is the whole thing a farce?’ Journalism and its Discontents in Ella Hepworth Dixon’s <i>The Story of a Modern Woman</i>
4.30pm	Conference Close

Brighton Attractions

Brighton & Hove is one of the most vibrant, colourful and creative cities in Europe so if you have time to explore the city, we've noted some interesting facts about the city and some attractions that aren't to be missed.

The first recorded commercial flight left from Shoreham Airport and landed on Hove Lawns delivering lightbulbs back in 1910. Now Hove Lawns are the location of many of the city's events and foodie festivals



Brighton Marina is the largest man made marina in Europe covering 127 acres. The Marina is a short 15 minute bus from Brighton centre and offers a range of restaurants with outdoor dining and optional boat tours, some going out to the Rampion Wind Farm which is the south coast's first offshore wind farm

There are over 3,360 listed buildings and structures in Brighton and Hove; one of which is the iconic bandstand on the seafront



There are approximately 614,600,000 pebbles along the 6 miles of beach... we're still waiting for them all to be counted!



Britain's first ever casino on land opened in Brighton at what is now the Hilton Metropole Hotel right on the seafront



St Bartholomew's Church, in the North Laine, is the tallest brick church in Europe and is actually built to the same dimensions as Noah's Ark in the book of Genesis.



This event is proudly support by the University of Brighton
Southcoast Event Support team. To find out more about what we do and how we can
support your events, please speak to a member of the team or email us
Southcoastevents@brighton.ac.uk

