Late-Victorian Literary Liverpool: A Symposium

Saturday, 29 October 2016 Liverpool Central Library William Brown Street, Liverpool L3 8EW, UK



Picton Reading Room, Liverpool Central Library, ca. 1900 (Liverpool Record Office)

On 29 October 2016, Liverpool Central Library will bring together scholars and collectors from the UK and the US for a one-day symposium about Liverpool as a literary and cultural centre at the end of the 19th century. This event is free and open to the public. Time and location to be announced.

The speakers will address topics such as Liverpool and the late-Victorian lecture circuit; the actress Dame Ellen Terry and her theatrical tours in Liverpool; the relationship between Oscar Wilde and the Liverpool-born writer, Richard Le Gallienne; Robert Louis Stevenson's connections to Liverpool; the career of Sir William Watson as a poet from Liverpool; J. M. Whistler's links to Frederick Leyland and to Speke Hall; Gerard Manley Hopkins's years as a priest in Liverpool; bibliomania and the book-collecting culture of late-Victorian Liverpool.

Held in conjunction with "Richard Le Gallienne: Liverpool's Wild(e) Poet," an exhibition at the Hornby Library, Liverpool Central Library, 5 August to 31 October 2016. There is no admission charge.

Information about library hours and facilities http://liverpool.gov.uk/libraries/find-a-library/central-library/