

**ANNUAL CONFERENCE OF THE
RESEARCH SOCIETY FOR VICTORIAN PERIODICALS**

UNIVERSITY OF SALFORD

JULY 11TH. – 13TH. 2013

PROGRAMME

Thursday July 11th.

2 p.m. Group visits to: **Chetham's Library**
 The Portico Library
 Library of the Working Class Movement

6 – 7-30 p.m. Welcome reception at the People's History Museum, Manchester.

Sponsored by Gale Cengage Publishers and Liverpool John Moores University.

8 p.m. Meeting and Dinner for the Society's Executive

Friday July 12th.

8.00 - 9.00 Registration and refreshments, Lady Margaret Hale Building, University of Salford.

9.00 – 10.15 Colby Lecture by Dr. Aileen Fyfe, University of St. Andrews

Introduction by Professor Linda Hughes, Chair of Colby Committee (Texas Christian University)

'Creating a Proper System of Publishing': The Technological Trials and Tribulations of *Chambers Edinburgh Journal*

10.15 - 10.45 Coffee

10.45 - 12.15 First series of panels

1A. Periodicals and the Future of Reading
Chair, Linda Hughes (Texas Christian University)

Charles Reade, Victorian Periodicals Researcher

Rachel Burma (Swarthmore College)

Touchstones and *Tit-Bits*: Extracting Culture in the 1880s

Richard Menke (University of Georgia)

The Newspaper of the Future (circa 1888)

Matthew Rubery (Queen Mary, University of London)

1B. Change and Continuity; the 1830s and their legacy

Chair, David Latane (Virginia Commonwealth University)

Nineteenth-Century Theatre Journals: Fads and Fashions in the Public Sphere

Kate Newey (University of Exeter)

Adjusting to Change: James Hogg's Periodical Writing of the 1830s

Gillian Hughes (University of Edinburgh)

The 'Bloods and The Ballads: Edward Lloyd's History Publications, 1836-7

Sarah Lill (Northumbria University)

1C. Periodicals and Politics (I)

Chair, Ian Haywood (Roehampton University)

Outdated utopias: the *Free Enquirer* and Shelley's *Queen Mab*

Jen Morgan (University of Salford)

'Our Type of British Workman': John Cassell, Thomas Bywater Smithies and Representations of the Working Classes at Work, at Leisure, and at Home

Frank Murray (Independent scholar)

W.T. Stead versus the 'dictator of London': the press, the police and the portrayal of protest in late-Victorian London

Peter Yeandle (University of Manchester)

1D. Periodical Fiction(s) (I)

Chair, Ian Crawford (University of Delaware)

'Novel spinning' and the 'otherwise amber periodical': *Framley Parsonage* in *Cornhill Magazine* 1860-61

Catherine Delafield (Independent Scholar)

The Modern Instance: The Parable of the Prodigal Son in Katherine Saunders' *The High Mill*

Mary Elizabeth Leighton (University of Victoria) & Lisa Surridge (University of Victoria)

Periodical Links: Reading the Circulation of Texts In and Around *Romola*

Catherine DeRose (University of Wisconsin-Madison)

12-15 - 1-15 Lunch

1.15 - 2-45 Second series of Panels

2A. Journalism New and Old

Chair, Patrick Leary, President RSVP

Charles Reade, Reforming Fiction and New Uses of the Periodical Press

Beth Palmer (University of Surrey)

In Search of the Penny-a-liner: A Study in a Newspaper Stereotype

Steve Tate (Blackburn College)

The Master's Apprentices: Dickens, *Household Words* and the Development of the Victorian 'Special Correspondent'

Catherine Waters (University of Kent)

2B. Forms of Femininity; Tradition and the New

Chair, Sally Mitchell (Temple University)

'What Can a Woman Do?': Late-Victorian Career Guides for New Women Journalists

Solveig Robinson (Pacific Lutheran University)

Singleness and Motherhood in the *Woman's Signal*, 1894-99

Emma Liggins (Manchester Metropolitan University)

Divorce in British Periodicals: Blame the Americans and the Women

Ann Mazur (University of Virginia)

2C. Digital Archives, Digital Research (I)

Chair, Natalie Houston (University of Houston)

Creating the *Daily Mail Historical Archive 1896-2004*: How Digital Archives Are Made

Seth Cayley (Cengage Learning)

Old Boy, New Look: Bringing the *Boy's Own Paper* into the Twenty-First Century

Elizabeth Penner (De Montfort University)

Beyond the Page: The Role of the Digital Archive in Studying the Victorian Periodical Press

Clare Horrocks (Liverpool John Moores University) & Shannon Smith (Queen's University)

2D. Histories and Englishness in a New Age

Chair, tba

A 'duty' to 'tabulate and record': Emma Hardinge Britten as Periodical Editor and Spiritualist Historian in *Unseen Universe* (1892-93)

Molly Youngkin (Loyola Marymount University)

'Old England for ever [...], but burn your old habits!': *Punch* and the Young England Movement

Sandra Schwab (Mainz University)

Lang, Letters, and Literary History

Sharin Schroeder (National Taipei University of Technology)

2.45 - 4.15 Third series of panels

3A. Transatlantic Relations

Chair, Jennifer Phegley (University of Missouri- Kansas City)

The American Future: Negotiating Modernity in the Transatlantic Press

Bob Nicholson (Edge Hill University)

Eliza Warren Francis's (1810-1900) 'Scissors-and-Paste': The *Reverse* Transatlantic Movement of American Prescriptive Journalism

Stephan Pigeon (University of Windsor)

The Impact of the American Typeface Invasion as Documented in British Printing Trade Periodicals, 1878-1888

Michael Knies (University of Scranton)

3B. Change and Continuity; the 1860s and Beyond

Chair, tba

Daily Life in the Margins: *The Bookseller*, 1858-1900

Casey Smith (Corcoran College of Art)

Deciphering the Codes to *The Notting Hill Mystery* (1862-63): Hybridity, Periodical Coding, and the Novel Reading Constituency of *Once a Week*

Paul Rooney (National University of Ireland, Galway)

1865: 'All Change'?

Laurel Brake (Birkbeck College, University of London)

3C. The Literary and Visual Traditions of the Radical Press

Chair, Deborah Mutch (DeMontfort University)

'Getting Ready for Another Royal Bantling': Satires of Queen Victoria in the Chartist and Radical Press

Ian Haywood (University of Roehampton)

‘(Useful) Knowledge is Power’? Education and Improvement in the Chartist Press

Greg Vargo (New York University)

The ‘Tradition of the Oppressed’ in Chartist Historical Fiction

Rob Breton (Nipissing University)

4.15-4.45 Tea and coffee

4.45 - 6.15 Fourth series of panels

4A. Reading the Paratext

Chair, Emma Liggins (Manchester Metropolitan University)

Dicks’s Penny Libraries and the Construction of Englishness: What Can we Learn From Advertisements?

Anne Humpherys (City University of New York)

Constructing Workhouses in the *Illustrated London News*

Laura Foster (Cardiff University)

The Publisher’s Peritext in Women’s Periodical Press [England, c. 1891-1939]: Non-textual Materials and their Association to Gender

Artemis Alexiou (Manchester Metropolitan University)

4B. Tradition and Innovation Beyond the Metropolis

Chair, tba

Towards a Chronology of the Victorian Provincial Periodical in England

Andrew Hobbs (University of Central Lancashire)

‘A Provincial in London Society’: The *Morning Star*, Manchester and Innovation, 1856-1869

Melissa Score (Birkbeck College, University of London)

Marion Bernstein and the *Glasgow Weekly Mail* in the 1870s

Ed Cohen (Rollins College) and Anne R. Fertig (Glasgow University)

4C. Medicine & Modernity

Chair, Clare Horrocks (Liverpool John Moores University)

The Authority of Eminent Men? Medical Knowledge and Popular Periodicals, 1830-1850

Claire Furlong (University of Exeter)

The Diseases of Modern Life in the Periodical Press

Sally Shuttleworth (St Anne’s College, University of Oxford)

Language of Modernity: Rhetoric of Ethics in Late Victorian Periodicals

Hao Li (University of Toronto)

4D. Women in Periodical Culture: History and New Movements

Chair, Molly Youngkin (Loyola Marymount University)

Looking Backwards to Look Forward: History in British Feminist Periodicals from the 1850s to 1880

Barbara Korte (University of Freiburg)

‘Veteran Pioneer’? : Examining the Novelty of the *English Woman’s Journal*

Teja Pusapati (Wolfson College, University of Oxford)

‘Tradition and the New’: Women and The Art Press at the Turn of the Century

Meaghan Clarke (University of Sussex)

6.30 – 8.00 Reception and Hot Pot Supper, Salford Museum and Art Gallery

Sponsored by the European Society for Periodicals Research and Centre for the Study of Text and Print Culture, Ghent University

Saturday July 13th.

8.00 – 9.00 Registration and Refreshments

9.00 – 10-30 Fifth series of panels

5A. What's the Use of Theory?

Chair, Andrew King (University of Greenwich)

Time and time again; towards a theory of the periodical?

Margaret Beetham (University of Salford)

‘In Our Last’: The Presence of the Previous in the Nineteenth-Century Periodical

Jim Mussell (University of Birmingham)

How Long is a Victorian Periodical? On Fractal Dimension and Periodical Texture

Matthew Philpotts (University of Manchester)

5B. Change and Continuity; the 1890s

Chair,

Arrangement in Black and White: James Whistler and the Victorian Press

Amy Colombo (Virginia Commonwealth University)

“The Changing Face of Beauty” - the Re-Invention of the *Book of Beauty* in the 1890s

Barbara Onslow (University of Reading)

New Media/Technologies of the Self: Cosmetics and the Illustrated Press of the 1890s

Alexis Easley (St. Thomas University)

**5C. Reinventing the Family; Domesticity and the Periodical
Chair, Janice Allan (University of Salford)**

The Old Dolls and the New: Toy-Shop Nostalgia in the Victorian Periodical

Eugenia Gonzalez (Birkbeck College, University of London)

'[Peculiarly] Marked with the Character of Our Own Time': Photography and Family Values in Victorian Domestic Journalism

Charlotte Boman (Cardiff University)

Christmas Past in an Age of Progress

Kate Forrester (Trinity College, University of Dublin)

10.30 – 11.00 Coffee

11.00 – 12.15 Wolff Lecture by Professor Andrew King, University of Greenwich

Negotiations of Modernity: *The Bankers' Magazine* and the Professionalisation of Banking

Introduction by Patrick Leary, President of RSVP

12-15 – 1-45 Lunch and business meeting of the Research Society for Victorian periodicals

1.45 – 3-15 Sixth series of panels

**6A. Digital Bibliographic Scholarship: New Forms of Traditional Research
Chair, Jim Mussell (University of Birmingham)**

The Evolution of Collaboration in Bibliographic Scholarship

April Patrick (Independent Scholar)

Understanding Bibliography Differently Through Data Visualization

Natalie Houston (University of Houston)

Valuing Digital Bibliographic Scholarship

Lindsay Lawrence (University of Arkansas-Fort Smith)

**6B. Editors and Editorial Negotiations
Chair, Beth Palmer (Surrey University)**

At the Start of a New Century: the *Athenaeum* Under a New Editor, the Vernon Rendall Episode (1900-1916)

Marysa Demoor (Ghent University)

Margaret Oliphant and the Blackwood 'Brand': Tradition and Change

Joanne Shattock (University of Leicester)

Lost in Translation: Martineau, Thackeray, and the New Monthly Magazines

Iain Crawford (University of Delaware)

6C. Imperial Britain and its Others

Chair, tba

'Prosperity and Poverty, Civilization and Crime': Ireland as the Antithesis of Victorian Modernity in the British Architectural Press, 1837-53

Richard Butler (St. John's College, University of Cambridge)

Nineteenth-Century Yachting: A New Recreation Helps Rule the Waves

Kathleen McCormack (Florida International University)

Changes in Marketing Strategies: the *Calcutta Review* from 1844 to 1899

Antonietta Consonni (University of Macerata)

6D. Reviewers and Reviewing

Chair, Marysa Demoor (Ghent University)

Books 'are a kind of barometers, whose indications we must study with thoughtfulness and care': The Role of the Reviewer in Charting Ever-Evolving Trends in Literature

Helen McKenzie (Cardiff University)

New Standards for Criticism: The *Pall Mall Gazette* and the Campaign Against Logrolling

Odin Dekkers (Radboud University Nijmegen) & Usha Wilbers (Radboud University Nijmegen)

'Felicitations to the Brontëites': The 1895 Inaugural Issue of the *Brontë Society Publications*

Judith Pike (Salisbury University)

3.15 – 4-30 Seventh series of panels

7A. Periodical Fiction(s) (II)

Chair, Solveig Robinson (Pacific Lutheran University)

Victorian Short Fictions: Debunking the Periodical Short Story's Literary and Economic Traditions

Janine Hatter (University of Hull)

An Old Story with a New Twist: W. T. Stead's First Foray into the World of Fiction

Helena Goodwyn (Queen Mary, University of London)

'A New Detective Method': *Strand Magazine*, the Serial Detective Story, and

Richard Marsh's Judith Lee

Minna Vuohelainen (Edge Hill University)

7B. Periodicals and Politics (II)

Chair, tba

'More dangerous than a thousand torchlight meetings': Thomas Cooper's *The Purgatory of Suicides* in the *Northern Star*

Mike Sanders (University of Manchester)

Breaking with Tradition: Socialist Fiction, Socialist Periodicals and Political Change

Deborah Mutch (De Montfort University)

'A storehouse of tradition and a spur to originality': Peterloo Poems and Songs in the Radical Periodicals of 1819

Alison Morgan (University of Salford)

7C. Digital Archives, Digital Research (II)

Chair, Laurel Brake (Birkbeck College, University of London)

Victorian Periodicals and the Network of Genre

Anne DeWitt (Princeton University)

Who Do You Think They Were? What Genealogy Websites Can Do for Periodical Studies

Marianne van Remoortel (Ghent University)

Teaching Old Periodicals in New Ways: Databases, Blogs, and Online Exhibits

Jennifer Phegley (University of Missouri-Kansas City)

7D. Influence and Personality

Chair, Joanne Shattock (University of Leicester)

Thackeray's Celebrity and Mr. Roundabout's Communal Talk

Amy Wong (University of California, Los Angeles)

Continuity and Change over Forty Years: Charlotte Yonge's Editorship of *The Monthly Packet* 1851-91

Susan Walton (University of Hull)

The History of a Magazine is But the Influence of a Great Man? - The Decline of *Fraser's Magazine*

Christiane Hadamitzky (Freiburg University)

4-30 – 5-00 Tea, coffee and summing up.

Sunday July 13th.

**9-30 Walking tour (not too arduous) of Victorian central Manchester led by
Brian Maidment**