

<b>Thursday 21 July</b>	Registration 2pm - 6pm outside Lg25 (if you have to arrive outside these times, please email <a href="mailto:andrew.king@canterbury.ac.uk">andrew.king@canterbury.ac.uk</a> well in advance)			
	4pm-5.30pm in Lg25 Kentish Cream Tea with Pimms Cocktails, sponsored by Adam Matthew Digital			
	6.00pm Board dinner (Board members only); other delegates at liberty for dinner in town			
<b>Friday 22 July</b>				
<b>9.00am - 10am</b>	registration outside Lg25 (by Touchdown cafe)			
<b>9.45am</b>	<b>Lg16 -- Welcome</b>	Roderick Watkins, Dean of Arts and Humanities, CCCU Clare Horrocks, Andrew King		
<b>10am</b>	<b>Lg16 -- Robert and Veneta Colby Plenary Lecture - Patrick Leary</b>	Chair: Linda Peterson		
<b>11am</b>	<b>Lg25 Morning Coffee</b>			
	<b>room Lg27</b>	<b>room Lg47</b>	<b>room Lg46</b>	<b>room Lg48</b>
	<b>radical cultures</b>	<b>narrative</b>	<b>business and professionalisation</b>	<b>gender</b>
<b>11.15am</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>
	<b>Dickens: Profits, Politics and Unionism</b> CHAIR: John Drew	<b>Narratives of Education and Reform for Children</b> CHAIR: Barbara Korte	<b>Professional Journals</b> CHAIR: Elizabeth Tilley	<b>Sport and the British Manly Ideal</b> CHAIR: Therie Hendrey-Seabrook
	<b>Kimberley Jacobs-Beck</b> , Dickens' <i>Hard Times</i> and the Rhetoric of Trade Unionism	<b>Michelle Elleray</b> , Sailors and the Evangelical Periodical: Navigating the <i>Pilot</i> and the <i>Juvenile Bethel Flag Magazine</i>	<b>Solveig Robinson</b> , "Meat three times a day, and wine twice": Ethel Gordon Fenwick and the Professionalization of Nursing	<b>Sandra Schwab</b> , Shooting Birds and Country Squires: Country Sports in <i>Punch</i>
	<b>Ian Crawford</b> , Never done: Dickens, Martineau, and Women's Work in the Victorian Press	<b>Naomi Carle</b> , Stevenson and Responsible Reading: <i>Treasure Island</i> in <i>Young Folks Magazine</i> (1881-2)	<b>Sarah Dewis</b> , Labour and Leisure in the <i>Gardener's Magazine</i> (1826-44)	<b>Shannon Rose Smith</b> , "Performing severe work": the 1869 Oxford and Cambridge Boat Race, the Victorian Press, and the Manly Ideal
	<b>Jasper Schelstraete</b> , Idle Employment: Dickens's "Uncommercial" Ruse.	<b>Annemarie McAllister</b> , Rational recreation and Leisure for children: periodicals of the Band of Hope	<b>Laura Rotunno</b> , "Civil Servants Unite! Through 'Leisure Work': The <i>Civil Service Gazette's</i> Cultural Reviews	<b>Yuri Cowan</b> , Industrializing Print, Sport, and Authorship: Nimrod, Surtees, and the ( <i>New</i> ) <i>Sporting Magazine</i>
<b>12.45pm</b>	<b>Lg 25 Lunch</b>			
<b>1.45pm</b>	<b>5</b>	<b>6</b>	<b>7</b>	<b>8</b>
	<b>The Radical Press of the 1840s: Dangerous Leisure, Contested Work</b> CHAIR: Anne Humphreys	<b>Creating Communities</b> CHAIR: Sally Mitchell	<b>Social and Professional Networks</b> CHAIR: Matt Rubery	<b>Women's Labour</b> CHAIR: Jennifer Phegley
	<b>Ian Haywood</b> , "Happy England in the Nineteenth Century! The General Strike of 1842 and the radical satirical press	<b>Louis James</b> , The uses of periodical fiction: the case of <i>Reynolds's Miscellany</i>	<b>Joanne Shattock</b> , Margaret Oliphant's Work and Leisure	<b>Mark Turner</b> , Wilde and the Work of <i>Woman's World</i>
	<b>Rob Breton</b> , Hard-line Solutions: Reading and Drinking in the Chartist Periodical	<b>Andrew Hobbs</b> , The cultural work of the local press in promoting local identity, 1855-1900	<b>Melissa Score</b> , "A Little Hole in Fleet Street": Printers' Networks of Campaign in London in the First Half of the Nineteenth Century	<b>Margaret Beetham</b> , "Women's work is never done": "The Women's Corner" and the Women's Co-operative Guild
	<b>Greg Vargo</b> , The Other Nation Reviews its Condition: "Two-England" Novelists in the <i>Northern Star</i>	<b>Carolyn Oulton</b> , 'you had an idea that we were rather frivolous': Jerome K. Jerome's editorial strategies	<b>Kathleen McCormack</b> , Journalism at George Eliot's Priory: A Hard Day's Leisure'	<b>Constance Fulmer</b> , Edith J. Simcox's Involvement with Women Workers and their Leisure Time Activities as Recorded in the <i>Women's Union Journal</i>
<b>3.15pm</b>	<b>Lg 25 Afternoon Tea</b>			
<b>3.30pm</b>	<b>9</b>	<b>10</b>	<b>11</b>	<b>12</b>
	<b>Commodification</b> CHAIR: Margaret Beetham	<b>The Labour of Fiction</b> CHAIR: Greg Vargo	<b>The Processes of Periodical Production</b> CHAIR: Lorraine Janzen	<b>Women's Leisure, Women's Work?</b> CHAIR: Kitty Ledbetter
	<b>Elizabeth Tilley</b> , What Lies Beneath: Victorian Periodicals and Vertical Space	<b>Alice Crossley</b> , Periodical Labour: George Meredith and Victorian Journalism	<b>David Stewart</b> , 'Marks of admiration': Typography and Magazine Style in the 1820s	<b>Marianne van Remoortel</b> , No Lady of Leisure: Mrs Pullan, Needlework Design and the Periodical Press
	<b>Katie Lanning</b> , Victorian Product Placement: Robinson Crusoe in Wilkie Collins's <i>The Moonstone</i>	<b>Clare Clarke</b> , The pleasures and pitfalls of work in the Sherlock Holmes stories and the <i>Strand Magazine</i>	<b>David Finkelstein</b> , Printers' Memoirs, Novels and Short Stories in the Victorian Periodical Press, 1840-1914	<b>Tara Puri</b> , Duty and desire: Examining needlework in the <i>Englishwoman's Domestic Magazine</i>
	<b>Jim Mussell</b> , Science as Information in the Nineteenth-Century Press	<b>Mina Vuohelainen</b> , 'The trade of a writer': Richard Marsh, literary production and the periodical market	<b>Barbara Onslow</b> , "Mixing Business with Pleasure": The Role of Social Contacts in Managing the Complexity of Publishing an Illustrated Annual	<b>Clare Mendes</b> , 'What to Do with Our Daughters': Work and Leisure in the late-Victorian Woman's Press
<b>5pm</b>	<b>13</b>	<b>14</b>	<b>15</b>	<b>16</b>
	<b>Rational Recreation</b> CHAIR: Barbara Onslow	<b>Narratives of Emigration and Travel</b> CHAIR: Constance Fulmer	<b>What is Periodical Business?</b> CHAIR: Annemarie McAllister	<b>The Evolution of the Female Investigative Journalist</b> CHAIR: Sally Mitchell
	<b>Deborah Mutch</b> , 'A Jolly Good Dose O' Fresh Air At Th' End O' Their Stuffy Mollin': Leisure in <i>Teddy Ashton's Journal</i>	<b>Marysa Demoor</b> , A Small Realm of Memory: Belgium as a tourist destination and a realm of memory in the nineteenth century – a look at the periodical press	<b>Koenraad Claes</b> , Avant-garde artist, amateur and salesman: Edward Gordon Craig and the <i>Page</i>	<b>Tomoko Kanda</b> , Eliza Meteyard, the Early Closing Movement, and the Whittington Club
	<b>Fiona Pettit Edmundson</b> , Freaks in Medicine: popular print providing medical knowledge	<b>Jude Piesse</b> , "Openings without Limit": Female Emigration and the Case of Miss Rye	<b>Jennifer Scott</b> , The Business of Emigration: John Galt's Transatlantic novels and <i>Fraser's Town and Country Magazine</i>	<b>Laura Vorachek</b> , Playing Italian: Investigative Social Journalism of Organ-Grinders at the Fin de Siècle
	<b>Ian Higgins</b> , The Amusements of the People 1850-1884: from Dickens to Besant	<b>Charlotte Boyce</b> , At Home with the Tennysons: Literary Tourism in the Periodical Press	<b>Silvana Colella</b> , The Man of Business Reconsidered: Victorian periodicals and the Cultural Life of Business	<b>Matthew Rubery</b> , Elizabeth Banks's Working Girls
		<b>Barbara Korte</b> , The English Woman's Journal and Women's Travel		
<b>7.30pm</b>	<b>Food Court -- Buffet dinner</b>			

<b>Saturday 23 July</b>				
<b>9am-10am</b>	registration outside Lg25 (by Touchdown cafe)			
	room Lg27	room Lg47	room Lg 46	room Lg48
	<b>beyond the material?</b>	<b>"Secrets" of the Press</b>	<b>the work of criticism</b>	<b>visual cultures</b>
9.30am	17	19	18	20
	<b>Questioning the Materiality of the Periodical Press</b>	<b>New Journalism at the Fin-de-Siècle</b>	<b>The Art of Criticism</b>	<b>Visual Cultures (1)</b>
	<b>CHAIR:</b> Andrew King	<b>CHAIR:</b> Iain Crawford	<b>CHAIR:</b> Solveig Robinson	<b>CHAIR:</b> Alice Crossley
	<b>Molly Youngkin</b> , "[W]e work for the Cause, not for commercial purposes": Illustration and Photography as Progressive Work in Victorian Spiritualist Periodicals	<b>Fionulla Delane</b> , Expert Pleasure/Working Leisure: Hulda Friederichs and New Journalism's Newer Interview Style at the <i>Pall Mall Gazette</i>	<b>Katherine Malone</b> , The Work of Criticism in the <i>Contemporary Review</i>	<b>Brian Maidment</b> , The <i>Comic Magazine</i> (1832-1834) and the development of leisure reading
	<b>Megan Morris</b> , Signing the Body: Corporealizing the Work of Writing in the Nineteenth-Century Periodical	<b>Linda Peterson</b> , The Fin-de-siècle Writer at Work: Celebrity Interviews in the <i>Bookman</i>	<b>Usha Wilbers</b> , "Who are we to judge?" A crisis of identity in late-nineteenth-century literary criticism	<b>Patricia de Montfort</b> , Work and leisure: advertising exhibitions in the London <i>Times</i>
	<b>Martha Fogg and Philippa Hubbard</b> (Adam Matthew Digital): The Victorian Popular Culture Archive	<b>Alexis Easley</b> , Living Dolls: Women at Play in the Strand	<b>Renata Kobetts-Miller</b> , The Commercial Theatre v. the Independent Theatre: The Cultural Work of Criticism in 1893	<b>Therrie Hendrey-Seabrook</b> , The Social Worker: The <i>Punch</i> Table, its topics and tactics
<b>11am</b>	<b>Lg25 -- Morning Tea</b>			
<b>11.15am</b>	<b>21</b>	<b>23</b>	<b>22</b>	<b>24</b>
	<b>The Work of Religion</b>	<b>Vice, Corruption &amp; Scandal</b>	<b>Conceptualising Theatre and Music Hall</b>	<b>Visual Cultures (2)</b>
	<b>CHAIR:</b> Kimberley Jacobs-Beck	<b>CHAIR:</b> Andrew Hobbs	<b>CHAIR:</b> Brian Maidment	<b>CHAIR:</b> Yuri Cowan
	<b>Peter Yeandle</b> , When Politics and Pleasure mix: The Reverend Stewart Duckworth Headlam and the <i>Church Reformer</i>	<b>David Latane</b> , Night and Day, or why Journalists must get drunk	<b>Beth Palmer</b> , Working through the <i>Era</i> and the <i>Stage</i>	<b>Lorraine Janzen</b> , Wood-Engraving and the Manchester Art Exhibit: National Treasure, Graphic Vernacular
	<b>Geoffrey Cantor</b> , Using periodicals to study religious reactions to the Great Exhibition	<b>Margery Masterson</b> , Captains, Candlesticks and Court Reporters: Our Special Correspondent and the Making of a Victorian Military Scandal	<b>Sharon Weltman</b> , Victorian Melodrama and the Penny Press: The Cultural Work of Sweeney Todd in Print and on Stage	<b>Nanette Hoogslag</b> , The reinvention of newspaper illustration (The characteristics of editorial illustration in an online news environment)
	<b>Laurel Brake</b> , Writing and Reading at Leisure: <i>The Church Guardian</i> , reviews and Walter Pater's Leisure	<b>Peter Blake</b> , Grist to the Mill: Work, Leisure, Gambling and Bohemianism in the <i>Welcome Guest</i>	<b>Roger Sabin</b> , A 19th century comic 'as' music hall performance: the case of <i>Ally Sloper's Half-Holiday</i>	<b>Heidi Logan</b> , The <i>Graphic's</i> Illustrations of Disability: Miserrimus Dexter and Wilkie Collins's <i>The Law and the Lady</i> in the <i>Graphic</i>
<b>1pm</b>	<b>Lg 25 -- Business Lunch (for all delegates)</b>			
<b>3pm</b>	<b>Lg16 -- Wolff Lecture - John Drew</b>	<b>CHAIR:</b> Clare Horrocks		
<b>4 - 5.30pm</b>	<b>R o u n d t a b l e s</b>			
	<b>Digitisation in Learning and Teaching</b>	<b>Revealing the Cultural Work of Poetry in Periodicals through the Periodical Poetry Index</b>		
	<b>CHAIR:</b> Jennifer Phegley	<b>CHAIR:</b> Joanne Shattock		
	<b>Linda Hughes</b>	<b>April Patrick</b>		
	<b>Bob Nicholson</b>	<b>Lindsay Lawrence</b>		
	<b>Jim Mussell</b>	<b>Natalie Houston</b>		
	<b>Seth Cayley (Gale Cengage)</b>			
<b>6pm</b>	<b>Senior Common Room and Lawn (depending on weather) Gale-Cengage Drinks Reception</b>			
<b>7pm</b>	<b>Food Court -- CONFERENCE DINNER</b>			