

Last Name	First Name	Project Title	Brief Project Description (50-75 words)
Anderson	Anne	Philistines versus Aesthetes: Punch's campaign against Oscar Wilde and the Aesthetes.	F.C. Burnand, appointed editor of Punch in 1880, led the attack against Oscar Wilde and the aesthetes aided and abetted by Edwin James Milliken (1839-97) as well the cartoonists Edward Linley Sambourne (1844-1910), George Du Maurier (1834-96), Harry Furniss (1854-1925) and Charles Keene (1823-91). Why did Punch's vitriol become so personal? In The Spectator it was Harry Quilter who attempted to unmask the aesthetes as frauds.

Carlson	Brittany	(Re)mediating Math Anxieties with The Narrative, the Ephemeral, and the Visual, 1830-1940	<p>My dissertation begins by examining contemporary definitions of math anxiety as a negative affective experience with the subject then traces those affects back to nineteenth-century mathematical pedagogy. In this project, I uncover these different math anxieties and explore remediation methods for them, which include the complex interrelations between mathematics, ephemera, periodicals, visual aids, and narratives. These (re)mediation methods highlight the mathematical discovery process, which demonstrates that math has a history and culture worth exploring.</p>
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Carter	Eoin	Richard Carlile and radical print culture (1815-43)	This project studies the early nineteenth-century British radical publishing milieu centred on the freethinking journalist-publisher Richard Carlile. In particular, it uses the records of state surveillance maintained in the UK National Archives for new purposes, to reconstruct the social networks and practices of print and oral culture in the radical underworld.
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Forestier	Eloise	The Victoria Press: A Transnational Platform of Periodical Editorship	<p>This chapter project uncovers the bonds between women editors of the Victoria Press and their European counterparts. Transnationalism enriched periodicals and strengthened nineteenth-century women's movements. Were women editors of the Victoria Press well-known role models across Europe? How did they connect to foreign women editors, in London and abroad? I propose to look into these ramifications, with examples from France and Sweden, to reveal an entire network of women editors working towards a shared political objective.</p>
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Guenther	Alan	Christian-Muslim Relations in Victorian Periodicals	<p>This project is an evaluation of the contribution of Victorian Periodicals to Christian-Muslim relations, particularly in Britain and India. I propose to examine the periodicals edited by five diverse editors, focusing primarily on the writings of the editors themselves. The goal is to determine how the editors used their position to formulate and disseminate a particular perception of Islam and Christian-Muslim relations to their English-speaking readerships in Britain and India.</p>
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Singh	Vaibhav	Before the revolution: technology, mechanization, and the periodical press in colonial India	This project aims to bring to light debates around technological change and technical education conducted in the vernacular press of late nineteenth century Bombay that used the mechanization of the newspaper and periodical press itself as a point of departure. In doing so, the project explores connections between late-Victorian reporting of technological innovations in the Anglophone press and the responses of local publishers of newspapers in Indian languages.
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Strobino	Francesca	Investigating William Henry Fox Talbot's experiments in photomechanical printing	<p>The project investigates the historical contexts of photography's invention as a printing technology within early nineteenth-century scientific discourse. Utilising the collection of William Henry Fox Talbot's experiments in the National Science and Media Museum, Bradford, combined with an analysis of the period press, the investigation re-evaluates Talbot's experiments in photomechanical printing as an essential chapter in photographic history as well as graphic arts.</p>
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Terekhov	Jessica	The Life Cycle of the Part-Issued Victorian Novel	<p>This project is a bibliography-in-progress of Victorian novels originally serialized in independent monthly installments. Collation of basic bibliographic detail as well as information on price, duration of serialization, plate, page, and chapter count per issue, and physical copy survival will advance scholarship on an understudied print format and enrich book and literary historical accounts of mid-Victorian reading and publishing practices.</p>
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