2004 Conference
Image and Text, Image in Text
University of Ghent, Belgium, 9-10 July 2004

The Conference programs were presented on July 9 and 10, but not in the order listed below, which reproduces the original listing of the conference website.

Special Sessions
July 8
- Plenary: Dr. Nick Hiley “The Victorian Comic Journals Project” (Lecture hall A); Chair: Prof. Joanne Shattock
- The online Athenaeum project: a progress report and short demonstration
- Welcome by the Dean of the Arts Faculty, Prof. J. Devreker followed by a reception

July 9
Michael Wolff lecture: Prof. Lynda Nead “Astronomical illustration and fantasy in late-19th century popular science periodicals”; Chair: Prof. Laurel Brake

July 10
- Plenary: Prof. Sally Shuttleworth “Monkeys and children”; Chair: Prof. Johan Braeckman
- Plenary : Dr. Patricia Anderson “Living on the Edge: The Pleasures–and Perils–of ‘Reading’ the Image”; Chair: Prof. Chris Kent

Conference Program

1. Identity 1: Otherness (chair: Ed Cohen)
- S. Clemm, “‘What is not English is not natural’: Constructions of (Un)Englishness in Charles Dickens’s Household Words.”

2. Identity 2: Visualising the nation (chair: Mark Turner)
- D. Morphet, “John Wilson Croker’s Image of France in the Quarterly Review.”
- Edward Cohen, “Images of Englishness. The Daily Chronicle and “Proposed Laureates” to succeed Tennyson.”

3. Identity 3: Constructions of identities (chair: Jürgen Pieters)
- D. Latané, “Alaric ‘Attila’ Watts, the Frasers’ Portrait Gallery, and William Maginn.”

4. Design – Formal aspects – Techniques & Strategies (chair: Peter Sinnema)
• E. Casey, “The End of the Three-Decker Novel.”
• B. Maidment, “The Illuminated Magazine and the Triumph of Wood Engraving.”

5. Art, Art Criticism & the Image (chair: Gowan Dawson)
• L. Hughes, “Aestheticism on the Cheap: Decorative Art, Art Criticism, and Cheap Paper in the 1890s.”
• A. McAllister, “Prima Donnas, Bare Feet and Garibaldi: The Representation of Risorgimento Italy in the Illustrated London News.”
• P. Lefèvre, “Illustrated Periodicals in Belgium at the End of the 19th Century: A Case Study of the Images in the Weeklies De Zweep and La Feuille Illustrée.”

6. Gender 1: Representations of Femininity (chair: Joseph Bristow)
• L. Garrison, “‘Blearcd Faces and Crinoline and Legs’: Visual Technologies and Moral Focus in The Woman in White and All the Year Round.”
• A. Humpherys, “Three Women in a Boat: Illustrating Women (New and Old) in The Idler 1892-1897.”
• L. Shelley, “The Covers of the Yellow Book and Representations of Femininity.”

7. Gender 2: Masculine versus Feminine (chair: Gert Buelens)
• J. Fisher, “Conflicting Ideas of Masculinity and Mid-Victorian Professionalization in the Collaboration of Frederick Walker and W.M. Thackeray in the Cornhill Magazine.”
• Ch. Kent, “The Imagery of Masculine Fashion in the Tailor and Cutter.”
• S. Polemikou, “The Image of the Adolescent Girl in the mid-to late 19th century periodical literature of Greece and England.”

8. Visualising science (chair: Griet Vandermassen)
• G. Dawson, “Darwinian Transformations: Darwin, Gorillas and Visual Responses to the Descent of Man.”
• L. James, “‘Then Inhale the Gas’: Picturing the Sciences in Victorian Boys’ Journals.”
• J. Mussell, “We Have Not Yet Arrived at the New Journalism’: Images, Science and Time in the Late-Nineteenth-Century Periodical.”

• F. Dillane, “Making New Markets from the Margins: Marian Evans at the Letterpress of the Westminster Review, 1851-54.”
10. Women Writers Part 2 (chair: Ann Humpherys)
   • G. Reymenants, “A Sweet Face and a Sensitive Soul: Representations of Women Writers Before and After the First World War.”
   • J. Shattock: “Elizabeth Gaskell: Journalism and Letters.”
   • L. Vandenbussche: “Tracing Images in Texts: Representations of Liberal Women Writer’s Authorship in Late Nineteenth-Century Flanders.”

11. Periodicals, Illustrations and the Novel (chair: Michael Wolff)
   • B. Gray, “Man & Beast: Text and Illustration in The Old Curiosity Shop”
   • J. Holzman, “Entertainment and Education: Generic Concerns in Phineas Finn, Saint Paul’s Magazine, and Millais’s Illustrations.”
   • Chr. Gelly, “Sir Arthur Conan Doyle’s Sherlock Holmes Stories: Crime and Mystery from the Text to the Illustrations.”

12. Poetics, Poets & Periodicals (chair: Linda Hughes)
   • J. Bristow, “The Armytage-Tomson-Watson Sequence: Poetic Disidentification and the Transatlantic Periodicals, 1883-1900.”
   • K. Ledbetter, “Tennyson and the Periodicals.”
   • S. Jöttkandt, “Image, Metaphor, Action: Representing Walter Pater’s ‘Sebastian van Storck’.”

13. Politics (chair: Brian Maidment)
   • M. Chase, “The Graphic Dimensions of the Northern Star.”
   • P. Sinnema, “Matthew Wyatt’s Wellington: A Failure of the Industrial Sublime.”
   • S. Bru, “‘The Malady of the Retina’ (Huysmans). Critiques of Ocularcentrism in Vanguard Literary Magazines between 1890 and 1945”

   • S. Dewis, “Accurate Dreams or Illustrations of Desire: The Impact of Visual Images of the Garden from the Gardener’s Magazine.”
   • F. Murray, “‘Often Taken Where a Tract is Refused’: T.B. Smithies, the British Workman, and the Popularisation of the Religious and Temperance Message.”
   • B. Donnelly, “An Unfortunate Overcrowding on ‘The Bridge of Sighs’: An Examination of the Urban Space of the Suicide Narrative.”
   • J. Smith, “Reading and Seeing: Images of Victorian Drama in the Periodical Press.”