

2002 Conference

Victoriana: Social, Cultural, and Scientific Developments at Home and Abroad

The University of Michigan, Ann Arbor, MI, 16-17 August, 2002

Throughout the conference there was a special Periodicals Exhibition on view at the Harlan Hatcher Graduate Library.

Conference Program

Thursday, 15 August

7:00 p.m.

Board Meeting

Friday, 16 August

8:30

Welcome – Russ Larson, Head, English Department, Eastern Michigan University

9:00 – 10:45

Session 1: Art

Chair: Nancy M. West, University of Missouri-Columbia

- 'For the English Public': Art, Philanthropy and the Periodical Press 1880-1900 (Meghan Clarke, University of Sussex)
- Communicating Change: A Study of Architectural Reporting in the Illustrated London News (Carol A. Flores, College of Architecture and Planning, Ball State University)
- The Periodical as Cultural Bellwether in Fin-de-Siecle England and Japan (Thomas J. Tobin, The William Morris Society)

11:00 – 12:15

Session 2: Women

Chair: Sally Mitchell, Temple University

- Unimagined Allegiances and Commonalties: Interpreting Eliza Lynn Linton's and Sarah Grand's Essays through the Lens of Journalism (Andrea Broomfield, Johnson County Community College)
- The Perils of Periodical Publication: Literary Darwinism and the Woman Reader in the Sensational Sixties (Laurie Garrison, Birkbeck College, University of London)
- Beautiful For Ever! Madame Rachel, Madame Sara, and the Sorceress of the Strand (Elizabeth Miller, University of Wisconsin)

3:00 – 4:30

Session 4: Periodicals and Pedagogy: A Roundtable Discussion

- The Serial Reading Process (Andrea Kaston Tange, Eastern Michigan University)

- Using Victorian Periodicals in a Modern Drama Course (Julianne Smith, Pepperdine University)
- Using Dickens's Hard Times in its Periodical Context (Jennifer Phegley, University of Missouri-Kansas City)
- Teaching the Victorian Public Sphere Using Periodicals (Dallas Liddle, Augsburg College)
- Victorian Periodicals and their Readers (Susan D. Bernstein, University of Wisconsin-Madison)

5:00

Michael Wolff Lecture – Joanne Shattock, University of Leicester

Saturday, 17 August

8:45 – 10:15

Session 5: Harriet Martineau in the Periodical Press: From the 1820s to the Civil War

Chair: Anka Ryall, University of Tromsø

- The Author as Post-Romantic: Periodical Journalism and the Origins of Martineau's Career (Linda Peterson, Yale University)
- Harriet Martineau, Health, and Journalism (Maria Frawley, University of Delaware)
- Harriet Martineau's Periodical Writing on Slavery (Deborah Logan, Western Kentucky University)

10:30 – 11:45

Session 6a: The Working Class

Chair: Dale Trela, University of Michigan-Flint

- Lloyd's Most Popular Serialized Novels: A Study in Oppression (Juliette Berning Schaefer, Ohio Dominican College)
- Reading Servants: Mass Literacy and the Servant Problem in Punch Magazine (Jean Fernandez, University of Iowa)
- Reynolds's Weekly Newspaper: Mid-Nineteenth Century Radicalism and the Queen (Anne Humpherys, City University of New York)

Session 6b: Science

Chair: Richard Fulton, Whatcom Community College

- A Savage Debate: Victorian Anthropology in the Periodical Press (Roger A. Pauley, University of Central Arkansas)
- Vivisection: Crucial or Cruel? Literature and the Creation of Anxiety (Lynne Crockett, New York University)

12:00 – 1:45

Business Luncheon; winner of the VanArsdel Prize: Troy Gregory, University of Western Ontario

2:00 – 3:15

Session 7a: Gender and Periodicals

Chair: Christopher Kent, University of Saskatchewan

- 'The Way We Dress Now': Image, Reason and Economics in the Fashion Debates of the Fin-de-Siecle (Barbara Onslow, University of Reading)
- Mr. Jorrocks's Lost Sporting Magazine (Troy Gregory, University of Western Ontario)

Session 7b: The Victorian Literary/Aesthetic Landscape

Chair: Christopher C. Dahl, SUNY Geneseo

- Fraser's 'Calumniated Women' and Scandal as Commodity (Kathryn Ledbetter, Southwest Texas State University)
- Across the Cultural Divide: newspaper Texts in the Sherlock Holmes Stories (Edward H. Cohen, Rollins College)
- From Bos to Boz: How Sondheim's Sweeney is More Dickens than Prest (Sharon Aronofsky Weltman, Louisiana State University)

3:30 – 4:45

Session 8: Roundtable on Empire

- Richard Fulton, Whatcom Community College
- Alex Nalbach, Saginaw Valley State University
- Teresa Mangum, University of Iowa