

# 2001 Conference

## Rethinking Victorian Periodicals in the 21st Century

City University of New York, 14-15 September 2001

The 2001 Conference was held in New York City, a perfect place to present thoughts about Victorian periodicals from the vantage point of a brand-new century.

### Conference Program

#### Thursday, September 13

6:00 p.m.

Board meeting

#### Friday, September 14

9:00 – 10:45

#### Session I: Theorizing

Moderator: D.J. Trela (University of Michigan-Flint)

- Mark Turner (Kings College London) “Serial Memory/Media Time”
- Kate Campbell (University of East Anglia) “Letting W.T. Stead Meet Jurgen Habermas, Jean Baudrillard et al.: Reflections on the Victorian Press, Politics, and Culture”
- Robert Lapp (Mount Allison University) “Revision, Reform, and Nostalgia: Rethinking The Englishman’s Magazine in the 21st Century”
- Jennifer Phegley (University of Missouri-Kansas City) “Rethinking the 19th Century Press in the Literature Classroom: Periodical Studies as a Solution for the ‘Decline of English as a Discipline””

11:15 – 12:45

#### Session II-A. The Press and the Law

Moderator: Chris Dahl (SUNY Geneseo)

- Mark Hampton (Wesleyan College) “Defining a Public: The Cultural Meaning of the Repeal of the ‘Taxes on Knowledge,’ 1850s-1914”
- Claire Horrocks (Edge Hill College) “The Personification of Father Thames: reconsidering the role of the Victorian Periodical Press in the ‘verbal and visual campaign’ for public health reform”
- David Wayne Thomas (U. of Michigan): “The Tichborne Claimant and the Victorian Public Interest”

#### Session II-B. Women and the Press

Moderator: Barbara Onslow (University of Reading)

- Rachel Buurma (University of Pennsylvania) “Rosamond ‘Reads’ The Keepsake: the pleasure of knowing one’s place in gift annuals, the periodical press, and George Eliot’s Middlemarch”
- Kate Kelman (Queen Margaret University College, Edinburgh) ‘Self Culture’: the educative reading pursuits of the ladies of Edinburgh, 1865-1885”

- Kathryn Ledbetter (Southwest Texas State U.) “Fraser’s ‘Calumniated Women’ and Scandal as Commodity”
- Cheryl Cassidy (Eastern Michigan University) “Dying in the Light: The Rhetoric of 19th century Female Evangelical Obituaries”

12:45 – 2:00

Tours of J. Pierpont Morgan Library

2:00 – 3:30

### **Session III-A. The Press and Masculinity**

Moderator: Jonathan Rose (Drew University)

- Brent Shannon (University of Kentucky) “Reconstructing the Male Shopper: Masculinity and Late-Victorian Tailoring and Department Store Trade Journals”
- Michael Taylor (Birkbeck College) “Masculinities in Boys’ Periodicals in the 1860s”
- Dan Kline (Ohio State University) “Dickens’s Young Man and An Elegant Jeremiah: George Augustus Sala, Matthew Arnold, and the Question of Style”

### **Session III-B. Taste , the Public, and Reception**

Moderator: Barbara Quinn Schmidt (Southern Illinois University, Edwardsville)

- Mark Knight (U. of Surrey, Roehampton) “Integrating the Religious and the Secular: The Success of Good Words”
- Jamie Johnson (City U. of New York) “The Changing Representation of the Museum Visitor in Punch 1841-1896”
- Thomas J. Tobin (William Morris Society) “The Periodical as Cultural Bellwether at 1900 and 2000 in England and Japan”

4:00 – 5:30

### **Session IV: The Michael Wolff Lecture**

Introduction: Anne Humpherys (CUNY)  
Joanne Shattuck, University of Leicester

6:00 – 7:30

Fales Library, New York University. Reception and presentation of Fales Victorian holdings by Marvin Taylor

### **Saturday, September 15**

9:00 – 10:45

### **Session V-A The Press and Politics**

Moderator: Joel Wiener (CUNY)

- David Roberts (Dartmouth) “Benthamites, Benthamism, and the Early Victorian Press”
- Elizabeth Teare (University of Dayton) “Representing Diplomacy in the 19th century”
- Stella Nuralova (Yerevan Brusov State Linguistic University) “The Cornhill Magazine in Russian critical thought and fiction”
- Clare Pettit (Newnham College, Cambridge) “Intellectual Property for the Working Class? The Invention of the Penny Press in the 1830s”

### **Session V-B The Victorian Press Abroad**

Moderator: Robert Colby (CUNY)

- Laurel Brake (Birkbeck College) “‘Journalism’: ‘New Journalism’ and ‘Yellow Journalism’: 19th Century Discourses about Journalism in the UK and the US”
- Rachel Bright (Temple University) “Rhetorical Binds: The Victorian Popular Press and Its Influence on the British Anti-Footbinding Movement in Turn-Of-the-Century China”
- Andrew King (London) “The ILN, the Crimean War and the Regendering of ‘News’”
- Graham Law and Norimasa Morita (Waseda University, Tokyo) “Japan and the Internationalization of the Serial Fiction Market”

11:15 – 1:00

### **Session VI-A Harriet Martineau as Journalist: A Panel Discussion**

Chair: Linda Hughes (Texas Christian University)

- Maria Frawley (University of Delaware)
- Alexis Easley (University of Alaska, Southeast)
- Deborah Logan (Western Kentucky University)
- Linda Peterson (Yale), Solveig Robinson (Mary Washington University)
- Respondent: Deidre David (Temple)

### **Session VI-B The Press, Empire and War**

Moderator: Richard Fulton (Whatcom Community College)

- Deborah Boyer (Arizona State University) “Picturing the Other: Images of Burmans in Imperial Burma”
- Michele Martin (Carleton University) “Conflictual Imaginaries: Victorian Illustrated Periodicals and the Franco-Prussian War (1870-71)”
- Elizabeth Tilley (National University of Ireland, Galway) “Building Readers in 19th Century Ireland”
- Anne Windholtz (Augustana College) “Courting the Colony that Got Away: British Magazines and the Anglo-American-Irish Love Triangle at the Fin-de-Siecle”

3:00 – 4:45

### **Session VII-A Senses and the Sensuous**

Moderator: William Scheurele (University of South Florida)

- Mary Elizabeth Leighton (University of Alberta) “Model Behavior: Figuring the Artist’s Model in the Late Victorian Periodical Press”
- Carol Martin (Boise State University) “Visual and Verbal in George Eliot’s Serials, 1867 and Beyond”

- Andrew Maunder (University of Hertfordshire) “‘The insolence of the picture-book’: Henry James, the Cornhill Magazine and the illustration of Washington Square 1880”
- Natalie Kapetanios (New York University) “Starving Readers: The Victorian Periodical Press and the Commodification of Hunger”

### **Session VII-B Women Journalists**

Moderator: Sally Mitchell (Temple University)

- Andrea Broomfield (Johnson County Community College) “Unimagined Allegiances and Commonalities: Interpreting Eliza Lynn Linton’s and Sarah Grand’s Essays through the Lens of Journalism”
- Susan Hamilton(U.of Alberta)”The Practice of Everyday Feminism: F.P. Cobbe and the London Echo 1868-1875.”
- Ellen Jordon (University of Newcastle) “Sister as Journalist: The Almost Anonymous Career of Anne Mozley”
- Janice Schroeder (U.of Alberta) “Let the Games Begin: The Feminist Press in the Mainstream, 1858-1870”