Work/Leisure, Duty/Pleasure

CONFERENCE PROGRAMME
University of Brighton, UK
25th – 27th July 2019
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Welcome to RSVP 2019

On behalf of the Research Society for Victorian Periodicals, I would like to welcome you to our Annual Conference which is this year being held at the University of Brighton. We are delighted that the University has been willing to host our conference and bring it to this complex and interesting place.

While we wander between the downtown University of Brighton campus, the wondrous and unique Brighton Pavilion and the Brighton Museum and Art Gallery on the way to our more formal gatherings, we should also take time to savour the sometimes louche delights that Brighton offered to succeeding generations of Victorian pleasure seekers. We might also acknowledge the more complex dialogues between the forces acted out in nineteenth century Brighton that are suggested by our conference topic - Work/Leisure, Duty/Pleasure.

I am happy to announce that Andrew Hobbs is the winner of this year’s Robert and Vineta Colby Scholarly Book Prize, for A Fleet Street in Every Town: The Provincial Press in England, 1855-1900 (Open Book Publishers). Unfortunately, Andrew will be unable to give the Colby lecture this year due to health reasons. We wish him the best and hope to hear his talk next year.

The two central figures who have shaped the conference are Peter Blake from the University of Brighton English Department and Laura Williams from the University’s Conference Office. They have both been a delight to work with, and RSVP owes them and their teams a richly deserved vote of thanks for all their work. They have cheerfully and effectively facilitated collaborations with the Brighton Pavilion and the Brighton Museum and Art Gallery which have allowed us to see something of the cultural richness of the town. The staff at both institutions were welcoming and generous in their interest.

I am also very grateful for the support and hard work of the other members of the RSVP Conference Committee, Troy Bassett and Maria Damkjaer, for the guiding hand and technical knowhow of our President, Natalie Houston, and for the support and enthusiasm of RSVP’s members, whose collegiality will make this conference a true success.

Brian Maidment,
Chair, RSVP Conference Committee 2019.
Campus Maps

This year’s conference is being proudly hosted by the University of Brighton at the centrally located Grand Parade Campus in the heart of Brighton’s cultural quarter.

Session rooms and information for presenters

The session rooms are all shown on the below maps – for presenters, please note that all rooms have Windows PC, projector and screen in the room as standard. If you haven’t already sent your presentation to the Southcoast Event team then we would ask that you visit the registration desk on the morning of your session and provide your presentation on a USB drive so the team can preload the presentations on the PCs. If you wish to present from your own laptop, then we do have HDMI cables.

Location of refreshment and lunch breaks

Refreshments will be provided at scheduled break times in the café. Lunch on Friday will be in the café foyer area near the registration desk with additional seating in rooms G4 and M2. Lunch on Saturday will be provided in the café.
# Programme

## Thursday 25th July

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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| 5.30pm – 8.00pm | Conference Welcome Reception  
*Brighton Museum and Art Gallery*  
12A Pavilion Parade, Brighton BN1 1EE |
| 6.15pm     | RSVP Board of Directors Meeting  
*Al Duomo Restaurant* |

## Friday 26th July

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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| 8.30am – 9.00am | Registration and refreshments  
*Grand Parade campus* |
| 9.00am - 10.45am | Session One  
**1a)**  
*Sallis Benney Theatre*  
*Criminal Tendencies*  
Chair – Ann Hale  
- Clare Clarke: ‘A Shrine of Pilgrimage’: The Ripper Murders, dark tourism, and the late Victorian Press  
- Ann Hale: Lockpicking: Breaching Categories in the Study of Multi-Field periodicals  
- Shannon Smith: Screenshotting, Cropping, Tweeting and Thieving: Victorian Periodicals and the Digital Vernacular |
| 1b) | *Room G62*  
*Dickens and Household Words*  
Chair – Carolyn Lambert  
- Iain Crawford: Working for the Man: Martineau’s Forgotten Contributions to *Household Words*  
- Yajya Shrivastav: Collective Authorship and Misplaced Attribution in the ‘mononymous’ *Household Words*  
- Michelle Elleray: Air-mapping Gaskell’s *North and South* through *Household Words*: or, how wind works. |
| 1c) | *Room G63*  
*Theatricalities*  
Chair – Flore Janssen  
- Josip Martincic: ‘There is of Dramatic Criticism enough and to spare’ – The Growing Cultural Authority of Theatre Reviews in 1880s London  
- Mollie Clarke: Putting on the Breeches: an honourable or theatrical role? |
| 1d) | *Room G4*  
*G.W.M. Reynolds and the pleasures of the popular*  
Chair – Laurel Brake  
- Jennifer Conary: Establishing A Successful Career: G.M.W. Reynolds and the *Paris Advertiser*  
- Anne Humpherys: Dining with Reynolds: The Annual ‘Outing’ for the Reynolds/Dicks Establishment  
- Mary Shannon: Should we believe (in) the editor? Or, Work and Leisure and ‘fake news’ in the *Madras Comic Almanac* |
### Session One
**Room M2**  
**Novelists and the Periodical Press 1**  
**Chair – Caroline Reitz**
- Christopher Pittard: Narrative Sleights of Hand: Performance Magic and Serialisation in *Cranford* and *Household Words*
- Samantha Crain: Blackwood’s Edinburgh Magazine: Charlotte Bronte and the Genre Hierarchies of Fiction
- Nadia Arensdorf: Gentleman’s Agreement: Thackeray, Trollope and the *Cornhill Magazine*

### Session Two
**Room G62**  
**Margins, Provinces and elsewhere 1**  
**Chair – Michelle Elleray**
- Nick Foggo: Leisure and Innovative Journalism in the Liverpool Newspaper Press
- Catherine Charlwood: Alternative Evening Entertainment: Welsh Workers and Mutual Improvement Societies
- Olivia Mitchell: ‘One’s Duty is another’s pleasure’: The Representation of the Begum of Bhopal in the British Press

**Room G63**  
**Women, work and the Victorian periodical**  
**Chair – Carolyn Betensky**
- Constance Fulmer: Edith J. Simcox’s Support of Working Women Not only in their Work-places but in their Leisure Time as Reported in the Periodical Press
- Marcus Mitchell: Open Spaces – Exploring Settings for Work and Recreation in *Woman’s World*

**Room G4**  
**The work of making periodicals**  
**Chair – Elizabeth Howard**
- Helena Goodwyn: ‘Literature is the poorest and least satisfactory of all professions’: Defining the ‘Author’ in the periodical press.
- Stephan Pigeon: Inside the Sub-Editor’s Room: Work, Space and Time
- Anna Vaughan Kett: ‘Village Chronicle’ and ‘Village Album’: The Hand Written Periodicals and Creative Expressions of the Clark Family’s Literary Society in the mid-Nineteenth Century

### Session Three
**Room M2**  
**Periodicals and Victorian intellectual life**  
**Chair – Mike Sanders**
- Linda Hughes: Work, Play and Modernity in the *Cambridge Review*
- Claire Landes: ‘Let Us Reason Together’: Cultivating Female Intellectual Labourers through Eliza Sharples’s *The Isis* (1832)
- Fionnuala Dillane: Serious Pleasure: Matthew James Higgins and Journalistic Plasticity
### 3a) Sallis Benney Theatre

**Working Lives and Victorian Periodical Culture**

**Chair – Brian Maidment**

- Mike Sanders: Neither Work/Leisure nor Duty/Pleasure; or, Never Mind the Binaries, Here’s Odds and Ends
- Kirstie Blair: Poetry, Industry and the Provincial Press

### 3b) Room G62

**Sensational Series**

**Chair – Kristin Kondrlik**

- Alyssa Mackenzie: Dr Roylott of Stoke Moran and the Strand’s Domestic Masculinity
- Helen McKenzie: Multi-tasking: Mary Elizabeth Braddon as writer and ‘Conductor’
- Ashley Mistretta: More Than ‘A Mediocre Writer’: Mrs. Braddon’s Temple Bar Debut

### 3c) Room G63

**Women’s work in the popular press 1**

**Chair – Margaret Beetham**

- Kathryn Ledbetter: Women of the World
- Jennifer Phegley: Becoming the ‘Queen of the Circulating Library’: Mary Braddon and the Welcome Guest
- Leslie Howsam: Editors and Victorian Identities: Eliza Orme’s Women’s Gazette and Weekly News (1888-91)

### 3d) Room G4

**Holidays for mind and body**

**Chair – Annemarie McAllister**

- Laurel Brake: The press of Seaside Resorts and Health Tourism
- Helen Goodman: ‘The word “holiday” is written in a dead language’: travel and brain overwork in British periodicals c1860-1910
- Beatrice Ashton-Lelliott: ‘ Conjuring for Ladies’: Magic as a gendered leisure activity in Victorian periodicals

### 3e) Room M2

**Periodicals and the Arts**

**Chair – Marysa Demoor**

- Elizabeth Nichol: ‘As a music supplement, a good song is given’: Music Published in New Zealand Periodicals and Newspapers 1880-1900

### 2.45pm - 3.00pm

**Tea and Coffee**

### 3.00pm - 4.30pm

**Session Four**

### 4a) Room G62

**Childish Pleasures and Responsibilities**

**Chair – Anne de Witt**

- Elizabeth Penner: Curb Your Sensationalism: Moderating Pleasure in the Boy’s Own Paper
- Kristine Moruzi: Duty and Pleasure in Children’s Periodicals
- Beth Rodgers: Competing Pleasures: Girls and Authorship in Late Victorian Girls’ Magazines

### 4b) Room G63

**Novelists and the Periodical Press 2**

**Chair – Peter Blake**

- Katie Holdway: Appropriating Eatanswill: Pickwick, the Periodical Press and 1830s Electoral Reform
- Carolyn Lambert: Marriage and the Periodical: Elizabeth Gaskell and Charles Dickens, a Case Study
- Caroline Reitz: ‘Lippincott’s Sherlock’

### 4c) Room G4

**Reading Periodicals, Then and Now**

**Chair – Bob Nicholson**

- Jim Mussell: ‘Confused and Ill Arranged’: Reading Miscellaneity with Enquire Within
- Carolyn Betensky: Gaps in Pleasure: Seriality and Compartmentalisation
- Kaylee Henderson (written with Sofia Prado Huggins): Work/Play in the Classroom: Teaching Periodicals Through Collaborative Course Design

### 4d) Cutting Corners
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<thead>
<tr>
<th>Room M2</th>
<th>Chair – Mary Shannon</th>
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<tbody>
<tr>
<td></td>
<td>Abigail Riely: The Man Who Created Irish Journalism – Michael Staunton, a Journalist’s Journalist</td>
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<td>Barbara Onslow: A Scrapbook of the Press in the 1830s</td>
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<td>Kristen Starkowski: Characterful Novelty in the Victorian Penny Press</td>
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<tr>
<th>5.00pm - 6.30pm</th>
<th>Wolff Lecture</th>
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<tr>
<td>Sallis Benney Theatre</td>
<td>Chair – Jennifer Phegley</td>
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<tr>
<th>7.00pm onwards</th>
<th>Gala Conference Dinner</th>
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<td>Royal Pavilion, 4/5 Pavilion Buildings, Brighton BN1 1EE</td>
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<td>Please arrive to the main Pavilion doors where the event team will greet you. 7.00pm arrival drinks and dinner is served 7.45pm</td>
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### Saturday 27th July

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<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>8.30am – 8.45am</td>
<td>Registration and refreshments</td>
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<tr>
<td>8.45am – 10.15am</td>
<td>Session Five</td>
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<tr>
<td>5a)</td>
<td>The Pleasures of Place and Movement</td>
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<tr>
<td>Sallis Benney Theatre</td>
<td>Chair – Kaari Newman</td>
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<td>Stephanie Lethbridge: Forest Pleasures for the Working Classes</td>
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<td>Marysa Demoor: Duty or Pleasure? Press Coverage of the Visits of Her Majesty Queen Victoria to the Continent</td>
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<td>5b)</td>
<td>Women, Work and Temperance</td>
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<tr>
<td>Room G62</td>
<td>Chair – Constance Fulmer</td>
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<td></td>
<td>Annemarie McAllister: Work, Leisure, Duty and Pleasure Mixed: Clara Lucas Balfour as Victorian Activist Writer</td>
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<td>Gemma Outen: Work, Duty, Leisure and Pleasure; The Professionalisation of the Female Reform Worker</td>
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<td>Deborah Canavan: The British Workwoman and Virtuous Work</td>
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<td>5c)</td>
<td>Periodicals and political responsibilities</td>
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<tr>
<td>Room G63</td>
<td>Chair – Francoise Baillet</td>
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<td>Deborah Mutch: On the Docks: Dock Work and Socialism in Justice and The Workman’s Times</td>
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<td>Flore Janssen: Literary Work as Progress: Margaret Harkness’s Captain Lobe (1888) in the International Activist Press</td>
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<td>5d)</td>
<td>Resources and recovery</td>
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<tr>
<td>Room G4</td>
<td>Chair – Jim Mussell</td>
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<td>Gary Simons: ‘Long Live WHP!’: The Saturday Review in the Curran Index</td>
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<td>Joanne Shattock: Editing: Its Status and Rewards</td>
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<tr>
<td>5e)</td>
<td>Late Victorian Women’s work in the periodicals</td>
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<tr>
<td>Room M2</td>
<td>Chair – Kevin King</td>
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<td>Mariam Zarif: The Woman’s Penny Press in the 1890s</td>
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<td>Randi Mihajlovic: Women’s Labour and Public Duty in the late 1850s.</td>
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<tr>
<td>10.15am – 10.30am</td>
<td>Tea and Coffee</td>
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<tr>
<td>Time</td>
<td>Session</td>
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<tr>
<td>10.30– 12.00pm</td>
<td>Session Six</td>
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|                 |                 | Sallis   | Chair – Craig Howes  
• Elizabeth Howard: Re-creating as Recreating: Aesthetic Authority and the Victorian Scrapbook  
• Mercedes Sheldon: Tracing Depictions of Leisure in the Blanche Butler Ames News Clippings Scrapbook  
• Brian Maidment: The Sociable Scrap – New Forms of Leisure and the Periodical 1820-1840 |
|                 |                 | Benney   |                                                                                                                                            |
|                 |                 | Theatre  |                                                                                                                                            |
| 12.00pm – 1.15pm| Buffet Lunch    |          |                                                                                                                                              |
| 1.15pm – 3.00pm | RSVP Annual     |          | General Meeting  
• Sallis Benney Theatre  
(Please note that the AGM has been extended to allow for the weight of business that needs to be discussed. It is important that as many RSVP members as possible attend) |
| 3.00pm – 4.30pm | Session Seven   |          | The Duties and Responsibilities of Medicine                                                                                               |
|                 |                 | Sallis   | Chair – Kirstie Blair  
• Mila Daskalova: ‘The best reward we’ve now in view by publishing this paper’: Periodical Publishing as a Source of Therapeutic Work and Recreation in the Victorian Asylum  
• Sarah Ghasedi: Defining the ‘Lady Doctor’ in The Scotsman |
|                 |                 | Benney   |                                                                                                                                            |
|                 |                 | Theatre  |                                                                                                                                            |
| 7b)             | Science         | Room G62 |                                                                                                                                            |
|                 |                 |          | Chair – Samantha Crain  
• Ali Hatapci: Victorian Serious Leisure; Natural History in Provincial Britain  
• Sidharth Singh: Building Palaeontology Bit by Bit: Richard Owen and the General Science of Palaeontology  
• Isabelle Staniaszek: Mr. Sheldon reads the Lancet: Mary Elizabeth Braddon’s Encounters with the Medical Press |
| 7c)             | Authors and     | Room G63 |                                                                                                                                            |
|                 | readers         |          | Chair – Gemma Outen  
• Júlia Fazekas: Editors and Pen Names: Authorship in nineteenth century periodicals  
• Anne DeWitt: The Work of Reading in the Monthly Packet |
|                 |                 |          |                                                                                                                                            |
| 7d) Room G4 | Margins, provinces and abroad 2  
Chair – Beth Gaskell |
| --- | --- |
| • Kevin King: ‘Penny Punch, Real Punch! Piracy, Plagiarism and the Print Politics of London Labour  
| • Lara Atkin: (Re)settling poetry: The culture of reprinting and the labour of community rebuilding in the early Southern settler colonies  
| • Tracey Jones: Periodicals and Distortion: Victorian Mining Women in England and Wales  
| • Leslee Thorne-Murphy: The Bazaar Buzzer: Sincere Duty and Transgressive Pleasure at Fundraising Bazaars. |

| 7e) Room M2 | Women in the late Victorian Periodical  
Chair – Leslie Howsam |
| --- | --- |
| • Laura Vorachek: A Society of One’s Own: The formation of the Society of Women Journalists  
| • Artemis Alexiou: Paratexts of the General Feminist Periodical: The Design of the Woman’s Penny Paper (188-1890) and Woman’s Herald (1891-1892)  
| • Stavros Ntoulis: ‘Is the whole thing a farce?’ Journalism and its Discontents in Ella Hepworth Dixon’s The Story of a Modern Woman |

4.30pm  
Conference Close
Brighton & Hove is one of the most vibrant, colourful and creative cities in Europe so if you have time to explore the city, we’ve noted some interesting facts about the city and some attractions that aren’t to be missed.

The first recorded commercial flight left from Shoreham Airport and landed on Hove Lawns delivering lightbulbs back in 1910. Now Hove Lawns are the location of many of the city’s events and foodie festivals.

Brighton Marina is the largest man made marina in Europe covering 127 acres. The Marina is a short 15 minute bus from Brighton centre and offers a range of restaurants with outdoor dining and optional boat tours, some going out to the Rampion Wind Farm which is the south coast’s first offshore wind farm.

There are over 3,360 listed buildings and structures in Brighton and Hove; one of which is the iconic bandstand on the seafront.

There are approximately 614,600,000 pebbles along the 6 miles of beach... we’re still waiting for them all to be counted!

Britain’s first ever casino on land opened in Brighton at what is now the Hilton Metropole Hotel right on the seafront.

St Bartholomew’s Church, in the North Laine, is the tallest brick church in Europe and is actually built to the same dimensions as Noah’s Ark in the book of Genesis.
This event is proudly support by the University of Brighton Southcoast Event Support team. To find out more about what we do and how we can support your events, please speak to a member of the team or email us Southcoastevents@brighton.ac.uk