

The Curran Fellowship awards for 2019

Sarah Ailwood Literary copyright and the periodical press law in colonial Australia

This project investigates the impact of domestic, imperial and international copyright law on the periodical press in colonial Australia. Focusing on the *Sydney Morning Herald* corporate archives, the project will reveal new information about how newspaper and periodical publishers valued and managed literary property and applied copyright law. It will illuminate relationships between colonial and metropolitan newspaper/periodical publications and authors, and the sharing of content around the globe in the Victorian era.

Lara Atkin Migrating Forms: Transculturation and Transnational Imaginaries in Early Anglophone Newspaper Poetry (1820-1860)

Current scholarship on nineteenth-century Anglophone poetry recognises its symbolic importance as a portable marker of collective cultural identification, enabling the articulation of national identities in colonial cultures (Rudy 2017). Yet while such work offers a comparative framework that expands the geographical frame of Anglophone poetry, the critical tendency to view colonial poetry within specific national literary traditions replicates the nationalist literary-historical frameworks it claims to be challenging. Using methodologies from new imperial history that attend to the “webs” (Ballantyne 2006) of commodity and knowledge exchange that traversed the British Empire, this project argues that colonial poetry, much of which was published in newspapers, needs to be resituated within transnational media histories of imperial print culture.

Alison Hedley Graphical Thinking: Data Visualization in Popular British Magazines, 1830-1910

This is a postdoctoral project investigating how the illustrated periodical press popularized data visualizations in the nineteenth century. A key aspect of the project’s research will be investigating the respective roles of data science practitioners and periodical producers in developing data visualization practices that appeared in general-interest magazines. I will undertake some this research at the Archive and Collection of the Royal Statistical Society.

Gary Hutchison The Conservative Party and the Scottish Press, 1832-1880

This project will explore the relationship between the Conservative party and the press after 1832. It will focus on the party’s role in founding newspapers, financing them, and organising their distribution to sympathetic (and potentially sympathetic) readers. Concurrently, it will examine how some of these readers consumed and reacted to such papers. This will constitute a case-study, leading to a broader reassessment of the relationship between parties and the evolution of the local Victorian press.

Lindsay Janssen Networks of textual reuse in South-African periodical culture, 1870-1902

This project considers the as yet little researched but widely spread practice of textual reuse: how fiction, poetry, news and other non-fictional forms of writing circulated in colonial South-African periodical culture during a time of significant social, cultural and political change. Seeing periodicals as seminal in the formation of cultural identities, the project seeks to investigate how periodicals placed themselves in the world, and what (trans)cultural affiliations were forged through reuse.

Annemarie McAllister Activist writers: conviction and career

A significant and under-researched area of Victorian periodicals remains the thousands of non-professional, but committed, “activist” writers. Many were particularly successful, measured in terms of circulation, reputation, and, occasionally, financial reward. Taking five significant writers from five decades, this project establishes the range and extent of their production, mapping, for the first time, the varied ways in which writing for periodicals intersected with their lives, activities, and convictions.

Joellen Masters "How to Travel with Sir Henry Lunn"

My research focuses on Sir Henry Lunn, Methodist minister, doctor, politician, author, and editor. Despite his role in fin-de-siecle British tourism and sports clubs, Lunn’s many publications on recreation and sight-seeing, the range of which reflect his peripatetic professional life, have received little attention. My project’s current phase concentrates on his periodical *Travel: An Illustrated Monthly Magazine* (1896-1906); my research thus expands the current scholarship on late-Victorian travel literature.

Jennifer Phegley Magazine Mavericks: Marital Collaborations and the Invention of New Reading Audiences in Mid-Victorian England

This project examines eight mass-market magazines launched by John Maxwell and Sam Beeton in collaboration with their wives Mary Braddon and Isabella Beeton. These entrepreneurial couples defied the conventional wisdom of aiming for the broadest audience to generate the greatest profit, and instead appealed to more specific interests and identities. With magazines for struggling Bohemians, adventurous boys, style-conscious housewives, and independence-seeking teenage girls they transformed the notion of what constituted a viable audience.

Isabelle Richet English-Language Periodicals in Italy: Mapping the Terrain, Identifying the Authors

I propose to consult the English-language periodicals published in Italy in the second half of the nineteenth-century in order to establish precise Identity cards for them to identify the teams of individuals behind them. Based on the information collected, I intend to develop a prosopography of these transnational journalists and analyse the functions played by the periodicals they produced both within the expatriate communities and Italian society.

Fionnghuala Sweeney

Fugitive Ground. Black Abolitionists and Irish Periodical Press, 1840-1865

Fugitive Ground explores the Irish periodical press as an environment for the emergence of African-American Fugitive writing, and the context of slavery and antislavery as generative of an unexplored body of Irish print and periodical culture. It considers how the Irish anti-slavery press may be understood as a flexible and political responsive genre, and an archive of major relevance to understanding the networks of influence that produced both Irish literary and political modernity, and 19th century Black literary studies. It will produce the first study of this significant but overlooked body of print culture, exploring its potential to open up new understandings of 'fugitive' writing, and to challenge the geographical and cultural boundaries of current Irish and African-American literary models.

Christine Woody

Illness, Disability, and Periodical Production: Printing the *Quarterly Review* under William Gifford (1809-1824)

This project investigates the complicated process that underpins the production of the middle-class periodical as a homogeneous bibliographic object. Focusing in particular on the geographical separation between editor and contributors--as well as editor Gifford's own frequent illness-related absence from the printing location of London--this project probes how the problems of time and distance influence the kind of book reviewing practiced by the periodical. The *Quarterly Review's* particular brand of polemical, essayistic review-article will be traced back to these pressures of production.