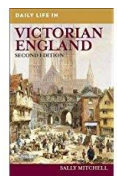
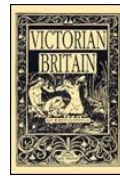
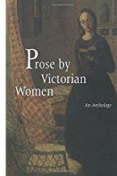
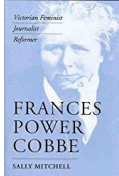


CFP: Special Issue of *Victorian Periodicals Review*

Essays in Honor of Sally Mitchell

Proposals due March 1, 2018
Completed Essays due September 1, 2018



Sally Mitchell (1937-2016) was a pioneering feminist scholar and teacher in the field of Victorian studies whose work opened new avenues for the study of women's writing, cultural history, and journalism. Throughout her career, periodicals were at the heart of her research, which included groundbreaking work on women's penny papers and popular reading, an innovative study of *The New Girl*, critical biographies of Dinah Mulock Craik and Frances Power Cobbe, indispensable histories such as *Daily Life in Victorian England* and *Victorian Britain: An Encyclopedia*, as well as edited editions and anthologies of Victorian women's writing. To honor her contributions to our field and highlight her continued legacy in Victorian periodical studies, we plan to publish a special issue of *VPR* in Fall 2019.

Contributions to the special issue should be 5,000 to 9,000-word essays (including notes and bibliography) focused on any topic inspired by Sally Mitchell's work on the periodical press. Essays might explore the Victorian press in relation to:

- Victorian women writers and women's reading
- The "new girl" and girls' culture
- Daily life and social history
- Popular fiction and literary history
- Feminist activism, networks, and mentoring
- New directions in biography
- New approaches to teaching with periodicals

Please submit a 200-word abstract and a CV by March 1, 2018 to guest editor Katherine Malone at katherine.malone@sdstate.edu.

Completed essays will be due September 1, 2018.