

# Editing *the* 20<sup>th</sup> Century

Tuesday 5<sup>th</sup> September 2017

9.00am-6.45pm

The British Library, 96 Euston Road,  
London, NW1 2DB





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## 9.00 Registration

## 9.15 Introduction

Matthew Philpotts – What is an editor?

## 9:30 Roundtable

Agents of Change: Women Editors and Socio-Cultural Transformation in Europe (ERC Major Project)

Maria Alesina, Christina Bezari, Charlotte D'Eer, Eloise Forestier and Marianne Van Remoortel

## 10:15 Break

## 10.30 Panel: Modernist Editors

Rio Matchett      The Reader Critic as Editorial Strategy: Creating 'The Best Conversation the World Has to Offer'

Francesca Bratton      Adversarial Editing and Hart Crane's 'For the Marriage of Faustus and Helen' in *Broom* and *Secession*

Daisy Ferris      'Life for Art's Sake': Editorial Performativity in The Little Review

## 11.45 Keynote

Martin Cornick      Jean Paulhan: Editor and Citizen

## 12:30 Lunch

## 13.00 Panel: Expert editors

Ari Kondo      Nikolaus Pevsner's Vision as an Editor: *The Architectural Journal* and the twentieth-century democratisation of architecture

# Editing *the 20<sup>th</sup>* Century

Kate Hiepko

Medical journals in the GDR

Stephen Tate

Good at Games? Expectation of Athletic Prowess and Editors of *The Athletic News*

Clarissa Jacob

Women and Film

**14.30 Keynote**

Faye Hammill

The Editor as Host in Interwar Magazines

**15:15 Break**

**15.30 Panel: Author-Editors**

Adam Feinstein

Pablo Neruda as Magazine Editor

Yolanda Morató

Ezra Pound: Continental Editor

Benedict Jones-Williams

Causes and Causeries: The Development of an Editorial Persona in the Periodicals of Christopher Murray Grieve

Alicia Kent

The Men Behind Surrealist Magazines: André Breton and Eduardo Westerdahl

**17.00 Break**

**17.15 Roundtable**

Matthew Philpotts

Editors as Plural Actors

Practitioner responses

To include: Neil Berry (author, *Articles of Faith*), Alan Jenkins (deputy editor, *TLS*), Sue O'Sullivan (editorial collective, *Spare Rib*)

**18.45 Close**