RSVP 2017 Draft Programme (to date 13/4/17, subject to change)

Thursday, 27th July 2017
2.00-ca. 3.30 Walking tour of Freiburg and Cathedral
4.00-5.00 Registration and information (KG I)
5:30 Pre-conference reception and exhibition of Black Forest representations in Victorian periodicals (University Library)
7.00 Board meeting RSVP (KGIV)

Friday, 28th July 2017
8.30-5.00 Registration and information (KG I)
8.30-9.00 Tea/coffee (Prometheushalle)
9.00-10.30 FIRST SESSIONS
Illustrations with and without Borders
Brian Maidment
Illustrations across borders – Shaping the Wood Engraving in Early Victorian Periodicals.
Andreas Beck
Lorraine Janzen Kooistra
Decorative Borders in Family Magazines: Reading the Dalziel Brothers’ Proofs Book in an Age of Ornament

The Short Story in the Periodical
Barbara Korte
A Black Forest Tale in the Illustrated London News
Leslee Thorne-Murphy
Crossing and Re-crossing Genres: Short Fiction in the Victorian Periodical Press
Keaghan Turner
From London to Naples to South Africa to Scribner’s: Raffles Abroad

George Augustus Sala: At Home and Abroad
Peter Blake
Grist to the Mill: Work, Leisure, Gambling and Bohemianism in Germany
James Gatheral
Sala in Paris: Anglo-Parisian Bohemian Cockneys on the Surrey Side of the River
Peter Jones
Sala in Brighton: The ‘Distressed Compiler’ at the Margins of Print

Exiles and Ex-patriots: French and Italian papers Published in London
Eloise Forestier
Border and Language Crossing: The French London-Based Opposition Press
Andrea Del Cornò
Revolution in Print. Printing and Circulating Italian Periodicals in Victorian London (1840-1859)
Isabelle Richet
Publishing Beyond Borders: The Roman Advertiser, the Tuscan Athenaeum and the Creation of a Transnational Liberal Space.

10.30-11.00 Tea/coffee (Prometheushalle)

11.00-12.30 SECOND SESSIONS

Beth Rodgers
Alice Corkran, the Girl’s Realm, and the Borders of Girlhood
Andrea Stewart
Women Writers and the Question of “Anti-Celebrity” Authorship in the Late Victorian Era
Molly Youngkin
Crossing and Maintaining Gender Boundaries: Representations of Sappho in the Late-Victorian Women’s Press

Genre Crossings
Maria Damkjær
The Page Filler: Marking and Crossing Genre Borders
Jennifer Phegley
Redefining the Penny Family Magazine for Bohemian Readers: John Maxwell, Mary Elizabeth Braddon, Fanny Braddon, and the Halfpenny Journal
Kristina Ellis
Eliza Lynn Linton’s (Anti)Feminism Across Genres

Ben Carver
Poisoned Bullets and Healthy Circulation: Serialised Invasion Narratives and their Readships
Thomas Smits
French images of the Crimean War in Britain: The dissemination of L’Illustration’s images of the Crimean War and its discourse of ‘objective news’ in British Cassell’s Illustrated Family Paper, 1853-1856.
Anne Schwan
‘National Antipathies’? Representations of the Franco-Prussian War (1870-1871) in the British Press

**Fashion Dances across National Boundaries: Fabric, Dress, and Decor**
Julia McCord Chavez
Bridging the Continental Divide: *Feuilletons*, Fashion, and the Mid-Victorian Monthly

Courtney T. Wilder
Fabric Samples in Nineteenth Century British Periodicals (1809-1852): Design, Commerce, and National Identity

Alizée Cordes
“Vieux Style Anglais” English National Style and the Furniture Industry in French Periodicals in the 19th Century

12.30-1.30 Lunch (Prometheushalle)

**1.30-3.00 THIRD SESSIONS**

**Defining Complex Roles: Professionalism, Genre and Gender**
E. Joanne Shattock
Professional Borders

Deborah Mutch
‘An Editor All Their Very Own’: Gendered Borders and Spaces in the *Woman Worker/Women Folk*, 1907-1910

Miranda Marraccini
A Woman’s Place is in the Printing House: Poetry and the *English Woman’s Journal*

**Anxious Crossings**
Deborah Canavan
Reinforcing and Transgressing Gender Boundaries – Exploring the Gender Dynamic between *The British Workman* and *The British Workwoman* Temperance Magazines.

Beth Gaskell
Borderline Anxiety: The British Military Press and the Aftermath of the Franco-Prussian War

Fiona Snailham
The Border Between Fascination and Fear: Portrayals of Europe in Eliza Lynn Linton’s Travel Writing

**Cross-national Strategies in the Press.**
Helena Goodwyn
Periodicals Without Borders: to ‘link all English-speaking communities’

Nora Moroney
‘Ireland, abroad’: The international reportage of Irish writers in the Nineteenth Century

Maria Krivosheina
“The Strand Magazine” a la Russe: Russia in “The Strand” and “The Strand” in Russia

**Continental Travel: Near/Far Adventures**
Jennifer Conary
“Our Great and Gallant Neighbours”: *Pickwick Abroad* and G.W.M. Reynolds’s Celebration of France

Stefanie Lethbridge
Fairy Tales and Adventure: The Black Forest in Victorian Periodicals

Kathryn Walchester
‘Roman Gladiators’ and ‘human donkeys’: Dickens, ‘Foreign Climbs’ in *All Year Round*, Alpine Guides, Gender and British Climbers 1865-1885

3.15-4.15  **FOURTH SESSIONS**

**Reading Across Borders**
Colleen Morrissey, Robyn Warhol
“Reading Like a Victorian: Seriality’s Challenge to Textual Borders”

Quintus van Galen
The Latest Dispatches from the Border: Analysing British press reporting on Imperial conflict using digital methodologies

**Images of War in the Press**
Amy Matthewson
Mr. Punch & the Sino-Japanese War: China and Japan as Caricature in *Punch* Magazine, 1894-1895

Fariha Shaikh
Felice Beato and the Illustrated London News

**Armchair Travellers**
Barbara Onslow
The Tourist’s Viewpoint - Perceptions of Europe from a British Perspective

Catherine Waters
Armchair travel on the border between fact and fiction with George Augustus Sala

**Tracing Authorship in Digital Databases**
Francesca Benatti and David King
A Question of Style: Individual Voices and Corporate Identity in the *Edinburgh Review*, 1814-1820

Gary Simons
The Contributors to *Once a Week*: A Curran Index Study

4.15-4.45  Tea/coffee (Prometheushalle)
4.45-6.00  Wolff Lecture
7.30      Conference Dinner, Greiffenegg Schlössle
Saturday, 29th July 2017

8.30-5.00 Registration and information (KG I)
9.00-9.30 Tea/coffee
9.30-10.30 Colby Lecture
10.30-11.00 Tea/coffee
11.00-12.30 **FIFTH SESSIONS**

**Reviewing and Responding**

Natalie M. Houston
The Networks of Mid-Victorian Poetry Reviewing

Alison Hedley
At the Border Between Consumption and Production: “Curiosities” in *The Strand Magazine*, 1896-1917

Laurel Brake
Reviewing Revolution: Borders Geographical and Critical

**Crossing the Borders: The Negotiation of Boundaries and Roles**

Andrew Hobbs
Citizens as Journalists in the Victorian Local Press: Crossing the Borders of Amateur/Professional and Activist/Journalist

Annemarie McAllister
Life Crosses the Border of the Periodical: Writing from Principle rather than for Profit

Gemma Outen
Temperance and Transgression; Fanny Forsaith, 1849 – 1940

**Resistance and Compliance in the *Girls’ Own Paper***

Marcus B. Mitchell
“What funny looking creatures your girls are!” : Views of Womanhood Across Borders in *The Girl of the Period Miscellany*

Jochen Petzold
“What is there that women cannot do?” – A ‘Radical’ Travelogue in *The Girl’s Own Paper*

Annette Wren
Weddings across Borders in *Girl’s Own Paper*

**The Business of Periodicals: Commodification and Innovation**

David Latané
Hyperbole, Humbug, and the Launch of New Newspapers in the 1820s and 1830s

Stephen Tate
“Fire Fowler” and the “devouring element”: Tracing the careers of a family of newspaper penny-a-liners and their role in the development of the London popular press.

Nahmi Elizabeth Lee
Christmas Extras: Dickens’s Commercial Dead in All the Year Round

12.30-2.00 Lunch and business meeting (Prometheushalle/Aula)
2.00-3.30 SIXTH SESSIONS

**Media Borders: Periodicals, Classification, Codex**
James Mussell
Night Work or Night Play? Periodicals, Archives, and Poole’s Index

Marcus Krause
Arranging the World: The Disorder of Things and the Miscellaneity of the Journal according to Gutzkow’s *Unterhaltungen am häuslichen Herd* (*Conversations Around the Domestic Hearth*)

Nicolas Pethes
The Novel as “Miscellaneous Writing”: Jean Paul’s Experiments on the Borders of Genre

**Strong in Body, Strong in Mind: Transatlantic Discussions of Gender Roles**
Sofia Prado Huggins
Strong-Minded Women: American Womanhood and Reform in the British Press During the Mid-Nineteenth Century

Bob Nicholson

Shannon R Smith

**Trans-Oceanic Debates: Colonial Crossings and the Abolition of Slavery**
Ryan Cordell and Thanasis Kinias
Transoceanic Newspaper Exchange in the Nineteenth Century

Iain Crawford
Transatlantic Crossings: Harriet Martineau, the *Monthly Repository*, and *The Southern Rose*

Candace Ward
Jamaica’s Free Press: Early Crossings in Colonial Print

**Science Across Borders**
Amelia Bonea
Technologies of Modernity: Telephones and Medical Practice in the Nineteenth and Early Twentieth Centuries

Elizabeth Howard
Collaborative Conversations on Cataclysm: Krakatoa’s Impact on Transnational Discourse and Discovery in *Nature* from 1883 through 1886

Jennifer Haden

Some Magnetic Evening: Plasticity and Permeability in Wilkie Collins’s “Magnetic Evenings at Home” Series in *The Leader*

3.30-4.00 Tea/coffee

4.00-5.30 SEVENTH SESSIONS

Mapping Cultural Geographies

Mary L. Shannon

Boundary crossing from Wellington Street to Newman Street: Or, what can cultural geography bring to print culture studies?

Ann M. Hale

From 1891 to 1897: Mapping the Corporate Geographies of George Newnes Limited

Flore Janssen

‘To see ourselves as others see us’: the reception of Margaret Harkness in the international periodical press

Expanding Women’s Roles

Kristin E. Kondrlik

Medical women’s war correspondence in long nineteenth century periodicals: transversing national borders and transgressing professional boundaries

Sarah Ghasedi

Defending the Lady Students in Leigh Hunt’s *Examiner*

Sara Malton

Re-Crossing the Victorian Threshold: Nation and Illustration in George Eliot’s *Romola* and the *Cornhill Magazine*

Reading Missionary and Religious Writing: The Problems of Position

Margaret Beetham

The Missionary Magazine and the Debate around Hybridity

Anne DeWitt

Theology in the Victorian Press and the Problem of Presentism

Michelle Elleray

Vexed Texts: Indigenous Converts, Missionary Periodicals

Periodical Travel Personalities

Patricia de Montfort

Art and Opportunity: Louise Jopling (1843-1933) and the Periodical Press

Demoor, Marysa

Trollope Tweets and Trollope Blogs: the Trollope Travel Gene in Action
Regina Martinez Ponciano
Space, Place and National Identity in Conan Doyle’s Early Non-Fiction

5.30 Farewell reception

Sunday, 30th July 2017

10.00-12.00 RSVP Planning committee (KG IV)
13.30-18.00 Tour Schauinsland (walking or just enjoying the view)