

RSVP 2017 Draft Programme

(to date 13/4/17, subject to change)

Thursday, 27th July 2017

- 2.00-ca. 3.30 Walking tour of Freiburg and Cathedral
4.00-5.00 Registration and information (KG I)
5:30 Pre-conference reception and exhibition of Black Forest representations in Victorian periodicals (University Library)
7.00 Board meeting RSVP (KGIV)

Friday, 28th July 2017

- 8.30-5.00 Registration and information (KG I)
8.30-9.00 Tea/coffee (Prometheushalle)

9.00-10.30 FIRST SESSIONS

Illustrations with and without Borders

Brian Maidment

Illustrations across borders – Shaping the Wood Engraving in Early Victorian Periodicals.

Andreas Beck

Crossing Borders Between London and Leipzig, Between Image and Text: The First Illustrated Double-Page Spread of the *Illustrirte Zeitung* (1843)

Lorraine Janzen Kooistra

Decorative Borders in Family Magazines: Reading the Dalziel Brothers' Proofs Book in an Age of Ornament

The Short Story in the Periodical

Barbara Korte

A Black Forest Tale in the *Illustrated London News*

Leslee Thorne-Murphy

Crossing and Re-crossing Genres: Short Fiction in the Victorian Periodical Press

Keaghan Turner

From London to Naples to South Africa to *Scribner's*: Raffles Abroad

George Augustus Sala: At Home and Abroad

Peter Blake

Grist to the Mill: Work, Leisure, Gambling and Bohemianism in Germany

James Gatheral

Sala in Paris: Anglo-Parisian Bohemian Cockneys on the Surrey Side of the River

Peter Jones

Sala in Brighton: The 'Distressed Compiler' at the Margins of Print

Exiles and Ex-patriots: French and Italian papers Published in London

Eloise Forestier

Border and Language Crossing: The French London-Based Opposition Press

Andrea Del Cornò

Revolution in Print. Printing and Circulating Italian Periodicals in Victorian London (1840-1859)

Isabelle Richet

Publishing Beyond Borders: The *Roman Advertiser*, the *Tuscan Athenaeum* and the Creation of a Transnational Liberal Space.

10.30-11.00 Tea/coffee (Prometheushalle)

11.00-12.30 SECOND SESSIONS

Sally Mitchell Memorial Panel: Finding a Voice of One's Own: Girlhood and Womanhood in the Periodical Press

Beth Rodgers

Alice Corkran, the *Girl's Realm*, and the Borders of Girlhood

Andrea Stewart

Women Writers and the Question of "Anti-Celebrity" Authorship in the Late Victorian Era

Molly Youngkin

Crossing and Maintaining Gender Boundaries: Representations of Sappho in the Late-Victorian Women's Press

Genre Crossings

Maria Damkjær

The Page Filler: Marking and Crossing Genre Borders

Jennifer Phegley

Redefining the Penny Family Magazine for Bohemian Readers: John Maxwell, Mary Elizabeth Braddon, Fanny Braddon, and the *Halfpenny Journal*

Kristina Ellis

Eliza Lynn Linton's (Anti)Feminism Across Genres

Transnational Representations of War: Periodical Genres and Border Invasions.

Ben Carver

Poisoned Bullets and Healthy Circulation: Serialised Invasion Narratives and their Readerships

Thomas Smits

French images of the Crimean War in Britain: The dissemination of *L'Illustration's* images of the Crimean War and its discourse of 'objective news' in British Cassell's *Illustrated Family Paper*, 1853-1856.

Anne Schwan

'National Antipathies'? Representations of the Franco-Prussian War (1870-1871) in the British Press

Fashion Dances across National Boundaries: Fabric, Dress, and Decor

Julia McCord Chavez

Bridging the Continental Divide: *Feuilletons*, Fashion, and the Mid-Victorian Monthly

Courtney T. Wilder

Fabric Samples in Nineteenth Century British Periodicals (1809-1852): Design, Commerce, and National Identity

Alizée Cordes

"Vieux Style Anglais" English National Style and the Furniture Industry in French Periodicals in the 19th Century

12.30-1.30 Lunch (Prometheushalle)

1.30-3.00 THIRD SESSIONS

Defining Complex Roles: Professionalism, Genre and Gender

E. Joanne Shattock

Professional Borders

Deborah Mutch

'An Editress All Their Very Own': Gendered Borders and Spaces in the *Woman Worker/Women Folk*, 1907-1910

Miranda Marraccini

A Woman's Place is in the Printing House: Poetry and the *English Woman's Journal*

Anxious Crossings

Deborah Canavan

Reinforcing and Transgressing Gender Boundaries – Exploring the Gender Dynamic between *The British Workman* and *The British Workwoman* Temperance Magazines.

Beth Gaskell

Borderline Anxiety: The British Military Press and the Aftermath of the Franco-Prussian War

Fiona Snailham

The Border Between Fascination and Fear: Portrayals of Europe in Eliza Lynn Linton's Travel Writing

Cross-national Strategies in the Press.

Helena Goodwyn

Periodicals Without Borders: to 'link all English-speaking communities'

Nora Moroney

'Ireland, abroad': The international reportage of Irish writers in the *Nineteenth Century*

Maria Krivosheina

“The Strand Magazine” *a la Russe*: Russia in “The Strand” and “The Strand” in Russia

Continental Travel: Near/Far Adventures

Jennifer Conary

“Our Great and Gallant Neighbours”: *Pickwick Abroad* and G.W.M. Reynolds’s Celebration of France

Stefanie Lethbridge

Fairy Tales and Adventure: The Black Forest in Victorian Periodicals

Kathryn Walchester

‘Roman Gladiators’ and ‘human donkeys’: Dickens, ‘Foreign Climbs’ in *All Year Round*, Alpine Guides, Gender and British Climbers 1865-1885

3.15-4.15 FOURTH SESSIONS

Reading Across Borders

Colleen Morrissey, Robyn Warhol

“Reading Like a Victorian: Seriality’s Challenge to Textual Borders”

Quintus van Galen

The Latest Dispatches from the Border: Analysing British press reporting on Imperial conflict using digital methodologies

Images of War in the Press

Amy Matthewson

Mr. Punch & the Sino-Japanese War: China and Japan as Caricature in *Punch Magazine*, 1894-1895

Fariha Shaikh

Felice Beato and the Illustrated London News

Armchair Travellers

Barbara Onslow

The Tourist’s Viewpoint - Perceptions of Europe from a British Perspective

Catherine Waters

Armchair travel on the border between fact and fiction with George Augustus Sala

Tracing Authorship in Digital Databases

Francesca Benatti and David King

A Question of Style: Individual Voices and Corporate Identity in the *Edinburgh Review*, 1814-1820

Gary Simons

The Contributors to *Once a Week*: A *Curran Index* Study

4.15-4.45 Tea/coffee (Prometheushalle)

4.45-6.00 Wolff Lecture

7.30 Conference Dinner, Greiffenegg Schlössle

Saturday, 29th July 2017

8.30-5.00 Registration and information (KG I)

9.00-9.30 Tea/coffee

9.30-10.30 Colby Lecture

10.30-11.00 Tea/coffee

11.00-12.30 FIFTH SESSIONS

Reviewing and Responding

Natalie M. Houston

The Networks of Mid-Victorian Poetry Reviewing

Alison Hedley

At the Border Between Consumption and Production: “Curiosities” in *The Strand Magazine*, 1896-1917

Laurel Brake

Reviewing Revolution: Borders Geographical and Critical

Crossing the Borders: The Negotiation of Boundaries and Roles

Andrew Hobbs

Citizens as Journalists in the Victorian Local Press: Crossing the Borders of Amateur/Professional and Activist/Journalist

Annemarie McAllister

Life Crosses the Border of the Periodical: Writing from Principle rather than for Profit

Gemma Outen

Temperance and Transgression; Fanny Forsaith, 1849 – 1940

Resistance and Compliance in the *Girls' Own Paper*

Marcus B. Mitchell

“What funny looking creatures your girls are!” : Views of Womanhood Across Borders in *The Girl of the Period Miscellany*

Jochen Petzold

“What is there that women cannot do?” – A ‘Radical’ Travelogue in *The Girl's Own Paper*

Annette Wren

Weddings across Borders in *Girl's Own Paper*

The Business of Periodicals: Commodification and Innovation

David Latané

Hyperbole, Humbug, and the Launch of New Newspapers in the 1820s and 1830s

Stephen Tate

“Fire Fowler” and the “devouring element”: Tracing the careers of a family of newspaper penny-a-liners and their role in the development of the London popular press.

Nahmi Elizabeth Lee

Christmas Extras: Dickens’s Commercial Dead in *All the Year Round*

12.30-2.00 Lunch and business meeting (Prometheushalle/Aula)

2.00-3.30 SIXTH SESSIONS

Media Borders: Periodicals, Classification, Codex

James Mussell

Night Work or Night Play? Periodicals, Archives, and Poole’s *Index*

Marcus Krause

Arranging the World. The Disorder of Things and the Miscellaneity of the Journal according to Gutzkow’s *Unterhaltungen am häuslichen Herd (Conversations Around the Domestic Hearth)*

Nicolas Pethes

The Novel as “Miscellaneous Writing”: Jean Paul’s Experiments on the Borders of Genre

Strong in Body, Strong in Mind: Transatlantic Discussions of Gender Roles

Sofia Prado Huggins

Strong-Minded Women: American Womanhood and Reform in the British Press During the Mid-Nineteenth Century

Bob Nicholson

‘The Most-Talked-Of Creature in the World’: The American Girl and the Transatlantic Press.

Shannon R Smith

‘A Very Difficult Performance’: Fin de Siècle Strongwomen and Technologies of Representation in the Victorian Popular Press

Trans-Oceanic Debates: Colonial Crossings and the Abolition of Slavery

Ryan Cordell and Thanasis Kinias

Transoceanic Newspaper Exchange in the Nineteenth Century

Iain Crawford

Transatlantic Crossings: Harriet Martineau, the *Monthly Repository*, and *The Southern Rose*

Candace Ward

Jamaica’s Free Press: Early Crossings in Colonial Print

Science Across Borders

Amelia Bonea

Technologies of Modernity: Telephones and Medical Practice in the Nineteenth and Early Twentieth Centuries

Elizabeth Howard

Collaborative Conversations on Cataclysm: Krakatoa's Impact on Transnational Discourse and Discovery in *Nature* from 1883 through 1886

Jennifer Haden

Some Magnetic Evening: Plasticity and Permeability in Wilkie Collins's "Magnetic Evenings at Home" Series in *The Leader*

3.30-4.00 Tea/coffee

4.00-5.30 SEVENTH SESSIONS

Mapping Cultural Geographies

Mary L. Shannon

Boundary crossing from Wellington Street to Newman Street: Or, what can cultural geography bring to print culture studies?

Ann M. Hale

From 1891 to 1897: Mapping the Corporate Geographies of George Newnes Limited

Flore Janssen

'To see ourselves as others see us': the reception of Margaret Harkness in the international periodical press

Expanding Women's Roles

Kristin E. Kondrlik

Medical women's war correspondence in long nineteenth century periodicals: transversing national borders and transgressing professional boundaries

Sarah Ghasedi

Defending the Lady Students in Leigh Hunt's *Examiner*

Sara Malton

Re-Crossing the Victorian Threshold: Nation and Illustration in George Eliot's *Romola* and the *Cornhill Magazine*

Reading Missionary and Religious Writing: The Problems of Position

Margaret Beetham

The Missionary Magazine and the Debate around Hybridity

Anne DeWitt

Theology in the Victorian Press and the Problem of Presentism

Michelle Elleray

Vexed Texts: Indigenous Converts, Missionary Periodicals

Periodical Travel Personalities

Patricia de Montfort

Art and Opportunity: Louise Jopling (1843-1933) and the Periodical Press

Demoor, Marysa

Trollope Tweets and Trollope Blogs: the Trollope Travel Gene in Action

Regina Martinez Ponciano
Space, Place and National Identity in Conan Doyle's Early Non-Fiction

5.30 Farewell reception

Sunday, 30th July 2017

10.00-12.00 RSVP Planning committee (KG IV)

13.30-18.00 Tour Schauinsland (walking or just enjoying the view)