

## RSVP 2016 Program (DRAFT)

### **Thursday, September 8**

- 2:00-4:30      Pre-Conference Excursions
- 5:30-6:30      Opening Cocktail Reception at Holiday Inn Sponsored by Gale Cengage Learning
- 6:30              Board Meeting or Dinner on Your Own

### **Friday, September 9**

- 7:30              Ride Shuttle or Walk (20 minutes) from Holiday Inn to UMKC Student Union
- 8:00-8:30      Breakfast and Welcome
- 8:30-10:00     Session 1

#### **Sharing Humor**

- Contexts of the Newspaper Joke: The Wellerism and Scissors-and-Paste Journalism  
*Laura Fiss* (Michigan Technological University)
- Evolution in Victorian Periodical Poetry  
*Anne De Witt* (New York University)
- The Gallery of Comicalities—Graphic Humour, the Wood Engraving and the Development of the Comic Magazine 1820-1841  
*Brian Maidment* (Liverpool John Moores University)

#### **Advertising Amplified**

- Advertising in *Once a Week*: The Implied Audience of the Weekly Family Magazine  
*Troy Bassett* (Indiana University-Purdue University, Fort Wayne)
- Hidden in Plain Sight: Genre and Advertising in Popular Magazines  
*Maria Damkjaer* (University of Copenhagen)
- *Fin-de-Siècle* Illustrated Periodicals and the Launch of Big Reading  
*Alison Hedley* (Ryerson University)

#### **Finding Voices, Finding Networks**

- Identifying and Characterizing Contributors to Victorian Periodicals: A *Curran Index* Report  
*Gary Simons* (Editor, *Curran Index*)
- *The Victoria Press Circle*  
*Miranda Marraccini* (Princeton University)
- How Diverse Are the Voices of C19th Press? Comparing Representations of France and Russia in Different Article Genres in the *Pall Mall Gazette*, *Reynold's Weekly Paper* and the *Era*  
*Amelia Joulain* (Lancaster University)

10:00-10:15 Morning Break

10:15-11:45 Session 2

### **Big Formats, Small Formats**

- Bigger, Better, and More Than Expected: The Long Poem in Victorian Periodicals  
*Natalie Houston* (University of Massachusetts Lowell)
- From Pocket-Book to Drawing-Room Table-Book: The Aggrandizements of the Annuals  
*Barbara Onslow* (Reading University)
- “BIGGER, Better, More,” REALLY? Smaller, Shorter, Cheaper Is the New Black  
*Laurel Brake* (Birkbeck, University of London)

### **Expanding Audiences, Expanding Spaces**

- The Growth of Journalism and the Needs of the Public  
*Joanne Shattock* (University of Leicester)
- Values Added: The Growth of the Women’s Column in the *Leisure Hour*  
*Katherine Malone* (South Dakota State University)
- Growing Readership, Expanding Identities: Playing in the Correspondence Pages of the *Pall Mall Gazette* (1865)  
*Fionnuala Dillane* (University College Dublin)
- Growing to Love Literature: The Place of Fiction in the *Pall Mall Gazette*, *The Review of Reviews* and *The Daily Paper*  
*Helena Goodwyn* (Queen Mary, University of London)

### **Growing Up**

- “To Girls in Their ‘Teens’”: Victorian Periodicals and the Emerging Adolescent Audience  
*Elizabeth Fox* (University of Virginia)
- From Bicycles to Airships: How Readers of *Chums* Grew Up with the Growth of Technology  
*Barbara Korte* (University of Freiburg)
- Our Papers, Ourselves: Amateur Periodicals as Models of Urban Girlhood  
*Elissa Myers* (City University New York)

11:45-1:15 Lunch on Your Own

1:15-2:45      Session 3

**Roundtable: So You Want to Do a Digital Project?**—Practical advice about how to design and develop digital humanities projects, from people who've built databases, digitized serials, and mined data.

- *Troy Bassett* (Indiana University-Purdue University, Fort Wayne)
- *Natalie Houston* (University of Massachusetts Lowell)
- *James Mussell* (University of Leeds)
- *Megan Peiser* (University of Missouri)
- *Susan Wainess* (Gale Cengage Learning)

### **Sensational Developments**

- The Most Sensational Journal of the Decade of Sensation: Unravelling the Mystery of *The Tomahawk*  
*Chris Kent* (University of Saskatchewan)
- The Threat of Sensational Growth in the *Cornhill Magazine*  
*Kellyanne Ure* (Snow College)
- Growing an Audience for Penny Bloods: The James Malcolm Rymer Collection  
*Rebecca Nesvet* (University of Wisconsin, Green Bay)

### **Boom and Boost**

- Bigger, Better, More: The Rise and Lamentable Fall of Andrew Lang, Man of Letters Extraordinaire  
*Marysa Demoor* (Ghent University)
- Bigger, Better, Bust: Clemence Housman and the Collapse of the Wood Engraving Industry  
*Lorraine Janzen Kooistra* (Ryerson University)
- Universal Ambition: The Great Exhibition of 1851 and the French and German Editions of the *Illustrated London News*  
*T.P. Smits* (Radboud University)

### **Staking Claims**

- Victorian Journalist under Arrest in Korea: Ernest Bethell's Anti-Japanese Korean Newspaper  
*Joohyun Jade Park* (Purdue University)
- Not Bigger or Better but *Here*: The Case for National Libraries in the Nineteenth-Century Press  
*Solveig Robinson* (Pacific Lutheran University)
- Crowdsourcing to Save the Carlyle House in the Nineteenth-Century Newspaper  
*Keaghan Turner* (Coastal Carolina University)

2:45-3:00      Afternoon Break

3:00-4:30      Session 4

### **Big Talk**

- Hyperbole, Humbug, and the Launch of New Newspapers in the 1820s and 1830s  
*David Latané* (Virginia Commonwealth University)
- Fact-Checking the Society Pages: Self-Regulation among Gossip Columnists  
*Lauren McCoy* (Washington University in St. Louis)
- “Unparalleled Magnificence and Splendour”: The *Morning Post* and the Duchess of Devonshire’s Fancy Dress Ball, July 1897  
*Sharon Cogdill* (St. Cloud State University)

### **Expanding Visual Culture**

- Illustrated Image Analytics: How Computers See Illustrated Victorian Periodicals  
*Paul Fyfe* (North Carolina State University)
- Bigger, Better, More Images: Visual Literacy and the Victorian Press  
*Andrea Korda* (University of Alberta)
- “From a Photograph”: The Impact of the Leggotype Process on Canadian Nation-Building in the Nineteenth Century  
*Michelle Macleod* (Concordia University)

### **Women Editors**

- Women Editors and the Growth of the Cheap Fashion Press: The *Englishwoman’s Domestic Magazine*, *Myra’s Journal* and *Weldon’s Ladies’ Journal*  
*Marianne Van Remoortel* (Ghent University)
- The Sponge Case: Rachel Beer Exploring the Dreyfus Case for the *Observer*  
*Eloise Forestier* (Ghent University)
- Better Standards, More Stability: Building the *WeChangEd Database*  
*Jasper Schelstraete* (Ghent University)

### **Critical Positioning**

- Matthew Arnold’s “Disinterestedness” and the Growth of Ideology within Victorian Reviews  
*Anthony Garcia* (Old Dominion University)
- Disciplining the Novel with James Fitzjames Stephen  
*Sara Murphy* (New York University)
- Reviewing the Bells and the Brontës in Leigh Hunt’s *Examiner*  
*Sarah Ghasedi* (University of Washington)

4:30              Ride Shuttle or Walk (15 minutes) to Nelson-Atkins Museum

5:00-6:00      Guided Museum Tour (if signed up) or  
Stroll the Sculpture Garden or other Exhibits on your own

6:00-7:00 Colby Lecture in Auditorium: Mary L. Shannon (University of Roehampton)

7:00-8:00 Banquet in Lens2

### **Saturday, September 10**

8:30 Ride Shuttle or Walk (20 minutes) from Holiday Inn to Student Union

9:00-10:30 Session 5

#### **Broadening Views of Women's Work**

- Eliza Lynn Linton's Newly Attributed Contributions to *All the Year Round*  
*Alexis Easley* (University of St. Thomas)
- Growth and Expansion Reflected in Edith Simcox's Reviews for the *Academy*: 1876-1895  
*Constance Fulmer* (Pepperdine University)
- Edith Thompson, Charlotte M. Yonge and the Boundary Work of Periodicals in the Nineteenth-Century Historical Discipline  
*Virginia Vandenberg* (Queen's University, Kingston)

#### **Transnational Perspectives**

- Expansive Waistlines and Reputations: The Fat Contributor and "Punch in the East"  
*Jessica Queener* (West Virginia University)
- Strange Neighbours: The Anglo-South American Press  
*Jesse Reeder* (Binghamton University)
- "Gnat-like Swarms of Aborigines": King Arthur, Paddy, and Other Unknown Places in Dinah Mulock Craik's Travel Narratives  
*Kathryn Ledbetter* (Texas State University)

#### **Serial Reimaginings**

- "Sherlock Holmes Solves the Mystery of Edwin Drood": Serial Reading, Audience Attachment and Proliferating Sequels for *Drood*  
*Julia Chavez* (St. Martin's University)
- Dressing Southworth in English Garb: The Growing Distortion of American Novels in Cheap British Magazines in the 1840s and 1850s  
*Marie Léger-St-Jean* (Université de Montréal)
- Serial Futurism: Morris and Wells's Responses to Bellamy's *Looking Backward*  
*Scott Radunzel* (University of St. Thomas)
- *Armadale* in America: Illustrations and Reception  
*Hannah Elizabeth Scupham* (University of Kansas)

- 10:30 Walk to Linda Hall Library (5 minutes); Browse the “Drawn by Nature” exhibit or stroll through the library’s urban arboretum
- 11:00-12:00 Wolff Lecture: James Mussell (University of Leeds)
- 12:00 Return to Student Union
- 12:15-1:45 Lunch and Business Meeting
- 1:45-3:15 Session 6

### **Digital Pedagogy**

- BIGGER, Better, More Short Stories! The Victorian Short Fiction Project: A Study in Collaboration, Pedagogy, and the Digital Humanities  
*Leslee Thorne-Murphy, Nicole Clawson, Lesli Mortensen, Claire Nielsen* (Brigham Young University)
- Blogging about Mary Elizabeth Braddon and the Periodical Origins of Detective Fiction  
*Jennifer Phegley, Grace Bornhoft, Anna Toms* (University of Missouri-Kansas City)

### **Transatlantic Communities**

- “A home in the fullest meaning of the word”: Creating a Community in the *Anglo-Californian* Magazine  
*Sigrid Cordell* (University of Michigan)
- “MORE Matter”: Waverley Magazine and Transatlantic Ties  
*Anne Stapleton* (University of Iowa)
- Slavery and Freedom in the Lake District: The Transatlantic Partnership of Harriet Martineau and Sartain’s Union Magazine  
*Amanda Adams* (Muskingum University)

### **New Women**

- “Denounce the decadent philosophy that strives to blur the distinction between right and wrong”: The Late-Victorian Feminist Press’s Response to Same-Sex Desire Scandals  
*Molly Youngkin* (Loyola Marymount University)
- “The career is very far from being a generally suitable one for women”: Mary Frances Billington’s Backlash against Women Reporters  
*Laura Vorachek* (University of Dayton)
- Reframing the Woman Question: How Grant Allen’s Fiction Presents a Different Kind of New Woman  
*Mercedes Sheldon* (University of St. Thomas)

### **Reforming Identities**

- “The Moral Economy of Large Towns” and William Harrison Ainsworth’s *Jack Sheppard*: The Big, Bad City in *Bentley’s Miscellany*  
*Jami Barnett* (Drew University)

- “It is, however, a wise cottager who knows his own cabbage”: Growing an English Identity within Henry Morley’s “The Gardens of Rye”  
*Samantha Nystrom* (University of Delaware)
- Melodrama and the Slow Violence of the Market in Anti-New Poor Law Satire, Fiction, and Journalism  
*Gregory Thomas Vargo* (New York University)

3:15-3:30      Afternoon Break

3:30-5:00      Session 7

### **Critical Circulation**

- The Critic as Larcenist: *The Athenæum/Asinæum* v. Edward Bulwer-Lytton  
*Cameron Dodworth* (Methodist University)
- Print Culture and Controversy in the *Reader* during the 1864 Shakespeare Tercentenary  
*Matt Poland* (University of Washington)
- How to Build a Better Venus  
*Sharon Weltman* (Louisiana State University)

### **Making Networks**

- The Sword and the Pen: The Expanding Role of Military Periodicals and Changing Networks of Power and Influence  
*Beth Gaskell* (University of Greenwich)
- *Times* Law Reporters and Reports: “[E]nlighening the public on the subject in a more readable form”  
*Ann Hale* (University of Greenwich)
- “Scribblers of the Lower Empire”: Bohemian Press Networks in Mid-Nineteenth-Century London, New York, and Melbourne  
*James Gatheral* (University of Brighton)

### **Transmission Circuits**

- When Theology Became News: John Henry Newman, the Politics of the Press and the Hampden Affair  
*John Martin Handel* (University of California, Berkeley)
- Stopping the Growth: Count Mattei’s Cancer Treatment in the *Review of Reviews*  
*April Patrick* (Farleigh Dickinson University)
- “Over-paid, Over-sexed, Over here”: Dickens, New York, and the Press  
*Iain Crawford* (University of Delaware)

### **New Markets, New Genres, New Identities**

- Promoting and Condemning Artists’ Economic Growth in the Art Press  
*Julie Codell* (Arizona State University)

- Remaking Victorian Subjectivity: Autobiography and Critical Response  
*Sean Grass* (Iowa State University)
- Balance of Romance: Growth of Short Fiction in *Household Words*  
*Lindsay Lawrence* (University of Arkansas-Fort Smith)

5:00-6:30      Closing Cocktail Reception