RSVP 2016 Program (DRAFT)

Thursday, September 8

2:00-4:30 Pre-Conference Excursions

5:30-6:30 Opening Cocktail Reception at Holiday Inn Sponsored by Gale Cengage Learning

6:30 Board Meeting or Dinner on Your Own

Friday, September 9

7:30 Ride Shuttle or Walk (20 minutes) from Holiday Inn to UMKC Student Union

8:00-8:30 Breakfast and Welcome

8:30-10:00 Session 1

Sharing Humor
- Contexts of the Newspaper Joke: The Wellerism and Scissors-and-Paste Journalism
  Laura Fiss (Michigan Technological University)

- Evolution in Victorian Periodical Poetry
  Anne De Witt (New York University)

- The Gallery of Comicalities–Graphic Humour, the Wood Engraving and the Development of the Comic Magazine 1820-1841
  Brian Maidment (Liverpool John Moores University)

Advertising Amplified
- Advertising in Once a Week: The Implied Audience of the Weekly Family Magazine
  Troy Bassett (Indiana University-Purdue University, Fort Wayne)

- Hidden in Plain Sight: Genre and Advertising in Popular Magazines
  Maria Damkjaer (University of Copenhagen)

- Fin-de-Siècle Illustrated Periodicals and the Launch of Big Reading
  Alison Hedley (Ryerson University)

Finding Voices, Finding Networks
- Identifying and Characterizing Contributors to Victorian Periodicals: A Curran Index Report
  Gary Simons (Editor, Curran Index)

- The Victoria Press Circle
  Miranda Marraccini (Princeton University)

  Amelia Joulain (Lancaster University)
10:00-10:15  Morning Break

10:15-11:45  Session 2

**Big Formats, Small Formats**
- Bigger, Better, and More Than Expected: The Long Poem in Victorian Periodicals
  *Natalie Houston* (University of Massachusetts Lowell)

- From Pocket-Book to Drawing-Room Table-Book: The Aggrandizements of the Annuals
  *Barbara Onslow* (Reading University)

- “BIGGER, Better, More,” REALLY? Smaller, Shorter, Cheaper Is the New Black
  *Laurel Brake* (Birkbeck, University of London)

**Expanding Audiences, Expanding Spaces**
- The Growth of Journalism and the Needs of the Public
  *Joanne Shattock* (University of Leicester)

- Values Added: The Growth of the Women’s Column in the *Leisure Hour*
  *Katherine Malone* (South Dakota State University)

- Growing Readship, Expanding Identities: Playing in the Correspondence Pages of the *Pall Mall Gazette* (1865)
  *Fionnuala Dillane* (University College Dublin)

- Growing to Love Literature: The Place of Fiction in the *Pall Mall Gazette, The Review of Reviews* and *The Daily Paper*
  *Helena Goodwyn* (Queen Mary, University of London)

**Growing Up**
- “To Girls in Their ‘Teens’”: Victorian Periodicals and the Emerging Adolescent Audience
  *Elizabeth Fox* (University of Virginia)

- From Bicycles to Airships: How Readers of *Chums* Grew Up with the Growth of Technology
  *Barbara Korte* (University of Freiburg)

- Our Papers, Ourselves: Amateur Periodicals as Models of Urban Girlhood
  *Elissa Myers* (City University New York)

11:45-1:15  Lunch on Your Own
Roundtable: So You Want to Do a Digital Project?—Practical advice about how to design and develop digital humanities projects, from people who’ve built databases, digitized serials, and mined data.

- Troy Bassett (Indiana University-Purdue University, Fort Wayne)
- Natalie Houston (University of Massachusetts Lowell)
- James Mussell (University of Leeds)
- Megan Peiser (University of Missouri)
- Susan Wainess (Gale Cengage Learning)

Sensational Developments

- The Most Sensational Journal of the Decade of Sensation: Unravelling the Mystery of *The Tomahawk*
  Chris Kent (University of Saskatchewan)

- The Threat of Sensational Growth in the *Cornhill Magazine*
  Kellyanne Ure (Snow College)

- Growing an Audience for Penny Bloods: The James Malcolm Rymer Collection
  Rebecca Nesvet (University of Wisconsin, Green Bay)

Boom and Boost

- Bigger, Better, More: The Rise and Lamentable Fall of Andrew Lang, Man of Letters Extraordinaire
  Marysa Demoor (Ghent University)

- Bigger, Better, Bust: Clemence Housman and the Collapse of the Wood Engraving Industry
  Lorraine Janzen Kooistra (Ryerson University)

- Universal Ambition: The Great Exhibition of 1851 and the French and German Editions of the *Illustrated London News*
  T.P. Smits (Radboud University)

Staking Claims

- Victorian Journalist under Arrest in Korea: Ernest Bethell’s Anti-Japanese Korean Newspaper
  Joohyun Jade Park (Purdue University)

- Not Bigger or Better but *Here*: The Case for National Libraries in the Nineteenth-Century Press
  Solveig Robinson (Pacific Lutheran University)

- Crowdsourcing to Save the Carlyle House in the Nineteenth-Century Newspaper
  Keaghan Turner (Coastal Carolina University)

2:45-3:00 Afternoon Break
Big Talk
- Hyperbole, Humbug, and the Launch of New Newspapers in the 1820s and 1830s
  David Latané (Virginia Commonwealth University)
- Fact-Checking the Society Pages: Self-Regulation among Gossip Columnists
  Lauren McCoy (Washington University in St. Louis)
- “Unparalleled Magnificence and Splendour”: The Morning Post and the Duchess of Devonshire’s Fancy Dress Ball, July 1897
  Sharon Cogdill (St. Cloud State University)

Expanding Visual Culture
- Illustrated Image Analytics: How Computers See Illustrated Victorian Periodicals
  Paul Fyfe (North Carolina State University)
  Andrea Korda (University of Alberta)
- “From a Photograph”: The Impact of the Leggotype Process on Canadian Nation-Building in the Nineteenth Century
  Michelle Macleod (Concordia University)

Women Editors
  Marianne Van Remoortel (Ghent University)
- The Sponge Case: Rachel Beer Exploring the Dreyfus Case for the Observer
  Eloise Forestier (Ghent University)
- Better Standards, More Stability: Building the WeChangEd Database
  Jasper Schelstraete (Ghent University)

Critical Positioning
- Matthew Arnold’s “Disinterestedness” and the Growth of Ideology within Victorian Reviews
  Anthony Garcia (Old Dominion University)
- Disciplining the Novel with James Fitzjames Stephen
  Sara Murphy (New York University)
- Reviewing the Bells and the Brontës in Leigh Hunt’s Examiner
  Sarah Ghasedi (University of Washington)

4:30
Ride Shuttle or Walk (15 minutes) to Nelson-Atkins Museum

5:00-6:00
Guided Museum Tour (if signed up) or Stroll the Sculpture Garden or other Exhibits on your own
6:00-7:00  Colby Lecture in Auditorium: Mary L. Shannon (University of Roehampton)
7:00-8:00  Banquet in Lens2

Saturday, September 10

8:30  Ride Shuttle or Walk (20 minutes) from Holiday Inn to Student Union
9:00-10:30  Session 5

**Broadening Views of Women’s Work**
- Eliza Lynn Linton’s Newly Attributed Contributions to *All the Year Round*
  *Alexis Easley* (University of St. Thomas)
- Growth and Expansion Reflected in Edith Simcox’s Reviews for the *Academy*: 1876-1895
  *Constance Fulmer* (Pepperdine University)
- Edith Thompson, Charlotte M. Yonge and the Boundary Work of Periodicals in the Nineteenth-Century Historical Discipline
  *Virginia Vandenbergh* (Queen’s University, Kingston)

**Transnational Perspectives**
- Expansive Waistlines and Reputations: The Fat Contributor and “*Punch* in the East”
  *Jessica Queener* (West Virginia University)
- Strange Neighbours: The Anglo-South American Press
  *Jesse Reeder* (Binghamton University)
- “Gnat-like Swarms of Aborigines”: King Arthur, Paddy, and Other Unknown Places in Dinah Mulock Craik’s Travel Narratives
  *Kathryn Ledbetter* (Texas State University)

**Serial Reimaginings**
- “Sherlock Holmes Solves the Mystery of Edwin Drood”: Serial Reading, Audience Attachment and Proliferating Sequels for *Drood*
  *Julia Chavez* (St. Martin’s University)
- Dressing Southworth in English Garb: The Growing Distortion of American Novels in Cheap British Magazines in the 1840s and 1850s
  *Marie Léger-St-Jean* (Université de Montréal)
- Serial Futurism: Morris and Wells’s Responses to Bellamy’s *Looking Backward*
  *Scott Radunzel* (University of St. Thomas)
- *Armadale* in America: Illustrations and Reception
  *Hannah Elizabeth Scupham* (University of Kansas)
10:30  Walk to Linda Hall Library (5 minutes); Browse the “Drawn by Nature” exhibit or stroll through the library’s urban arboretum

11:00-12:00  Wolff Lecture: James Mussell (University of Leeds)

12:00  Return to Student Union

12:15-1:45  Lunch and Business Meeting

1:45-3:15  Session 6

**Digital Pedagogy**
  *Leslee Thorne-Murphy, Nicole Clawson, Lesli Mortensen, Claire Nielsen* (Brigham Young University)

- Blogging about Mary Elizabeth Braddon and the Periodical Origins of Detective Fiction
  *Jennifer Phegley, Grace Bornhaft, Anna Toms* (University of Missouri-Kansas City)

**Transatlantic Communities**
- “A home in the fullest meaning of the word”: Creating a Community in the *Anglo-Californian* Magazine
  *Sigrid Cordell* (University of Michigan)

- “MORE Matter”: Waverley Magazine and Transatlantic Ties
  *Anne Stapleton* (University of Iowa)

- Slavery and Freedom in the Lake District: The Transatlantic Partnership of Harriet Martineau and Sartain’s Union Magazine
  *Amanda Adams* (Muskingum University)

**New Women**
- “Denounce the decadent philosophy that strives to blur the distinction between right and wrong”: The Late-Victorian Feminist Press’s Response to Same-Sex Desire Scandals
  *Molly Youngkin* (Loyola Marymount University)

- “The career is very far from being a generally suitable one for women”: Mary Frances Billington’s Backlash against Women Reporters
  *Laura Vorachek* (University of Dayton)

- Reframing the Woman Question: How Grant Allen’s Fiction Presents a Different Kind of New Woman
  *Mercedes Sheldon* (University of St. Thomas)

**Reforming Identities**
- “The Moral Economy of Large Towns” and William Harrison Ainsworth’s *Jack Sheppard*: The Big, Bad City in *Bentley’s Miscellany*
  *Jami Barnett* (Drew University)
• “It is, however, a wise cottager who knows his own cabbage”: Growing an English Identity within Henry Morley’s “The Gardens of Rye”
  Samantha Nystrom (University of Delaware)

• Melodrama and the Slow Violence of the Market in Anti-New Poor Law Satire, Fiction, and Journalism
  Gregory Thomas Vargo (New York University)

3:15-3:30  Afternoon Break

3:30-5:00  Session 7

Critical Circulation
• The Critic as Larcenist: The Athenæum/Asinæum v. Edward Bulwer-Lytton
  Cameron Dodworth (Methodist University)

• Print Culture and Controversy in the Reader during the 1864 Shakespeare Tercentenary
  Matt Poland (University of Washington)

• How to Build a Better Venus
  Sharon Weltman (Louisiana State University)

Making Networks
• The Sword and the Pen: The Expanding Role of Military Periodicals and Changing Networks of Power and Influence
  Beth Gaskell (University of Greenwich)

• Times Law Reporters and Reports: “[E]nlightening the public on the subject in a more readable form”
  Ann Hale (University of Greenwich)

• “Scribblers of the Lower Empire”: Bohemian Press Networks in Mid-Nineteenth-Century London, New York, and Melbourne
  James Gatheral (University of Brighton)

Transmission Circuits
• When Theology Became News: John Henry Newman, the Politics of the Press and the Hampden Affair
  John Martin Handel (University of California, Berkeley)

• Stopping the Growth: Count Mattei’s Cancer Treatment in the Review of Reviews
  April Patrick (Farleigh Dickinson University)

• “Over-paid, Over-sexed, Over here”: Dickens, New York, and the Press
  Iain Crawford (University of Delaware)

New Markets, New Genres, New Identities
• Promoting and Condemning Artists’ Economic Growth in the Art Press
  Julie Codell (Arizona State University)
• Remaking Victorian Subjectivity: Autobiography and Critical Response  
  Sean Grass (Iowa State University)

• Balance of Romance: Growth of Short Fiction in *Household Words*  
  Lindsy Lawrence (University of Arkansas-Fort Smith)

5:00-6:30  Closing Cocktail Reception