ANNUAL CONFERENCE OF THE
RESEARCH SOCIETY FOR VICTORIAN PERIODICALS
UNIVERSITY OF SALFORD
JULY 11TH. – 13TH. 2013

PROGRAMME

Thursday July 11th.

2 p.m. Group visits to: Chetham’s Library
                 The Portico Library
                 Library of the Working Class Movement

6 – 7-30 p.m. Welcome reception at the People’s History Museum, Manchester.
              Sponsored by Gale Cengage Publishers and Liverpool John Moores
              University.

8 p.m. Meeting and Dinner for the Society’s Executive

Friday July 12th.

8.00 - 9.00 Registration and refreshments, Lady Margaret Hale Building, University
          of Salford.

9.00 – 10.15 Colby Lecture by Dr. Aileen Fyfe, University of St. Andrews
              Introduction by Professor Linda Hughes, Chair of Colby Committee
              (Texas Christian University)

‘Creating a Proper System of Publishing’: The Technological Trials and Tribulations of
Chambers Edinburgh Journal

10.15 - 10.45 Coffee

10.45 - 12.15 First series of panels

1A. Periodicals and the Future of Reading
    Chair, Linda Hughes (Texas Christian University)
    Charles Reade, Victorian Periodicals Researcher
    Rachel Buurma (Swarthmore College)
Touchstones and *Tit-Bits*: Extracting Culture in the 1880s
Richard Menke (University of Georgia)
The Newspaper of the Future (circa 1888)
Matthew Rubery (Queen Mary, University of London)

1B. **Change and Continuity; the 1830s and their legacy**
Chair, David Latane (Virginia Commonwealth University)

Nineteenth-Century Theatre Journals: Fads and Fashions in the Public Sphere
Kate Newey (University of Exeter)

Adjusting to Change: James Hogg’s Periodical Writing of the 1830s
Gillian Hughes (University of Edinburgh)

The 'Bloods and The Ballads: Edward Lloyd's History Publications, 1836-7
Sarah Lill (Northumbria University)

1C. **Periodicals and Politics (I)**
Chair, Ian Haywood (Roehampton University)

Outdated utopias: the *Free Enquirer* and Shelley’s *Queen Mab*
Jen Morgan (University of Salford)

‘Our Type of British Workman’: John Cassell, Thomas Bywater Smithies and Representations of the Working Classes at Work, at Leisure, and at Home
Frank Murray (Independent scholar)

W.T. Stead versus the ‘dictator of London’: the press, the police and the portrayal of protest in late-Victorian London
Peter Yeandle (University of Manchester)

1D. **Periodical Fiction(s) (I)**
Chair, Ian Crawford (University of Delaware)

'Novel spinning' and the 'otherwise amber periodical': *Framley Parsonage* in *Cornhill Magazine* 1860-61
Catherine Delafield (Independent Scholar)

The Modern Instance: The Parable of the Prodigal Son in Katherine Saunders' *The High Mill*
Mary Elizabeth Leighton (University of Victoria) & Lisa Surridge (University of Victoria)

Periodical Links: Reading the Circulation of Texts In and Around *Romola*
Catherine DeRose (University of Wisconsin-Madison)
12-15 - 1-15    Lunch

1.15 - 2-45    Second series of Panels

2A. Journalism New and Old
    Chair, Patrick Leary, President RSVP
    Charles Reade, Reforming Fiction and New Uses of the Periodical Press
    Beth Palmer (University of Surrey)
    In Search of the Penny-a-liner: A Study in a Newspaper Stereotype
    Steve Tate (Blackburn College)
    The Master’s Apprentices: Dickens, Household Words and the Development of the
    Victorian ‘Special Correspondent’
    Catherine Waters (University of Kent)

2B. Forms of Femininity; Tradition and the New
    Chair, Sally Mitchell (Temple University)
    ‘What Can a Woman Do?’: Late-Victorian Career Guides for New Women Journalists
    Solveig Robinson (Pacific Lutheran University)
    Singleness and Motherhood in the Woman’s Signal, 1894-99
    Emma Liggins (Manchester Metropolitan University)
    Divorce in British Periodicals: Blame the Americans and the Women
    Ann Mazur (University of Virginia)

2C. Digital Archives, Digital Research (I)
    Chair, Natalie Houston (University of Houston)
    Creating the Daily Mail Historical Archive 1896-2004: How Digital Archives Are
    Made
    Seth Cayley (Cengage Learning)
    Old Boy, New Look: Bringing the Boy's Own Paper into the Twenty-First Century
    Elizabeth Penner (De Montfort University)
    Beyond the Page: The Role of the Digital Archive in Studying the Victorian
    Periodical Press
    Clare Horrocks (Liverpool John Moores University) & Shannon Smith (Queen’s
    University)

2D. Histories and Englishness in a New Age
    Chair, tba
A ‘duty’ to ‘tabulate and record’: Emma Hardinge Britten as Periodical Editor and Spiritualist Historian in *Unseen Universe* (1892-93)
Molly Youngkin (Loyola Marymount University)

‘Old England for ever […]!, but burn your old habits!’: *Punch* and the Young England Movement
Sandra Schwab (Mainz University)

Lang, Letters, and Literary History
Sharin Schroeder (National Taipei University of Technology)

2.45 - 4.15 Third series of panels

3A. Transatlantic Relations
Chair, Jennifer Phegley (University of Missouri- Kansas City)

The American Future: Negotiating Modernity in the Transatlantic Press
Bob Nicholson (Edge Hill University)

Eliza Warren Francis’s (1810-1900) ‘Scissors-and-Paste’: The Reverse Transatlantic Movement of American Prescriptive Journalism
Stephan Pigeon (University of Windsor)

The Impact of the American Typeface Invasion as Documented in British Printing Trade Periodicals, 1878-1888
Michael Knies (University of Scranton)

3B. Change and Continuity; the 1860s and Beyond
Chair, tba

Daily Life in the Margins: *The Bookseller*, 1858-1900
Casey Smith (Corcoran College of Art)

Deciphering the Codes to *The Notting Hill Mystery* (1862-63): Hybridity, Periodical Coding, and the Novel Reading Constituency of *Once a Week*
Paul Rooney (National University of Ireland, Galway)

1865: ‘All Change’?
Laurel Brake (Birkbeck College, University of London)

3C. The Literary and Visual Traditions of the Radical Press
Chair, Deborah Mutch (DeMontfort University)

‘Getting Ready for Another Royal Bantling’: Satires of Queen Victoria in the Chartist and Radical Press
Ian Haywood (University of Roehampton)
‘(Useful) Knowledge is Power’? Education and Improvement in the Chartist Press
Greg Vargo (New York University)
The ‘Tradition of the Oppressed’ in Chartist Historical Fiction
Rob Breton (Nipissing University)

4.15-4.45 Tea and coffee
4.45 - 6.15 Fourth series of panels

4A. Reading the Paratext
Chair, Emma Liggins (Manchester Metropolitan University)
Dicks’s Penny Libraries and the Construction of Englishness: What Can we Learn From Advertisements?
Anne Humpherys (City University of New York)
Constructing Workhouses in the Illustrated London News
Laura Foster (Cardiff University)
The Publisher’s Peritext in Women’s Periodical Press [England, c. 1891-1939]: Non-textual Materials and their Association to Gender
Artemis Alexiou (Manchester Metropolitan University)

4B. Tradition and Innovation Beyond the Metropolis
Chair, tba
Towards a Chronology of the Victorian Provincial Periodical in England
Andrew Hobbs (University of Central Lancashire)
‘A Provincial in London Society’: The Morning Star, Manchester and Innovation, 1856-1869
Melissa Score (Birkbeck College, University of London)
Marion Bernstein and the Glasgow Weekly Mail in the 1870s
Ed Cohen (Rollins College) and Anne R. Fertig (Glasgow University)

4C. Medicine & Modernity
Chair, Clare Horrocks (Liverpool John Moores University)
The Authority of Eminent Men? Medical Knowledge and Popular Periodicals, 1830-1850
Claire Furlong (University of Exeter)
The Diseases of Modern Life in the Periodical Press
Sally Shuttleworth (St Anne’s College, University of Oxford)
Language of Modernity: Rhetoric of Ethics in Late Victorian Periodicals
Hao Li (University of Toronto)

4D. Women in Periodical Culture: History and New Movements
Chair, Molly Youngkin (Loyola Marymount University)
Looking Backwards to Look Forward: History in British Feminist Periodicals from the 1850s to 1880
Barbara Korte (University of Freiburg)
‘Veteran Pioneer’?: Examining the Novelty of the English Woman’s Journal
Teja Pusapati (Wolfson College, University of Oxford)
‘Tradition and the New’: Women and The Art Press at the Turn of the Century
Meaghan Clarke (University of Sussex)

6.30 – 8.00 Reception and Hot Pot Supper, Salford Museum and Art Gallery
Sponsored by the European Society for Periodicals Research and Centre for the Study of Text and Print Culture, Ghent University

Saturday July 13th.

8.00 – 9.00 Registration and Refreshments
9.00 – 10.30 Fifth series of panels

5A. What’s the Use of Theory?
Chair, Andrew King (University of Greenwich)
Time and time again; towards a theory of the periodical?
Margaret Beetham (University of Salford)
‘In Our Last’: The Presence of the Previous in the Nineteenth-Century Periodical
Jim Mussell (University of Birmingham)
How Long is a Victorian Periodical? On Fractal Dimension and Periodical Texture
Matthew Philpotts (University of Manchester)

5B. Change and Continuity; the 1890s
Chair,
Arrangement in Black and White: James Whistler and the Victorian Press
Amy Colombo (Virginia Commonwealth University)
“The Changing Face of Beauty” – the Re-Invention of the Book of Beauty in the 1890s
Barbara Onslow (University of Reading)
New Media/Technologies of the Self: Cosmetics and the Illustrated Press of the 1890s
   Alexis Easley (St. Thomas University)

5C. Reinventing the Family; Domesticity and the Periodical
   Chair, Janice Allan (University of Salford)
   The Old Dolls and the New: Toy-Shop Nostalgia in the Victorian Periodical
   Eugenia Gonzalez (Birkbeck College, University of London)
   ‘[Peculiarly] Marked with the Character of Our Own Time’: Photography and Family Values in Victorian Domestic Journalism
   Charlotte Boman (Cardiff University)
   Christmas Past in an Age of Progress
   Kate Forrester (Trinity College, University of Dublin)

10.30 – 11.00 Coffee

11.00 – 12.15 Wolff Lecture by Professor Andrew King, University of Greenwich
   Negotiations of Modernity: The Bankers’ Magazine and the Professionalisation of Banking
   Introduction by Patrick Leary, President of RSVP

12-15 – 1-45 Lunch and business meeting of the Research Society for Victorian periodicals

1.45 – 3-15 Sixth series of panels

6A. Digital Bibliographic Scholarship: New Forms of Traditional Research
   Chair, Jim Mussell (University of Birmingham)
   The Evolution of Collaboration in Bibliographic Scholarship
   April Patrick (Independent Scholar)
   Understanding Bibliography Differently Through Data Visualization
   Natalie Houston (University of Houston)
   Valuing Digital Bibliographic Scholarship
   Lindsy Lawrence (University of Arkansas-Fort Smith)

6B. Editors and Editorial Negotiations
   Chair, Beth Palmer (Surrey University)
At the Start of a New Century: the *Athenæum* Under a New Editor, the Vernon Rendall Episode (1900-1916)
Marysa Demoor (Ghent University)

Margaret Oliphant and the Blackwood ‘Brand’: Tradition and Change
Joanne Shattock (University of Leicester)

Lost in Translation: Martineau, Thackeray, and the New Monthly Magazines
Iain Crawford (University of Delaware)

6C. Imperial Britain and its Others
Chair, tba

‘Prosperity and Poverty, Civilization and Crime’: Ireland as the Antithesis of Victorian Modernity in the British Architectural Press, 1837-53
Richard Butler (St. John’s College, University of Cambridge)

Nineteenth-Century Yachting: A New Recreation Helps Rule the Waves
Kathleen McCormack (Florida International University)

Changes in Marketing Strategies: the *Calcutta Review* from 1844 to 1899
Antonietta Consonni (University of Macerata)

6D. Reviewers and Reviewing
Chair, Marysa Demoor (Ghent University)

Books ‘are a kind of barometers, whose indications we must study with thoughtfulness and care’: The Role of the Reviewer in Charting Ever-Evolving Trends in Literature
Helen McKenzie (Cardiff University)

New Standards for Criticism: The *Pall Mall Gazette* and the Campaign Against Logrolling
Odin Dekkers (Radboud University Nijmegen) & Usha Wilbers (Radboud University Nijmegen)

‘Felicitations to the Brontëites’: The 1895 Inaugural Issue of the *Brontë Society Publications*
Judith Pike (Salisbury University)

3.15 – 4-30 Seventh series of panels

7A. Periodical Fiction(s) (II)
Chair, Solveig Robinson (Pacific Lutheran University)

Victorian Short Fictions: Debunking the Periodical Short Story’s Literary and Economic Traditions
Janine Hatter (University of Hull)
An Old Story with a New Twist: W. T. Stead’s First Foray into the World of Fiction
Helena Goodwyn (Queen Mary, University of London)

‘A New Detective Method’: Strand Magazine, the Serial Detective Story, and Richard Marsh’s Judith Lee
Minna Vuohelainen (Edge Hill University)

7B. Periodicals and Politics (II)
Chair, tba

‘More dangerous than a thousand torchlight meetings’: Thomas Cooper’s The Purgatory of Suicides in the Northern Star
Mike Sanders (University of Manchester)

Breaking with Tradition: Socialist Fiction, Socialist Periodicals and Political Change
Deborah Mutch (De Montfort University)

‘A storehouse of tradition and a spur to originality’: Peterloo Poems and Songs in the Radical Periodicals of 1819
Alison Morgan (University of Salford)

7C. Digital Archives, Digital Research (II)
Chair, Laurel Brake (Birkbeck College, University of London)

Victorian Periodicals and the Network of Genre
Anne DeWitt (Princeton University)

Who Do You Think They Were? What Genealogy Websites Can Do for Periodical Studies
Marianne van Remoortel (Ghent University)

Teaching Old Periodicals in New Ways: Databases, Blogs, and Online Exhibits
Jennifer Phegley (University of Missouri-Kansas City)

7D. Influence and Personality
Chair, Joanne Shattock (University of Leicester)

Thackeray’s Celebrity and Mr. Roundabout’s Communal Talk
Amy Wong (University of California, Los Angeles)

Continuity and Change over Forty Years: Charlotte Yonge’s Editorship of The Monthly Packet 1851-91
Susan Walton (University of Hull)

The History of a Magazine is But the Influence of a Great Man? - The Decline of Fraser’s Magazine
Christiane Hadamitzky (Freiburg University)
4-30 – 5-00  Tea, coffee and summing up.

Sunday July 13th.

9-30  Walking tour (not too arduous) of Victorian central Manchester led by Brian Maidment