

RSVP 2010, Yale University, 10-11 September 2010

FRIDAY, SEPTEMBER 10 (Beinecke Rare Book and Manuscript Library)

Registration and Continental Breakfast 8:30-9:00 a.m. Beinecke Ground Floor and Mezzanine  
Welcome and Housekeeping details 9:00-9:15 a.m. Beinecke Mezzanine

SESSION A 9:15-10:30

Panel 1 Paper, Digital, Virtual Beinecke Mezzanine

Chair Patrick Leary (President, RSVP)

Laurel Brake (Birkbeck, University of London)

“The Material Cultures of ‘Copies’: Paper and Digital”

Marysa Demoor (University of Ghent)

“Unknown Archival Material: Finding a Small *Athenaeum* Archive on the Internet”

Bob Nicholson (University of Manchester)

“The Newest Thing in Slang:’ Tracking Americanisms in the Digitised Victorian Press”

Panel 2 Visual and Verbal Beinecke Seminar Room 38

Chair Julia Yost (Yale University)

Sandra Martina Schwab (Johannes Gutenberg-Universität Mainz)

“The Professor of Mediæval Design’: Richard Doyle’s Illustrations for *Punch*”

Clare Horrocks (Liverpool John Moores University)

“The Verbal Visual Dynamics of *Punch*”

Andrea Korda (University of California, Santa Barbara)

“Engraving Outside the Lines: *The Graphic* and the Material Culture of Victorian Periodicals”

Panel 3 Reforming Periodicals of the 1890s Beinecke Seminar Room 39

Chair Casey Smith (Corcoran Institute)

Ann Ardis (University of Delaware)

“Selling *Julie*, Selling a ‘Modern’ Penny Weekly: Robert Blatchford and *The Clarion*”

Solveig Robinson (Pacific Lutheran University)

“Victoria Woodhull-Martin and *The Humanitarian* (1892–1901): Perfecting Human Nature in the Sixpenny Press”

Lise Butler (Queen’s University, Cambridge)

“Whitman for the Workers? *The Progressive Review*, the Rainbow Circle and the Cultural Context of the New Liberalism”

Coffee and Tea Break 10:30-11:00

SESSION B 11:00-12:30

Panel 1 Women Poets and Women of Letters Beinecke Mezzanine

Chair Linda Peterson (Yale University)

Joanne Shattock (University of Leicester)

“Gaskell, Oliphant and the Press”

Joanne Wilkes (University of Auckland)

“Margaret Oliphant’s ‘A Century of Great Poets’: Five Years of Not-So-Great Criticism?”

Marianne Van Remoortel (University of Ghent)

“Periodical Poetry by Dante Gabriel and Christina Rossetti: British vs. American Periodicals and Newspapers”

Panel 2 Medical and Health Debates Beinecke Seminar Room 38

Chair Linda Hughes (TCU)

Meegan Kennedy (Florida State University)

“Harriet Martineau, Mary Ware, and the People of Blaeburn: Household Health in *Household Words*”

Anne DeWitt (Princeton University)

“Gender, Periodical Form, and the Vivisection Debates”

April Patrick-Wyatt (Texas Christian University)

“‘Not to keep it concealed’: Coverage of Breast Cancer in Victorian Women’s Periodicals.”

**Panel 3 Periodicals in the Colonies**

**Beinecke Seminar Room 39**

**Chair** Dallas Liddle (Augsburg College)

Michael Hancher (University of Minnesota)

“David Lester Richardson, Anglo-Indian Editor”

Gargi Gangapadhyay (Ramakrishna Sarada Mission Vivekananda Vidyabhavan)

“‘A Battleground of Cultures’: Children’s Periodicals in Colonial Bengal”

Michelle Elleray (University of Guelph)

“Missionaries and the Children’s Ship: Journeys between Reader and Vessel”

Michelle Allen-Emerson (US Naval Academy)

“*The Young Ladies’ Journal* in the Australian Bush”

**Lunch (on your own) 12:30-1:30 p.m.**

**Session C 1:45-3:00 p.m.**

**Panel 1 Nature and Natural History in late Victorian Periodicals Bass Library**

**Chair** Anne Dewitt (Princeton University)

Geoff Belknap (Corpus Christi College, Cambridge)

“Authenticating Nature: Situating Photographic Trust in the Late Nineteenth Century Scientific Periodical Press”

Alex Csiszar (Harvard University)

“The Order of Nature and the Disorder of Print: Reforming Zoological Periodicals in Late-Victorian Britain”

Koenraad Claes (University of Ghent)

“‘What to naturalists is known as a Symbiosis’: the conceptual and material unity of the *Evergreen*”

**Panel 2 Paper, Prints, and Presentation**

**Beinecke Seminar Room 38**

**Chair** Stefanie Markovits (Yale University)

Barbara Onslow (University of Reading)

“‘Judging by the Cover’: The Early Illustrated Annuals & the Impact of the Material”

Johanna Archbold (Trinity College, Dublin)

“‘Wrapped Artefacts’: Periodicals in Ireland, 1800-1830”

Caley Ehnes (University of Victoria)

“‘What was he doing, the great god Pan’: Reading Elizabeth Barrett Browning’s ‘A Musical Instrument’ in the *Cornhill*”

**Panel 3 Strategies of Serialization**

**Beinecke Seminar Room 39**

**Chair** Sebastian Lecourt (Yale University)

Marie Léger-St-Jean (University of Cambridge)

“From ‘continuous romances’ to weekly numbers; or, how Edward Lloyd serialized fiction in the mid-1840s”

Rose Lovell-Smith (University of Auckland)

“‘The Psammead’: Serialization, illustration and revision of Edith Nesbit’s first contemporary fantasy for children in *The Strand Magazine*

Troy Bassett (Indiana University-Purdue University, Fort Wayne)

“The Serialization of Victorian Three-Volume Novels: A Preliminary Analysis”

**2:00-3:15 p.m. Session on printing techniques for periodical illustrations**, Yale Center for British Art, led by Brian Maidment and curators Gillian Forrester, Elisabeth Fairman, and Kraig Binkowski. Gather at **1:45** in the Study Room (Prints and Drawings), Yale Center for British Art, 1080 Chapel Street.

**3:00-3:30 Cold drinks break** Beinecke Mezzanine (left side)

**Session D: Plenary lecture, 3:30-4:30, Beinecke Mezzanine**

*Mark Schoenfield, Vanderbilt University, co-winner of the 2009 Colby Award*

“The Taste for Violence in *Blackwood's Magazine*”

Chair and Introduction: *Anne Humphreys (Lehman College and the Graduate Center, CUNY)*

**Reception (Beinecke Rare Book and Manuscript Library)**

**4:30-5:45 p.m.**

**SATURDAY, SEPTEMBER 11 (Linsly-Chittenden Hall, 63 High Street, and British Art Center)**

**Continental breakfast 8:00-8:45 a.m. Linsly-Chittenden Hall, 2<sup>nd</sup> floor**

**Publications and brochures of RSVP members, 318 LC, 3<sup>rd</sup> floor**

**Session D 8:45-10:00**

**Panel 1 Mid-Victorian Domestic Periodicals Linsly-Chittenden 317**

**Chair** *Solveig Robinson (Pacific Lutheran University)*

*Linda Hughes (Texas Christian University)*

“(Re)Mediating Germany in *Howitt's Journal*, 1847-48”

*Jennifer Phegley (University of Missouri, Kansas City)*

“Dear Mr. Editor’: Courtship and Marriage Advice in the *Englishwoman's Domestic Magazine*”

*Jessica Valdez (The Johns Hopkins University)*

“The Spectacle of News: Negotiating Newspaper and Novelistic Form in Dickens’s *Household Words* and *Our Mutual Friend*”

**Panel 2 Historical Moments Linsly-Chittenden 319**

**Chair:** *David Latané (Virginia Commonwealth University)*

*Rob Breton (Nipissing University)*

“Violence and the Radical Press”

*Frank Palmeri (University of Miami)*

“The Eclipse and Reemergence of Radical Satire: From the *Penny Satirist* to *Tomahawk*”

*Dallas Liddle (Augsburg College)*

“Dark Materials: James Grant’s *Newspaper Press* (1871-72) as a Source for Periodicals History”

**Panel 3 Brands and Advertisements Linsly-Chittenden 211**

**Chair:** *Laurel Brake (Birkbeck College, University of London)*

*Andrew King (Canterbury Christ Church University)*

“Branding the Victorian Periodical: The Case of the *Family Herald*”

*Julia F. Munro (Lakehead University, Orillia Campus)*

“The Material Culture of Photographic Advertisements in *The Illustrated London News*”

*Tom Gretton (University College, London)*

“Display Advertising in Illustrated Magazines of the *ILN* Genre: Incorporated Anarchy”

**Coffee and Tea break 10:00-10:30 Linsly-Chittenden, 2<sup>nd</sup> floor**

**Session E 10:30-12:00 British Art Center and Linsly-Chittenden Hall**

**Panel Trends of the 1890s Linsly-Chittenden 317**

**Chair** Carol Martin (*Boise State University*)

Gary Beegan (*Rutgers University*)

“Spatial Practices in the Periodicals of the 1890s”

Alexis Easley (*University of St. Thomas*)

“Approximating the Material Text: Facsimiles of Handwriting in the *Strand*”

Brett Kolles (*St. Thomas University*)

“Another Wilde Irony: Press Relations and the Commodification of Oscar Wilde”

**Panel Making and Remaking the Periodical Text Linsly-Chittenden 319**

**Chair** Greg Vargo (*Columbia University*)

Sarah Storti (*University of Virginia*)

“A Purposeful Aesthetic: The Evolution of Design in the *Spirit Lamp*”

Fiona Robinson (*Yale University*)

“Reporting the Home and the World: Victorian Homemade Magazines in the Yale Collection”

Annemarie McAllister (*University of Central Lancashire*)

“Onward: how a temperance magazine for children used material strategies to survive and flourish”

**Panel Art and Illustration Linsly-Chittenden 211**

**Chair** Andrew King (*Canterbury Christ Church University*)

Fintan Cullen (*University of Nottingham*)

“John Doyle and High Art”

Kristin Flieger Samuelian (*George Mason University*)

“The Intertextuality of Material Culture: Lockhart, Byron, and Queen Caroline ‘in the prints’”

Paul Fyfe (*Florida State University*)

“Illustrating the Accident: Railways and the Catastrophic Picturesque”

**Business Lunch, Graduate Club, 12 noon-1:45 p.m.**

Report by Laurel Brake (*Birkbeck College*) and Marysa DeMoor (*University of Ghent*), co-winners of the Colby Award

**SESSION G**

**Wolff Plenary Lecture, 2:15-3:30**

**Yale Center for British Art, Lecture Hall**

Brian Maidment, *University of Salford*

“From Caricature to Cartoon - The Comic Image and the Periodical Press 1820-1850”

**Afternoon Tea Reception 3:30-4:15**

**Yale Center for British Art**

**SESSION H Saturday 4:15-5:30 Linsly-Chittenden Hall**

**Panel Masculine Adventures Linsly-Chittenden 211**

**Chair** Mark Knight (*Roehampton University*)

Minna Vuohelainen (*Edge Hill University*)

“‘Well Printed upon Good Paper’: Material Culture and Brand Identity in G.A. Henty’s *Union Jack*” (1880-83)

Richard Fulton (*Windward Community College*)

“Boys’ Adventure Magazines, the New Journalism, and the Discourse of Adventure, 1860-1898”

Stefan Forlini (*University of Calgary*)

“Adventures into the Unknown: Collecting Science Fiction”

**Panel Material Fashions Linsly-Chittenden 319**

**Chair** William Scheuerle (*University of South Florida*)

Christine Bayles Kortsch (*Eastern University*)

“Women and Tight Lacing in Victorian Periodicals”

Tara Moore (*Penn State York*)

“The Development of Victorian Book Reviewing”

Cheryl A. Wilson (*University of Baltimore*)

“Material Boy: Henry Colburn and Periodical Fashions”

**Panel Textiles, Needlework, and Fashion Linsly-Chittenden 317**

**Chair** *Joanne Shattock (University of Leicester)*

*Shu-Chuan Yan (National University of Kaohsiung, Taiwan)*

“Tailoring the Freaks of Fashion: Women, Crinolines, and Material Culture in *Punch Magazine*”

*Kathryn Ledbetter (Texas State University)*

“Patterns and Propriety: Needlework in Victorian Women’s Periodicals”

*Atsuko Miyake (Seinan Gakuin University, Japan)*

“A Reflection of Changing Taste: The Display of Textile Examples in the Journal of Design and Manufactures 1849-1852”

**Final Wrap-up 5:30-5:45 Linsly-Chittenden 317**