FRIDAY, SEPTEMBER 10 (Beinecke Rare Book and Manuscript Library)

Registration and Continental Breakfast 8:30-9:00 a.m.  Beinecke Ground Floor and Mezzanine
Welcome and Housekeeping details 9:00-9:15 a.m.  Beinecke Mezzanine

SESSION A 9:15-10:30
Panel 1  Paper, Digital, Virtual  Beinecke Mezzanine
Chair  Patrick Leary (President, RSVP)
Laurel Brake (Birkbeck, University of London)
“The Material Cultures of ‘Copies’: Paper and Digital”
Marysa Demoor (University of Ghent)
“Unknown Archival Material: Finding a Small Athenæum Archive on the Internet”
Bob Nicholson (University of Manchester)
“The Newest Thing in Slang:’ Tracking Americanisms in the Digitised Victorian Press”

Panel 2  Visual and Verbal  Beinecke Seminar Room 38
Chair  Julia Yost (Yale University)
Sandra Martina Schwab (Johannes Gutenberg-Universität Mainz)
“The Professor of Mediæval Design’: Richard Doyle's Illustrations for Punch”
Clare Horrocks (Liverpool John Moores University)
“The Verbal Visual Dynamics of Punch”
Andrea Korda (University of California, Santa Barbara)
“Engraving Outside the Lines: The Graphic and the Material Culture of Victorian Periodicals”

Panel 3  Reforming Periodicals of the 1890s  Beinecke Seminar Room 39
Chair  Casey Smith (Corcoran Institute)
Ann Ardis (University of Delaware)
“Selling Julie, Selling a ‘Modern’ Penny Weekly: Robert Blatchford and The Clarion”
Solveig Robinson (Pacific Lutheran University)
Lise Butler (Queen’s University, Cambridge)
“Whitman for the Workers? The Progressive Review, the Rainbow Circle and the Cultural Context of the New Liberalism”

Coffee and Tea Break 10:30-11:00

SESSION B 11:00-12:30
Panel 1  Women Poets and Women of Letters  Beinecke Mezzanine
Chair  Linda Peterson (Yale University)
Joanne Shatlock (University of Leicester)
“Gaskell, Oliphant and the Press”
Joanne Wilkes (University of Auckland)
“Margaret Oliphant’s ‘A Century of Great Poets’: Five Years of Not-So-Great Criticism?”
Marianne Van Remoortel (University of Ghent)
“Periodical Poetry by Dante Gabriel and Christina Rossetti: British vs. American Periodicals and Newspapers”

Panel 2  Medical and Health Debates  Beinecke Seminar Room 38
Chair  Linda Hughes (TCU)
Meegan Kennedy (Florida State University)
Panel 3  Periodicals in the Colonies  Beinecke Seminar Room 39

Chair  Dallas Liddle (Augsburg College)

Michael Hancher (University of Minnesota)
  “David Lester Richardson, Anglo-Indian Editor”

Gargi Gangapadhyay (Ramakrishna Sarada Mission Vivekananda Vidyabhavan)
  “‘A Battleground of Cultures’: Children’s Periodicals in Colonial Bengal”

Michelle Elleray (University of Guelph)
  “Missionaries and the Children’s Ship: Journeys between Reader and Vessel”

Michelle Allen-Emerson (US Naval Academy)
  “The Young Ladies’ Journal in the Australian Bush”

Lunch (on your own) 12:30-1:30 p.m.

Session C  1:45-3:00 p.m.

Panel 1  Nature and Natural History in late Victorian Periodicals  Bass Library

Chair  Anne DeWitt (Princeton University)

Geoff Belknap (Corpus Christi College, Cambridge)
  “Authenticating Nature: Situating Photographic Trust in the Late Nineteenth Century Scientific Periodical Press”

Alex Csiszar (Harvard University)
  “The Order of Nature and the Disorder of Print: Reforming Zoological Periodicals in Late-Victorian Britain”

Koenraad Claes (University of Ghent)
  “‘What to naturalists is known as a Symbiosis’: the conceptual and material unity of the Evergreen”

Panel 2  Paper, Prints, and Presentation  Beinecke Seminar Room 38

Chair  Stefanie Markovits (Yale University)

Barbara Onslow (University of Reading)
  “‘Judging by the Cover’: The Early Illustrated Annuals & the Impact of the Material”

Johanna Archbold (Trinity College, Dublin)
  “‘Wrapped Artefacts’: Periodicals in Ireland, 1800-1830”

Caley Ehnes (University of Victoria)
  “‘What was he doing, the great god Pan’: Reading Elizabeth Barrett Browning’s “A Musical Instrument” in the Cornhill”

Panel 3  Strategies of Serialization  Beinecke Seminar Room 39

Chair  Sebastian Lecourt (Yale University)

Marie Léger-St-Jean (University of Cambridge)
  “From ‘continuous romances’ to weekly numbers; or, how Edward Lloyd serialized fiction in the mid-1840s”

Rose Lovell-Smith (University of Auckland)
  “‘The Psammead’: Serialization, illustration and revision of Edith Nesbit’s first contemporary fantasy for children in The Strand Magazine”

Troy Bassett (Indiana University-Purdue University, Fort Wayne)
  “The Serialization of Victorian Three-Volume Novels: A Preliminary Analysis”
2:00-3:15 p.m. Session on printing techniques for periodical illustrations, Yale Center for British Art, led by Brian Maidment and curators Gillian Forrester, Elisabeth Fairman, and Kraig Binkowski. Gather at 1:45 in the Study Room (Prints and Drawings), Yale Center for British Art, 1080 Chapel Street.

3:00-3:30 Cold drinks break  Beinecke Mezzanine (left side)

Session D: Plenary lecture, 3:30-4:30, Beinecke Mezzanine
Mark Schoenfield, Vanderbilt University, co-winner of the 2009 Colby Award
“The Taste for Violence in Blackwood's Magazine”
Chair and Introduction: Anne Humphreys (Lehman College and the Graduate Center, CUNY)

Reception (Beinecke Rare Book and Manuscript Library)
4:30-5:45 p.m.

SATURDAY, SEPTEMBER 11 (Linsly-Chittenden Hall, 63 High Street, and British Art Center)

Continental breakfast 8:00-8:45 a.m. Linsly-Chittenden Hall, 2nd floor
Publications and brochures of RSVP members, 318 LC, 3rd floor

Session D  8:45-10:00

Panel 1  Mid-Victorian Domestic Periodicals  Linsly-Chittenden 317
Chair  Solveig Robinson (Pacific Lutheran University)
   Linda Hughes (Texas Christian University)
   “(Re)Mediating Germany in Howitt’s Journal, 1847-48”
   Jennifer Phegley (University of Missouri, Kansas City)
   “Dear Mr. Editor: Courtship and Marriage Advice in the Englishwoman's Domestic Magazine”
   Jessica Valdez (The Johns Hopkins University)
   “The Spectacle of News: Negotiating Newspaper and Novelistic Form in Dickens’s Household Words and Our Mutual Friend”

Panel 2  Historical Moments  Linsly-Chittenden 319
Chair:  David Latané (Virginia Commonwealth University)
   Rob Breton (Nipissing University)
   Frank Palmeri (University of Miami)
   “Violence and the Radical Press”
   Dallas Liddle (Augsburg College)
   “The Eclipse and Reemergence of Radical Satire: From the Penny Satirist to Tomahawk”
   “Dark Materials: James Grant’s Newspaper Press (1871-72) as a Source for Periodicals History”

Panel 3  Brands and Advertisements  Linsly-Chittenden 211
Chair:  Laurel Brake (Birkbeck College, University of London)
   Andrew King (Canterbury Christ Church University)
   Julia F. Munro (Lakehead University, Orillia Campus)
   “Branding the Victorian Periodical: The Case of the Family Herald”
   “The Material Culture of Photographic Advertisements in The Illustrated London News”
   Tom Gretton (University College, London)
   “Display Advertising in Illustrated Magazines of the ILN Genre: Incorporated Anarchy”

Coffee and Tea break  10:00-10:30  Linsly-Chittenden, 2nd floor

Session E  10:30-12:00  British Art Center and Linsly-Chittenden Hall
Panel  Trends of the 1890s  Linsly-Chittenden 317
Chair  Carol Martin (Boise State University)
Gary Beegan (Rutgers University)
   “Spatial Practices in the Periodicals of the 1890s”
Alexis Easley (University of St. Thomas)
   “Approximating the Material Text: Facsimiles of Handwriting in the Strand”
Brett Kolles (St. Thomas University)
   “Another Wilde Irony: Press Relations and the Commodification of Oscar Wilde”

Panel  Making and Remaking the Periodical Text  Linsly-Chittenden 319
Chair  Greg Vargo (Columbia University)
Sarah Storti (University of Virginia)
   “A Purposeful Aesthetic: The Evolution of Design in the Spirit Lamp”
Fiona Robinson (Yale University)
   “Reporting the Home and the World: Victorian Homemade Magazines in the Yale Collection”
Annemarie McAllister (University of Central Lancashire)
   “Onward: how a temperance magazine for children used material strategies to survive and flourish”

Panel  Art and Illustration  Linsly-Chittenden 211
Chair  Andrew King (Canterbury Christ Church University)
Fintan Cullen (University of Nottingham)
   “John Doyle and High Art”
Kristin Flieger Samuelian (George Mason University)
   “The Intertextuality of Material Culture: Lockhart, Byron, and Queen Caroline ‘in the prints’”
Paul Fyfe (Florida State University)
   “Illustrating the Accident: Railways and the Catastrophic Picturesque”

Business Lunch, Graduate Club, 12 noon-1:45 p.m.
Report by Laurel Brake (Birkbeck College) and Marysa DeMoor (University of Ghent), co-winners of the Colby Award

SESSION G
Wolff Plenary Lecture, 2:15-3:30  Yale Center for British Art, Lecture Hall
Brian Maidment, University of Salford
   “From Caricature to Cartoon - The Comic Image and the Periodical Press 1820-1850”

Afternoon Tea Reception  3:30-4:15  Yale Center for British Art

SESSION H  Saturday 4:15-5:30  Linsly-Chittenden Hall
Panel  Masculine Adventures  Linsly-Chittenden 211
Chair  Mark Knight (Roehampton University)
Minna Vuohelainen (Edge Hill University)
   “‘Well Printed upon Good Paper’: Material Culture and Brand Identity in G.A. Henty’s Union Jack” (1880-83)
Richard Fulton (Windward Community College)
   “Boys’ Adventure Magazines, the New Journalism, and the Discourse of Adventure, 1860-1898”
Stefan Forlini (University of Calgary)
   “Adventures into the Unknown: Collecting Science Fiction”

Panel  Material Fashions  Linsly-Chittenden 319
Chair  William Scheuerle (University of South Florida)
Christine Bayles Kortsch (Eastern University)
   “Women and Tight Lacing in Victorian Periodicals”
Tara Moore (Penn State York)
   “The Development of Victorian Book Reviewing”
Cheryl A. Wilson (University of Baltimore)
“Material Boy: Henry Colburn and Periodical Fashions”

Panel            Textiles, Needlework, and Fashion            Linsly-Chittenden 317
Chair             Joanne Shattock (University of Leicester)

Shu-Chuan Yan (National University of Kaohsiung, Taiwan)
“Tailoring the Freaks of Fashion: Women, Crinolines, and Material Culture in Punch Magazine”

Kathryn Ledbetter (Texas State University)
“Patterns and Propriety: Needlework in Victorian Women’s Periodicals”

Atsuko Miyake (Seinan Gakuin University, Japan)

Final Wrap-up  5:30-5:45            Linsly-Chittenden 317