Programme

Friday 4 July
9am-10am
Registration and coffee (Terrace Room)

9.45 Conference opening (Portrait Room)

10am - 11.15 am, session 1

Editing
Chair: Laurel Brake (Portrait Room)
John Drew; "That great humming-top Household Words". A New Spin on an Established Character.

Fionnula Dillane; “Targeting Text: Commercial and Ideological Innovations through design in the Westminster Review 1836-54

Elizabeth Tilley (read by Fionnula Dillane): Defining Irish Character: the Dublin University Magazine

The Character of Children
Chair: Minna Vuolhelainen (G H 006)
Fred Milton; Uncle Toby and the Dickie Bird Society: 1876-1914 (Newcastle Weekly Chronicle)

Ellen Jordan; “The Magazine For The Young: An Example from the world of small sectarian publications.

Susan Ash; Dr. Barnardo’s Treasuries, Darlings, and Bubbles: Recruiting the Child Philanthropist

11.15am (Terrace Room)
Coffee

11.45 am - 1pm, session 2

Editors
Chair: Andrew King (Portrait Room)

Rachel Buurma; The Character of Impersonality

Peter Blake; The Paradox of the Periodical: Temple Bar under the E ditorship of George Augustus Sala (1860-63)

Georgina O’Brien; Periodical Illustration and the Branding of the Woman Editor

Girls’ And Mothers’ Magazines
Chair: Ellen Jordan (GH006)
Margaret Beetham; Mothers’ Magazines

Beth Rogers; "Notable Girls of the Nineteenth Century": Constructing Heroines in fin-de-siècle girls’ magazines

Michelle Smith & Kristine Moruzi; The Geography of Work: Characterising Work in the Girl’s Own Paper

The Politics of Illustration: Chair: Clare Horrocks (GH021)

Brian Maidment; Branding Knowledge - cheap illustrated magazines of the 1820s and their significance

Ian Haywood; Illuminating Propaganda: William James Linton’s Bob Thin: or, the Poorhouse Fugitive

Henry Miller; The Cult of John Leech: Respectability, Character and Cartoons

1pm-2pm (Brown bag lunch available from Terrace Room)
Jim Mussell and Laurel Brake, NCSE and DNCJ (Portrait Room)

2pm-3pm plenary 1 (Portrait Room)
Linda Peterson, ‘Characterising Regina’s Maids of Honour and their Heirs’
Chair: Linda Hughes
### Women Critics And Authors
**Chair:** Barbara Onslow  
**Portrait Room**

**Solveig Robinson:** Eliza Lynn Linton’s Critical Character in the Saturday Review and Temple Bar: From "Saturday Reviler" to Cosmopolitan Critic

**Deborah Logan:** "Dear Cousin": Harriet Martineau, Henry Reeve, and The Edinburgh Review

**Joanne Wilkes:** Adapting to a Periodical's Character: the Case of Anne Mozley

### Boys' Magazines
**Chair:** Fred Milton  
**GH006**

**Richard Fulton:** Adventure Discourse in Boys' Periodicals of the 1860s-80s

**Minna Vuolhelainen:** 'Forming Characters': Union Jack and niche marketing for boys in the 1880s

**Shih-Wen Sue Chen:** "Immortal" Ching-Ching: Readership, Race, and the Penny Dreadful Personality

### Reading “Character” in Defining Features: the 19C monthly
**Chair:** Anne Humpherys  
**GH021**

**Linda K. Hughes:** Illustrated Poetry in Cornhill Magazine and Once a Week, 1859-1862

**Marysa Demoor:** W.T. Stead's Review of Reviews - "Character Sketch: July"

**Laurel Brake:** The Monthlies 1820/21: early snapshots

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### 4.15pm-4.45pm (Terrace Room)

#### Tea

**Signature**  
**Chair:** Marysa Demoor  
**Portrait Room**

**Katherine Malone:** Sibyls, Fairies, and Spinsters: How Anne Thackeray Ritchie Constructed the Lady Critic

**Carolyn Oulton:** "After all thank God it is not poetry!": Mary Cholmondeley and the Fin-de-Siècle Press

**Sarah Nash:** What's in a Name? Signature and the Character of the Fortnightly Review

**Andrew King:** The Characters of "Ouida": Signature, Oeuvre, Periodical, Text

**Imperial Issues**  
**Chair:** Richard Fulton  
**GH006**

**Beth Palmer:** Colonial Characterisations: the Royal Commonwealth Institute and its Periodicals

**Priti Joshi:** John Land, the Picturesque and the Indian 'Mutiny'

**Kristin Mahoney:** Ethical Collecting and the Nationalist Character of the Connoisseur, an Illustrated Magazine for Collectors

**Fiction and the Periodical Press**  
**Chair:** Ian Hayward  
**GH008**

**Emma Liggins:** 'Remarkable Cases of Spectral Illusion': Supernatural Stories in Household Words and All the Year Round

**Shannon Scott:** Terrifying Transformations: Werewolves and Lycanthropy in Late Victorian periodicals

**Elyssa Warkentin:** The 'Female Nick Carter': Ethel King, Serial Heroine

**Lisa Niles:** 'forger... adulteress, murderer, and thief, aged thirty five': Reviewing the Character of Cosmetics in Wilkie Collins's A madale

**The Character of Things**  
**Chair:** Brian Maidment  
**GH008**

**Jim Mussell:** On the Character of Things: Narratives of Discovery and Inventions in the Nineteenth-Century Periodical Press

**Anne DeWitt:** Getting the 'liberal side of geology' into Q.R.: Charles's Lyell's Character in the Quarterly Review

**Judith Fisher:** What's in a Word? "Teapots", "Anti-Teapots" and the Anti-Teapot Review

**Mary Bell:** Shame in Victorian Advertisements

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### 4.45pm - 6.15pm, session 4

**Signature**  
**Chair:** Marysa Demoor  
**Portrait Room**

**Katherine Malone:** Sibyls, Fairies, and Spinsters: How Anne Thackeray Ritchie Constructed the Lady Critic

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### 6.30 Wine Reception, sponsored by Proquest (Terrace Room)

### 7.30 conference dinner (Dining Room). The Bar is open until Midnight.
Saturday 5 July

10am - 11.15am, session 5

Women's Magazines and Columns
Chair: Margaret Beetham (Portrait Room)

Kathryn Ledbetter; Marketing Literature, Celebrity, and Beauty: Women Authors and the Lady's Realm

Janet Tanke; The Transgendering of 'Autolycus' in the Pall Mall Gazette

Jolein De Ridder; The 'Maddening' Supplement: the Ladies' Treasury and its Treasury of Literature

Punch
Chair: Anne Anderson (GH 006)

Clare Horrocks; The Character of the Punch Brotherhood

Zoe Alker; Characters of the Press: the Garotter

Nickianne Moody; From the Sewer to the Boudoir: Punch, Visual Metaphor and Changing Cultural Registers

Characterising the Past
Chair: Leslie Howsam (GH 021)

April Patrick; Periodical Mourning: the Character of the Woman Author as Created in Victorian Elegies and Obituaries

Carol Bock; Literary Character and Bentley's Miscellany in the 1840s: Katharine Thomson's ' Literary Retrospect of the Departed Great'

Alison McMonagle; "And of course she was fat": the Figure of Mary Seacole in Kingston's Daily Gleaner

Newspapers
Chair: Deborah Mutch (GH 008)

Christian Auer; Religious Bias, Construction of Otherness and Distorted Reality: the Press of Inverness during the Clearances, 1845-1855

Andrew Hobbs; 'Atticus' and the Preston Chronicle

11.15am (Terrace Room)

Coffee

Mid-Century Women's Magazines
Chair: Alexis Easley (Portrait Room)

Charlotte Mitchell; 'Novices and Ladies': the contributors to Charlotte Yonge's Monthly Packet 1851-83

Sarah McNeely; Rhetorics of Empowerment: Education and Employment in Eliza Cook's Journal

Melissa Harbin; Clothed in Muslin and Virtue: the Lady's Newspaper as a Social and Moral Influence

Aestheticism (& Punch)
Chair: Nickianne Moody (GH 006)

Anne Anderson; The 'Mutual Admiration Society', or Mr Punch against the Aesthetes

Shu-Chuan Yan; Britannia in Caricature: (Dis)-Embodying the Nation in Pundi 1850-1880

Lorna Shelley; The character and the afterlife of the Yellow Book (1894-1897) in the A corn (1905-1906)

Reviews
Chair: Joanne Shattock (GH 021)

Leslie Howsam; The Victorian Bluffer's Guide to History Books: Reading the Reviews in Nineteenth-Century Periodicals

Andrea Cabus; Creating the 'in-group' in Victorian Novel Criticism

Casey Smith; Popular Bibliography in the 1880s: The 'Prettily Printed Magazines' of Elliot Stock

11.45am - 1pm, session 6

1pm-2.15pm (Terrace Room)

Brown Bag Lunch - RSVP AGM (Portrait Room)
### 40th Annual RSVP Conference
**Characters of the Press**
Roehampton, London; 4-5 July 2008

| 2.15pm - 4pm, session 7 | Mid and Late Nineteenth-Century Women’s Magazines  
Chair: Solveig Robinson (Portrait Room)  
Sarah Dewis; The Ladies’ Companion, A "Home and A broad" : A Case Study of a Woman Editor in the Mid Nineteenth Century  
Molly Youngkin; The Aesthetic ‘Character’ of Wilde’s Woman’s World?  
Valerie Fehlbaum; Separating the Women from the Ladies - or Bringing them Together? |
|------------------------|-------------------------------------------------------------------------------------------------------------|
| Class And The Periodical Press  
Chair: Ian Haywood (GH 006)  
Gary Peatling; Is there a Class in this Text? Social Class, Authority, and the Character of Victorian Higher Journalism  
Deborah Mutch; ‘Nunquam, ’John Smith’ and the Character of Clarion Socialism  
Louise Lee; Deity in Dispatches: Charles Kingsley and the Scramble to Scribble in the Crimea  
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Louise Lee; Deity in Dispatches: Charles Kingsley and the Scramble to Scribble in the Crimea |
| Celebrity  
Chair: Andrew King (GH 021)  
Maria Frawley; What’s in a (Oen) Name?: Pseudonymity, Signature and Celebrity  
Gary Simons; Thackeray’s Narrative Voice in the Times and Morning Chronicle  
Alexis Easley; The Celebrity Cause: Octavia Hill, Virtual Landscapes, and the Periodical Press  
Sharon Aronofsky Weltman; Ruskin, Pantomime, and The Illustrated London News |

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<th>4pm - 4.30pm (Terrace Room) tea</th>
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### 4.30, plenary 2 (Portrait Room)  
**Kathryn Ledbetter**, Colby Scholarly Book Prize Winner  
‘Ideologic Tokens’: Poetry in Victorian Periodicals; or, More on What the Wellesley Left Out  
Chairs: **Maria Frawley** and **Bob Patten**

### 5.30 conference close

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